Title: Dog blankets  
Date: ca. 1890  
Medium: Black velvet, trade cloth, cotton backing, yarn, glass beads

Title: Basket  
Date: ca. 1905  
Primary Maker: Pomo  
Medium: Willow, bracken fern root

Title: Goggles  
Primary Maker: Inuit  
Medium: Caribou bone, sinew

Title: Needle case  
Primary Maker: Inuit  
Medium: Bone, leather

Title: Basket  
Date: ca. 1920  
Primary Maker: Cahuilla  
Medium: Juncas, sumac, deer grass

Title: Basket  
Date: ca. 1920  
Primary Maker: Cahuilla  
Medium: Juncas, sumac, deer grass

Title: Pueblo jar  
Date: 1100-1250  
Primary Maker: Ancestral Puebloan (Anasazi)

Title: Zia bowl  
Date: ca. 1890  
Primary Maker: Zia Pueblo

Title: Zia bowl  
Date: ca. 1900  
Primary Maker: Zia Pueblo
Title: Zia olla
Date: ca. 1900
Primary Maker: Zia Pueblo

Title: Pipe
Date: ca. 1910
Primary Maker: Inuit

Title: Zuni owl
Date: ca. 1910
Primary Maker: Zuni Pueblo
Medium: Clay, paint

Title: Speaker's figure
Date: ca. 1910
Medium: Clay, paint

Title: Doll
Date: ca. 1900

Title: Parfleche box
Date: ca. 1900
Primary Maker: Sioux (Lakota)

Title: Silver box
Primary Maker: Ray Adakai
Medium: Silver, turquoise

Title: Silver pin
Primary Maker: Nelson Morgan
Medium: Silver, turquoise
Title: Basket
Date: ca. 1920
Primary Maker: Apache

Title: Ledger drawing
Date: ca. 1870
Primary Maker: Cheyenne or Arapaho

Title: Basket
Date: c. 1905
Primary Maker: Pomo
Medium: Willow, bracken fern root

Title: Story knife
Date: c. 1890-1910
Primary Maker: Central Yup'ik
Medium: Bone

Title: Jar
Date: 1920-1930
Medium: Clay

Title: Jar
Date: 1900-1920
Medium: Clay

Title: Jar
Date: 1915-1920
Medium: Clay

Title: Jar
Date: 19th century
Medium: Clay

Title: Basket
Date: c. 1905
Primary Maker: Pomo
Medium: Willow, bracken fern root
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross</td>
<td>c. 1750-1800</td>
<td></td>
<td>Silver</td>
</tr>
<tr>
<td>Powder horn</td>
<td>c. 1790</td>
<td></td>
<td>Cow horn</td>
</tr>
<tr>
<td>Otsego Urn</td>
<td>2022</td>
<td>Karen Ann Hoffman</td>
<td>Silk-pile velvet and heavy interfacing, embellished with vintage Czech glass seed, bugle, and spear beads, steel seed beads, and glass Hertziger taxidermy eyes; reinforced with aluminum wire at base</td>
</tr>
<tr>
<td>Jim's Medicine Bag</td>
<td>2022</td>
<td>Karen Ann Hoffman</td>
<td>Velvet, red and black calico, Czechoslovakian glass beads, memory and mentorship</td>
</tr>
<tr>
<td>Card Receiver</td>
<td>c. 1835-1845</td>
<td>Wendat (Huron)</td>
<td>Birchbark, moose hair</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1905</td>
<td>Pomo</td>
<td>Willow, bracken fern root</td>
</tr>
<tr>
<td>Teepee liner</td>
<td>c. 1940</td>
<td>Tsitsistas /Suhtai (Cheyenne)</td>
<td>Muslin, beads, yarn, husk, dewclaws, thread</td>
</tr>
<tr>
<td>Hide</td>
<td>1910-1915</td>
<td>Apache</td>
<td>Deer hide, pigments</td>
</tr>
<tr>
<td>Pendant</td>
<td>c. 1900-1980</td>
<td>Zuni Pueblo</td>
<td>Shell, turquoise, gold loop (added later)</td>
</tr>
</tbody>
</table>
Title: Cigar case  
Date: c. 1840  
Primary Maker: Wendat (Huron)  
Medium: Birchbark, porcupine quill

Title: Basket  
Date: c. 1905  
Primary Maker: Pomo  
Medium: Willow, bracken fern root

Title: Fancy Dancer  
Date: 1988  
Primary Maker: John Nieto  
Medium: Acrylic on canvas

Title: Bitten birchbark  
Primary Maker: Angelique Merasity  
Medium: Birchbark

Title: Warrior Dreamer  
Primary Maker: Peter Jones  
Medium: Ceramic, feather

Title: Deer Dancer  
Date: 1990-2009  
Primary Maker: Peter Jones  
Medium: Clay

Title: Book  
Date: 1995  
Primary Maker: Mohawk (Haudenosaunee)  
Medium: Wood pulp paper, ink

Title: Necklace  
Date: c. 1900-1950  
Primary Maker: Dine (Navajo)  
Medium: Silver

Title: Necklace  
Date: c. 1900-1950  
Primary Maker: Dine (Navajo)  
Medium: Silver, turquoise
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quill box</td>
<td>1980-1989</td>
<td>Anishinaabe (eastern Ojibwa) or Odawa</td>
<td>Birchbark, porcupine quills, reed, thread</td>
</tr>
<tr>
<td>Quill box</td>
<td>1980-1989</td>
<td>Anishinaabe (eastern Ojibwa) or Odawa</td>
<td>Birchbark, porcupine quills, reed, thread</td>
</tr>
<tr>
<td>Basket</td>
<td>c.1905</td>
<td>Pomo</td>
<td>Willow, bracken fern root</td>
</tr>
<tr>
<td>Basket</td>
<td>c.1905</td>
<td>Pomo</td>
<td>Willow, bracken fern root</td>
</tr>
<tr>
<td>Basket</td>
<td>c.1905</td>
<td>Pomo</td>
<td>Willow, bracken fern root</td>
</tr>
<tr>
<td>Basket</td>
<td>c.1905</td>
<td>Pomo</td>
<td>Willow, bracken fern root</td>
</tr>
<tr>
<td>Basket</td>
<td>c.1905</td>
<td>Pomo</td>
<td>Willow, bracken fern root</td>
</tr>
<tr>
<td>Sculture</td>
<td></td>
<td>Inuit</td>
<td>Bone</td>
</tr>
<tr>
<td>Indigenous Reality</td>
<td>2020</td>
<td>Carla Hemlock (Mohawk)</td>
<td>Wool, quilted synthetic velvet, polyester ribbon, glass beads, sequins</td>
</tr>
</tbody>
</table>
Title: Drawing  
Date: 1987  
Primary Maker: Hannah Kigusiuq (Inuk)  
Medium: Pencil on paper

Title: Water jar  
Date: c. 1930-1940  
Primary Maker: Apache  
Medium: Willow or cottonwood

Title: Brooch  
Date: 1986  
Primary Maker: Stan Hill  
Medium: Antler, metal pin

Title: Moccasins  
Primary Maker: Dine (Navajo)  
Medium: Leather, brass

Title: Jar  
Primary Maker: Maria Martinez  
Medium: Clay

Title: Basket  
Date: 1995  
Primary Maker: Charlotte Morey  
Medium: Ash splint, sweet grass

Title: Navajo Flag Weaving  
Date: 1992-1993  
Primary Maker: Laverne Barber  
Medium: Handspun Churro wool, cochineal and indigo dyes

Title: Hunting Scene  
Date: 1973  
Primary Maker: Juanisialuk  
Medium: Stonecut print on paper, pigments

Title: Knife sheath  
Date: c. 1750  
Primary Maker: Menomini  
Medium: Hide, porcupine quills
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pouch</td>
<td>1795-1820</td>
<td>Lenape (Delaware)</td>
<td>Dyed porcupine quills, tin cones, dyed hair, black-dyed deerskin</td>
</tr>
<tr>
<td>Figure</td>
<td>1825-1850</td>
<td></td>
<td>Wood, feather, pigment</td>
</tr>
<tr>
<td>Otterskin Bag</td>
<td>c. 1890</td>
<td>Ho-Chunk (Winnebago)</td>
<td>Otter pelt, cotton cloth, porcupine quills, silk ribbons, glass beads, brass bells, steel button, native blue clay pigment</td>
</tr>
<tr>
<td>Bag</td>
<td>1870-1880</td>
<td>Mesquakie (Sauk and Fox)</td>
<td>Glass beads, wool yarn, twine, thread</td>
</tr>
<tr>
<td>Pipe Bowl</td>
<td>c. 1790</td>
<td>Anishinaabe (eastern Ojibwa)</td>
<td>Maple, lead</td>
</tr>
<tr>
<td>Pipe Bowl</td>
<td>c. 1800</td>
<td>Anishinaabe (Ojibwa)</td>
<td>Olive brown fine grained stone (Wisconsin catlinite?)</td>
</tr>
</tbody>
</table>
Title: Bandolier Bag  
Date: c. 1860  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Trade cloth, glass beads, silk ribbon, cotton binding and lining, wool yarn

Title: Bandolier Bag  
Date: c. 1890  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Glass beads, silk, velvet, cotton, wood, (silk tassels on wooden cones)

Title: Pipe Bag  
Date: 1840-1850  
Primary Maker: Mesquakie (Sauk and Fox)  
Medium: Deerskin, glass beads, shell pendants

Title: Roach Spreader  
Date: c. 1850  
Primary Maker: Menomini  
Medium: Elk antler, rawhide thongs, cartridge shell, wire,

Title: Bandolier Bag  
Date: c. 1870  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Glass beads, velvet, woolen binding and yarn, cotton backing

Title: Bag  
Date: c. 1890  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Wool yarn, string
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birch Bark Box</td>
<td>1847-1854</td>
<td>Anishinaabe (eastern Ojibwa)</td>
<td>Birch bark, spruce root, porcupine quills, vegetal dyes</td>
</tr>
<tr>
<td>Canoe Model</td>
<td>1847-1854</td>
<td>Mary Kooyik (Mani Kueyik)</td>
<td>Birch bark, porcupine quills, spruce root, feathers, commercial felt, moosehair, wood, hide</td>
</tr>
<tr>
<td>Effigy Comb</td>
<td>1670-1687</td>
<td>Seneca (Haudenosaunee)</td>
<td>Moose or elk antler</td>
</tr>
<tr>
<td>Comb</td>
<td>1670-1687</td>
<td>Seneca (Haudenosaunee)</td>
<td>Moose or elk antler</td>
</tr>
<tr>
<td>Pipe</td>
<td>1670-1687</td>
<td>Seneca (Haudenosaunee)</td>
<td>Clay</td>
</tr>
<tr>
<td>Pipe</td>
<td>1600-1699</td>
<td>Seneca (Haudenosaunee)</td>
<td>Clay</td>
</tr>
<tr>
<td>Belt</td>
<td>1870-1880</td>
<td>Dine (Navajo)</td>
<td>Silver, leather, metal, thread</td>
</tr>
<tr>
<td>Effigy Club</td>
<td>1770-1800</td>
<td>Lenape (Delaware)</td>
<td>Wood, iron, pigments</td>
</tr>
<tr>
<td>Miniature Figure</td>
<td>1790-1800</td>
<td>Haudenosaunee (Iroquois)</td>
<td>Wood, porcupine quills, hide, blue pigments</td>
</tr>
</tbody>
</table>
Title: Ladle  
Date: c. 1760  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Maple burl

Title: Ladle  
Date: c. 1750  
Primary Maker: Wyandot (Huron)  
Medium: Maple

Title: Knife  
Date: c. 1850  
Primary Maker: Haudenosaunee (Iroquois)  
Medium: Maple, leather eyes, steel blade, leather, leather sheath

Title: Bowl  
Date: c. 1760  
Primary Maker: Eastern Great Lakes peoples or northeast Algonquian  
Medium: Black ash burl

Title: Pouch  
Date: c. 1850  
Primary Maker: Metis-Lakota (Teton Sioux)  
Medium: Hide, beads, silk, ochre

Title: Knife Sheath  
Date: c. 1830  
Primary Maker: Wendat (Huron)  
Medium: Black-dyed hide, silk binding, porcupine quills, dyed moosehair, horsehair, tin cones
<table>
<thead>
<tr>
<th>Title: Moccasins</th>
<th>Date: c. 1820</th>
<th>Primary Maker: Wendat (Huron)</th>
<th>Medium: Native tanned hide, dyed moose hair, cotton binding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Moccasin</td>
<td>Date: c. 1838</td>
<td>Primary Maker: Wendat (Huron)</td>
<td>Medium: Dyed hide, moosehair, cotton thread, silk lining, binding and ribbon</td>
</tr>
<tr>
<td>Title: Canoe Model</td>
<td>Date: c. 1838</td>
<td>Primary Maker: Wendat (Huron)</td>
<td>Medium: Birchbark, moosehair, thread</td>
</tr>
<tr>
<td>Title: Splint Basket</td>
<td>Date: c. 1840</td>
<td>Primary Maker: Oneida (Haudenosaunee)</td>
<td>Medium: Black ash, pigments</td>
</tr>
<tr>
<td>Title: Cap</td>
<td>Date: 1847-1854</td>
<td>Primary Maker: Mi'kmaq (Micmac)</td>
<td>Medium: Tradecloth, silk ribbons and trim, dyed ostrich feathers, glass beads</td>
</tr>
<tr>
<td>Title: Moccasins</td>
<td>Date: c. 1840</td>
<td>Primary Maker: Mi'kmaq (Micmac)</td>
<td>Medium: Smoked hide, glass beads, metal sequins, silk ribbons and binding, canvas, linen, red trade cloth</td>
</tr>
<tr>
<td>Title: Canoe Model</td>
<td>Date: c. 1905</td>
<td>Primary Maker: Tomah Joseph</td>
<td>Medium: Birch bark, cedar, iron brads, pitch, basketry splint</td>
</tr>
<tr>
<td>Title: Belt</td>
<td>Date: c. 1800</td>
<td>Primary Maker: Manitoba Ojibwa</td>
<td>Medium: Porcupine quills, blue, wool cloth, wood, hide, vegetal dyes, glass pony beads, enameled metal buttons</td>
</tr>
<tr>
<td>Title: Shot Pouch</td>
<td>Date: c. 1830</td>
<td>Primary Maker: Anishinaabe (Red River Ojibwa)</td>
<td>Medium: Skin, wool, porcupine quills, sinew</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>------------</td>
<td>----------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jacket</td>
<td>c. 1800</td>
<td>Swampy Cree</td>
<td>Moose hide, glass beads, paint, porcupine quills, brass button</td>
</tr>
<tr>
<td>Baskets</td>
<td>c. 1848</td>
<td>Innu (Montagnais)</td>
<td>Birchbark, spruce root, porcupine quills, dyes</td>
</tr>
<tr>
<td>Shield</td>
<td>c. 1860</td>
<td>Apsaalooke (Crow)</td>
<td>Buffalo rawhide, antelope skin, porcupine quills, eagle and hawk feathers, trade cloth, pigments</td>
</tr>
<tr>
<td>War Record</td>
<td>c. 1880</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, pigments</td>
</tr>
<tr>
<td>Buffalo Robe</td>
<td>1845</td>
<td>Mandan, Arikara, Hidatsa</td>
<td>Buffalo hide, pigments</td>
</tr>
<tr>
<td>Parfleche</td>
<td>c. 1830</td>
<td>Southern Plains</td>
<td>Buffalo rawhide, red, green, black pigments</td>
</tr>
<tr>
<td>Tubular Parfleche</td>
<td>c. 1890</td>
<td>Apsaalooke (Crow)</td>
<td>Rawhide, pigments, thongs</td>
</tr>
<tr>
<td>Pipe</td>
<td>c. 1820</td>
<td>Dakota (Santee Sioux)</td>
<td>Wood, catlinite, horsehair, woodpecker scalp and beak, mallard feathers, buckskin thongs, lead inlay, catlinite bowl, pigments</td>
</tr>
<tr>
<td>Ball-headed Club</td>
<td>1815 ca.</td>
<td>Dakota (Santee Sioux)</td>
<td>Wood</td>
</tr>
<tr>
<td>Title: Dance Stick</td>
<td>Title: Club</td>
<td>Title: Spoon</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1880</td>
<td><strong>Date:</strong> c. 1880</td>
<td><strong>Date:</strong> c. 1870</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lakota</td>
<td><strong>Primary Maker:</strong> Yanktonai Sioux</td>
<td><strong>Primary Maker:</strong> Yanktonai Sioux</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> (Teton Sioux)</td>
<td><strong>Medium:</strong> Wood, red pigment, iron and brass</td>
<td><strong>Medium:</strong> Buffalo horn, porcupine quills, cotton thread</td>
<td></td>
</tr>
<tr>
<td>Tacks, red twill tradecloth, glass beads,</td>
<td>tacks, leather eyes, hide, scalp remnants, blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Native tanned horse hide, horsehair,</td>
<td>pigment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>scalplock</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pipe</th>
<th>Title: Headdress</th>
<th>Title: Feather Headdress</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1880</td>
<td><strong>Date:</strong> c. 1890</td>
<td><strong>Date:</strong> c. 1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lakota</td>
<td><strong>Primary Maker:</strong> Tsitsistas / Suhtai (Cheyenne)</td>
<td><strong>Primary Maker:</strong> Lakota</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> (Teton Sioux)</td>
<td><strong>Medium:</strong> Ash wood stem, catlinite, porcupine</td>
<td><strong>Primary Maker:</strong> (Teton Sioux)</td>
</tr>
<tr>
<td>quills, dyed horse hair, bird skin,</td>
<td>quills, fluffs, felt, glass beads, weasel</td>
<td><strong>Medium:</strong> Eagle feathers, felt, porcupine</td>
</tr>
<tr>
<td>earth pigment, cotton thread and sinew</td>
<td>tassels, cotton bunting</td>
<td>quills, red cloth, yarn, ermine skin, horsehair,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>down</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roach and Roach Spreader</th>
<th>Title: Outfit</th>
<th>Title: Jar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> 1830-1840</td>
<td><strong>Date:</strong> c. 1875</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mandan, Arikara, Hidatsa</td>
<td><strong>Primary Maker:</strong> Plains Cree</td>
<td><strong>Primary Maker:</strong> Taos or Picuris</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td><strong>Medium:</strong> Caribou hide, porcupine quills,</td>
<td><strong>Medium:</strong> Micaceous clay</td>
</tr>
<tr>
<td></td>
<td>black paint, red ochre</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roach: eagle feather, porcupine hair, deer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>hair Roach Spreader: antler</td>
<td></td>
</tr>
<tr>
<td>Title: Shirt</td>
<td>Date: c. 1870</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shirt</th>
<th>Date: c. 1870</th>
<th>Primary Maker: Blackfeet</th>
<th>Medium: Buffalo hide, pigment, porcupine quills, tin cones, glass and gourd beads, rabbit fur</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bags</th>
<th>Date: c. 1880</th>
<th>Primary Maker: Lakota (Teton Sioux)</th>
<th>Medium: Deer hide, feathers, metal cones, horsehair, porcupine quills, glass beads</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Hair Drop</th>
<th>Date: c. 1900</th>
<th>Primary Maker: Lakota (Teton Sioux)</th>
<th>Medium: Porcupine quills, brass beads, glass beads, tin cones, feathers, horsehair</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pouch</th>
<th>Date: c. 1845</th>
<th>Primary Maker: Cheyenne or Arapaho</th>
<th>Medium: Buffalo hide, pony beads, metal cones and horsehair</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Dress</th>
<th>Date: c. 1895</th>
<th>Primary Maker: Lakota (Teton Sioux)</th>
<th>Medium: Hide, glass beads, tin cones</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Horse Mask</th>
<th>Date: c. 1900</th>
<th>Primary Maker: Lakota (Teton Sioux)</th>
<th>Medium: Hide, glass beads</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Leggings</th>
<th>Date: c. 1890</th>
<th>Primary Maker: Lakota (Teton Sioux)</th>
<th>Medium: Hide, glass and metal beads</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Shirt</th>
<th>Date: c. 1890</th>
<th>Primary Maker: Lakota (Teton Sioux)</th>
<th>Medium: Deer hide, paint, hair, porcupine quills, glass beads</th>
</tr>
</thead>
</table>
Title: Vest  
Date: c. 1880  
Primary Maker: Metis-Lakota (Teton Sioux)  
Medium: Caribou hide, glass beads, brass buttons, cotton binding

Title: Martinage  
Date: c. 1885  
Primary Maker: Apsaalooke (Crow)  
Medium: Bison hide, trade cloth, glass beads, brass bells, thread

Title: Bag  
Date: c. 1880  
Primary Maker: Lakota (Teton Sioux)  
Medium: Hide, glass beads, tin cones, horsehair

Title: Bag  
Date: 1885-1890  
Primary Maker: Tsistsistas/Suhtai (Cheyenne)  
Medium: Buckskin, glass beads, metal cones, cloth (restored), thread

Title: Cradle  
Date: 1880-1900  
Primary Maker: Kiowa  
Medium: Hide, glass beads, wood, German silver tacks, woolen cloth, cotton

Title: Cases  
Date: 1860-1870  
Primary Maker: Kiowa  
Medium: Commercial leather, native tanned leather, glass beads, tin cones, brass beads and German silver button

Title: Moccasins  
Date: 1890-1910  
Primary Maker: Lakota (Teton Sioux)  
Medium: Hide, velvet binding, glass beads

Title: Violin Case  
Date: 1899  
Primary Maker: Brule Sioux (Lakota)  
Medium: Commercially manufactured wooden violin case; cover: native tanned hide, glass beads, cotton cloth

Title: Bag  
Date: 1988  
Primary Maker: Joyce Growing Thunder Fogarty  
Medium: Commercial leather, native tanned leather, otterhide, rawhide, woolen cloth, cotton, ribbon, glass beads, brass
Title: Three Fighting Horsemen
Date: 1875-1878
Primary Maker: Artist of the Big Pointed Noses
Medium: Pencil and crayon on paper

Title: Drawing - Sioux Attacking Pawnee Village
Date: 1875-1876
Primary Maker: Chief Killer
Medium: Pencil, ink, watercolor, and crayon on paper

Title: Drawing - Church Service at Fort Marion
Date: 1875-1878
Primary Maker: Ohettoint (Charley Buffalo)
Medium: Crayon and pencil on paper

Title: Pipe Bowl
Date: 1800-1850
Primary Maker: Iowa
Medium: Catlinite

Title: Drum
Date: c. 1890
Primary Maker: George Beaver
Medium: Rawhide, wood, blue, pigments, iron nails, tacks, pigments

Title: Vest
Date: 1891-1895
Primary Maker: Otoe-Missouria
Medium: Indigo-dyed woolen tradecloth with selvage border, glass beads, paillettes

Title: Knife and Sheath
Date: c. 1830
Primary Maker: Anishinaabe (Red River Ojibwa)
Medium: Knife: steel, African buffalo horn, brass and bone fittings, Sheath: hide, porcupine quills, sinew

Title: Bag
Date: c. 1790
Primary Maker: Anishinaabe (Red River Ojibwa)
Medium: Buffalo hide, pigments, pony beads, wool, sinew thread

Title: Panel Bag
Date: c. 1800
Primary Maker: Red River Metis
Medium: Tradecloth, silk, wool, glass beads
<table>
<thead>
<tr>
<th>Title: Bag</th>
<th>Date: c. 1820</th>
<th>Primary Maker: Red River Metis</th>
<th>Medium: Trade cloth, glass beads, silk thread, silk ribbon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bag</td>
<td>Date: c. 1840</td>
<td>Primary Maker: Red River Metis</td>
<td>Medium: Caribou hide, glass beads, silk thread, woolen yarn, cotton</td>
</tr>
<tr>
<td>Title: Knife Sheath</td>
<td>Date: 1847-1854</td>
<td>Primary Maker: Red River Metis</td>
<td>Medium: Deer hide front, smoked mooseskin back, porcupine quills</td>
</tr>
<tr>
<td>Title: Mittens</td>
<td>Date: 1847-1854</td>
<td>Primary Maker: Red River Metis</td>
<td>Medium: Hide, porcupine quills, cotton binding, woolen cloth and yarn</td>
</tr>
<tr>
<td>Title: Case</td>
<td>Date: 1840-1850</td>
<td>Primary Maker: Kutenai</td>
<td>Medium: Rawhide, hide, pigments</td>
</tr>
<tr>
<td>Title: Woman's Dress</td>
<td>Date: c. 1850</td>
<td>Primary Maker: Nez Perce</td>
<td>Medium: Deer hide, pony beads, sinew thread, dentalium shells, pigment</td>
</tr>
<tr>
<td>Title: Horse Mask</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Nez Perce</td>
<td>Medium: Woolen cloth, cotton, glass beads, brass button, dyed horsehair, silk ribbons, feathers, brass-framed mirror, hide, cotton thread, ermine</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 900-1100</td>
<td>Primary Maker: Hohokam</td>
<td>Medium: Clay, organic pigment</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: 1000-1150</td>
<td>Primary Maker: Mimbres</td>
<td>Medium: Clay, organic pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>----------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Jar</td>
<td>1100-1150</td>
<td>Mimbres</td>
<td>Clay, pigment</td>
</tr>
<tr>
<td>Shell Pendant</td>
<td>1200-1400</td>
<td>Salado</td>
<td>Spondylus princeps Broderip shell, turquoise and clam shell beads</td>
</tr>
<tr>
<td>Bowl</td>
<td>1700-1750</td>
<td>Acoma/Laguna (Ako)</td>
<td>Clay, pigments</td>
</tr>
<tr>
<td>Jar</td>
<td>1800-1850</td>
<td>Acoma/Laguna (Ako)</td>
<td>Clay, organic pigment</td>
</tr>
<tr>
<td>Weaving Batten</td>
<td>1880-1900</td>
<td>Acoma</td>
<td>Juniper wood</td>
</tr>
<tr>
<td>Weaving Batten</td>
<td>c. 1880</td>
<td>Acoma</td>
<td>Juniper wood</td>
</tr>
<tr>
<td>Piptuka Wutaka</td>
<td>1910-1920</td>
<td>Hopi</td>
<td>Wood, gesso, paint, linen or cotton cloth, wire nails, string</td>
</tr>
<tr>
<td>Wand</td>
<td>c. 1890</td>
<td>Pueblo</td>
<td>Wood, pigments, string</td>
</tr>
<tr>
<td>Manta</td>
<td>1915-1935</td>
<td>Hopi</td>
<td>Wool, cotton, dyes</td>
</tr>
</tbody>
</table>
Title: Shield  
Date: c. 1890  
Primary Maker: Tesuque Pueblo  
Medium: Leather

Title: Jar  
Date: 1780-1820  
Primary Maker: Santa Ana or Zia Pueblo  
Medium: Clay, organic pigments

Title: Jar  
Date: c. 1830-1870  
Primary Maker: Santa Ana or Zia Pueblo  
Medium: Clay, pigments

Title: Jar  
Date: c. 1800  
Primary Maker: Santa Clara Pueblo  
Medium: Clay

Title: Jar  
Date: 1800-1850  
Primary Maker: Santo Domingo (Kiua) or Cochiti  
Medium: Clay

Title: Jar  
Date: c. 1840  
Primary Maker: Zia Pueblo  
Medium: Clay, pigment

Title: Jar  
Date: c. 1900  
Primary Maker: Martina Vigil  
Medium: Clay, pigments

Title: Jar  
Date: c. 1890  
Primary Maker: Tesuque Pueblo  
Medium: Leather

Title: Dough Bowl  
Date: 1890-1900  
Primary Maker: Santo Domingo  
Medium: Clay, pigment

Title: Jar  
Date: c. 1900  
Primary Maker: Martina Vigil  
Medium: Clay, pigments
Title: Jar  
Date: c. 1885-1964  
Primary Maker: Trinidad Medina  
Medium: Clay, pigments

Title: Jar  
Date: c. 1750  
Primary Maker: Ashiwi (Zuni)  
Medium: Clay, pigment

Title: Jar  
Date: 1870-1885  
Primary Maker: Zuni Pueblo  
Medium: Clay, pigments

Title: Kachina  
Date: 1900-1920  
Primary Maker: Zuni Pueblo  
Medium: Wool, animal hide, cotton, horse hair, wire nails, silk, white and black pigment, feathers, wood, string

Title: Blanket  
Date: 1840-1860  
Primary Maker: Dine (Navajo)  
Medium: Wool, white (natural), wool, indigo (dyed), Wool, brown (natural), wool, brown, brown enhanced with Diné organic black dye

Title: Blanket  
Date: 1865-1875  
Primary Maker: Dine (Navajo)  
Medium: Wool: handspun natural white, brown, indigo-dyed blue, lac-or cochineal-dyed three-ply commercial Saxony red and raveled synthetic-dyed orange-red

Title: Blanket  
Date: 1860-1880  
Primary Maker: Dine (Navajo)  
Medium: Wool: handspun natural white, brown, indigo-dyed blue, and commercial lac- or cochineal-dyed raveled and plied Saxony red

Title: Serape  
Date: 1840-1860  
Primary Maker: Dine (Navajo)  
Medium: Wool: handspun natural white and indigo-dyed blue, commercial lac- or cochineal-dyed raveled red, and vegetal-dyed tan (tan probably originally green)

Title: Serape  
Date: 1850-1860  
Primary Maker: Dine (Navajo)  
Medium: Natural white handspun wool, indigo-dyed blue, cochineal-dyed Saxony and raveled wool
Title: Serape  
Date: 1868-1875  
Primary Maker: Dine (Navajo)  
Medium: Wool: handspun white, brown, and brown over-dyed with Dine organic black, lac- or cochineal-dyed plied Saxony, and re-carded raveled pink

Title: Serape  
Date: 1875-1885  
Primary Maker: Dine (Navajo)  
Medium: Wool: handspun white and indigo-dyed blue, all other colors 4-ply synthetic-dyed Germantown

Title: Headstall  
Date: 1915-1920  
Primary Maker: Ambrose Roanhorse  
Medium: Silver, leather, copper, turquoise

Title: Tray  
Date: c. 1915  
Primary Maker: Western Apache  
Medium: Wooden rods, willow or cottonwood splints, devil's claw, yucca root

Title: Fiddle  
Date: 1920-1935  
Primary Maker: Amos Gustina  
Medium: Agave flower stalk, pigments, baling wire, gut strings

Title: Spoon  
Date: c. 1900  
Primary Maker: Yurok  
Medium: Elk antler horn

Title: Spoon  
Date: c. 1900  
Primary Maker: Yurok  
Medium: Elk antler horn

Title: Spoon  
Date: c. 1900  
Primary Maker: Yurok  
Medium: Elk antler horn

Title: Basket  
Date: c. 1918  
Primary Maker: Elizabeth Conrad Hickox  
Medium: Myrtle sticks, split willow or wild grape root, maidenhair fern, white bear grass, yellow-dyed porcupine quills
Title: Dance Apron  
**Date:** c. 1875  
**Primary Maker:** Hupa  
**Medium:** Deer hide, yellow bear grass, pine nuts, olivella shells, limpet shell, two cobalt blue Russian trade beads, Woodwardia fern, alder bark dye, cord

Title: Dance Skirt  
**Date:** c. 1875  
**Primary Maker:** Hupa  
**Medium:** Deer hide, glass beads, trade beads, abalone shells, maidenhair fern, bear grass, cloth ties added at a later date

Title: Gambling Tray  
**Date:** 1890-1900  
**Primary Maker:** Klamath / Modoc  
**Medium:** Tule, staghorn lichen (dyed, natural), Scirpus lacustris, yellow-dyed) porcupine quills, dyed with staghorn lichen

Title: Basket  
**Date:** 1830-1860  
**Primary Maker:** Pomo  
**Medium:** Willow rod, salix, sedge root, carex, cotton twine, white pony beads, abalone shell pendants, clamshell disc beads, hemp, red white-heart and green-heart carnelian beads, blue and green beads, woodpecker feathers

Title: Basket  
**Date:** c. 1895  
**Primary Maker:** Tubatalubal or Kawaiisu  
**Medium:** Deer grass, willow or sumac, yucca root, devil's claw, woolen yarn, quail feathers

Title: Basket  
**Date:** c. 1910  
**Primary Maker:** Upper Lake Pomo  
**Medium:** Willow (salix) rods, sedge (Carex spp.) root, green and white mallard feathers, red-headed woodpecker feather, clam disc shell beads, abalone shell, Native string

Title: Basket  
**Date:** c. 1900  
**Primary Maker:** Maidu  
**Medium:** Willow (Salix spp.) rod, redbud (Cercis occidentalis), willow root

Title: Basket  
**Date:** c. 1923-1928  
**Primary Maker:** Tootsie Dick Samca  
**Medium:** Willow (Salix spp.), western redbud, bracken fern root

Title: Basket  
**Date:** c. 1900  
**Primary Maker:** Yokuts  
**Medium:** Deer grass, sedge root, bracken fern root, redbud
Title: Basket
Date: c. 1910
Primary Maker: Panamint-Shoshone
Medium: Willow rods, willow splints, devil's claw

Title: Tray
Date: c. 1880-1890
Primary Maker: Petra Pico
Medium: Deer grass, sumac, juncus rush

Title: Ladle
Date: 1800-1850
Primary Maker: Wishxam or Wasco
Medium: Bighorn sheep horn

Title: Bowl
Date: 1800-1850
Primary Maker: Wishxam or Wasco
Medium: Bighorn sheep horn

Title: Ladle
Date: 1820-1860
Primary Maker: Wishxam or Wasco
Medium: Spruce

Title: Root Bag
Date: 1840-1860
Primary Maker: Wishxam or Wasco
Medium: Hemp fiber, grass, dyes, tanned buckskin, sinew?

Title: Octopus Bag
Date: 1860-1880
Primary Maker: Ellen Underwood (Taswatha)
Medium: Glass beads, tanned buckskin, wool stroud, cotton fabric and thread

Title: Comb
Date: 1800-1850
Primary Maker: Coast Salish
Medium: Bone (elk shoulder blade?)

Title: Basket
Date: c. 1910
Primary Maker: Twana (Skokomish)
Medium: Cattail (typha sp.) leaf, red cedar bark, grass, dyes
<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: 1850-1880</th>
<th>Primary Maker: Makah</th>
<th>Medium: Alder, paint, hair bound in twine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Basket</td>
<td>Date: 1900-1925</td>
<td>Primary Maker: Nuu-chah-nulth (Nootka)</td>
<td>Medium: Red cedar bark, bear grass, dye</td>
</tr>
<tr>
<td>Title: Comb</td>
<td>Date: c. 1750-1820</td>
<td>Primary Maker: Nuu-chah-nulth (Nootka)</td>
<td>Medium: Spruce, small mammal teeth or shell</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Date: 1600-1800</td>
<td>Primary Maker: Nuu-chah-nulth (Nootka)</td>
<td>Medium: Whale jaw bone</td>
</tr>
<tr>
<td>Title: Mask</td>
<td>Date: 1820-1870</td>
<td>Primary Maker: Nuu-chah-nulth (Nootka)</td>
<td>Medium: Wood (alder), human hair, paint (Reckett's Blue)</td>
</tr>
<tr>
<td>Title: Pair of Lightning Serpent Masks</td>
<td>Date: 1860-1880</td>
<td>Primary Maker: Nuu-chah-nulth (Nootka)</td>
<td>Medium: Yellow cedar, spruce, fir, paint, red cedar bark, wire, tin can, string, cut nails, cotton fabric</td>
</tr>
<tr>
<td>Title: Noohlmahl Mask</td>
<td>Date: 1830-1850</td>
<td>Primary Maker: Kwakwaka'wakw (Kwakiutl)</td>
<td>Medium: Alder, paint, copper, human hair, sealskin strap, sinew thread, enameled wood pieces added later date</td>
</tr>
<tr>
<td>Title: Potlatch Figure</td>
<td>Date: 1880-1895</td>
<td>Primary Maker: Kwakwaka'wakw (Kwakiutl)</td>
<td>Medium: Red cedar, paint, iron nails</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------------</td>
<td>-------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bakwas &quot;Cocklehunter&quot; Mask</td>
<td>1870-1880</td>
<td>Heiltsuk (Bella Bella)</td>
<td>Wood (alder - possibly), paint</td>
</tr>
<tr>
<td>Moon Mask</td>
<td>1880-1900</td>
<td>Heiltsuk (Bella Bella)</td>
<td>Alder, paint black, red, 2 types of blue pigments (one Rickett's)</td>
</tr>
<tr>
<td>Headdress Frontlet</td>
<td>1870-1900</td>
<td>Heiltsuk (Bella Bella)</td>
<td>Four pieces of alder, abalone, red, black, green pigments (later Rickett's blue)</td>
</tr>
<tr>
<td>Mask</td>
<td>1840-1860</td>
<td>Haisla</td>
<td>Wood (alder), green, red, black pigments</td>
</tr>
<tr>
<td>Feast Ladle</td>
<td>c. 1840</td>
<td>Coast Tsimshian</td>
<td>Alder, paint</td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1800</td>
<td>Coast Tsimshian or Haisla or Southern Tlingit</td>
<td>Alder or birch, pigment</td>
</tr>
<tr>
<td>Bowl</td>
<td>1860-1880</td>
<td>Coast Tsimshian (or Haisla?)</td>
<td>Birch, abalone shell</td>
</tr>
<tr>
<td>Bowl</td>
<td>1800-1840</td>
<td>Coast Tsimshian or Nishga or Southern Tlingit</td>
<td>Alder wood, red turban snail opercula shells</td>
</tr>
<tr>
<td>Club</td>
<td>1800-1830</td>
<td>Coast Tsimshian</td>
<td>Caribou or elk antler</td>
</tr>
<tr>
<td>Title: Soul Catcher</td>
<td>Date: 1840-1870</td>
<td>Primary Maker: Tsimshian</td>
<td>Medium: Bone (Grizzly bear humerus?)</td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------</td>
<td>-------------------------</td>
<td>----------------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rattle</th>
<th>Date: 1840-1860</th>
<th>Primary Maker: Tsimshian</th>
<th>Medium: Alder or birch, paint, seeds, skin cords</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Rattle</th>
<th>Date: 1840-1860</th>
<th>Primary Maker: Coast Tsimshian</th>
<th>Medium: Maple, paint, leather, sinew</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Forehead Mask</th>
<th>Date: 1840-1870</th>
<th>Primary Maker: Coast Tsimshian or Tlingit</th>
<th>Medium: Alder, abalone shell, baleen bristles, paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Frontlet</th>
<th>Date: 1825-1850</th>
<th>Primary Maker: Tsimshian</th>
<th>Medium: Birch, abalone shell, paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Frontlet</th>
<th>Date: 1840-1870</th>
<th>Primary Maker: Coast Tsimshian</th>
<th>Medium: Maple, abalone shell, paint, native copper repair on back, twine, string</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Naxnok Mask</th>
<th>Date: 1870-1880</th>
<th>Primary Maker: Tsimshian, Nishga?, Gitksan?</th>
<th>Medium: Wood (alder, possibly), cord</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Dish</th>
<th>Date: 1820-1850</th>
<th>Primary Maker: Haida</th>
<th>Medium: Alder</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
<th>Date: c. 1870</th>
<th>Primary Maker: Haida</th>
<th>Medium: Alder</th>
</tr>
</thead>
</table>
Title: Dish  
Date: 1840-1860  
Primary Maker: Haida  
Medium: Dall sheep horn

Title: Bent-Corner Bowl  
Date: 1780-1840  
Primary Maker: Haida  
Medium: Paint, red cedar, yew, sinew, (cut nail and wire repairs)

Title: Bent-Corner Dish  
Date: 1830-1860  
Primary Maker: Haida  
Medium: Yellow cedar or spruce, red turban snail opercula shells, cedar with, bark or splint twine, wooden pegs

Title: Bent-Corner Chest  
Date: 1830-1860  
Primary Maker: Haida  
Medium: Yellow cedar, red cedar, black, red, blue paint, red turban snail opercula shells, eagle quills

Title: Mask  
Date: 1810-1850  
Primary Maker: Haida  
Medium: Yellow cedar, copper, paint, skin straps

Title: Female Figure  
Date: c. 1830  
Primary Maker: Haida  
Medium: Hardwood (possibly crabapple), wool yarn, paint

Title: Argillite Sailors  
Date: c. 1845  
Primary Maker: Haida  
Medium: Argillite, ivory

Title: Mask  
Date: c. 1880  
Primary Maker: Simeon Stilthda  
Medium: Alder, spruce, wire, black, brown, orange paint

Title: Model Totem Pole  
Date: 1860-1880  
Primary Maker: Simeon Stilthda  
Medium: Wood (yew)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dagger Hilt</td>
<td>1800-1840</td>
<td>Haida</td>
<td>Walrus ivory, iron band, later iron screw</td>
</tr>
<tr>
<td>Rattle</td>
<td>1800-1830</td>
<td>Haida</td>
<td>Alder or birch, cotton cloth, copper nail, paint, pebbles</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1880</td>
<td>Tom Price</td>
<td>Spruce root, paint</td>
</tr>
<tr>
<td>Hat</td>
<td>c. 1900</td>
<td>Haida</td>
<td>Spruce root, paint, feather, ermine</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1850</td>
<td>Tlingit</td>
<td>Spruce root, fern stems, grass, dye</td>
</tr>
<tr>
<td>Berry Basket</td>
<td>c. 1910</td>
<td>Tlingit</td>
<td>Spruce root, vegetable dyes, fern stems</td>
</tr>
<tr>
<td>Comb</td>
<td>1830-1850</td>
<td>Tlingit</td>
<td>Yew</td>
</tr>
<tr>
<td>Bowl</td>
<td>1780-1820</td>
<td>Tlingit</td>
<td>Dall mountain sheep horn</td>
</tr>
<tr>
<td>Bowl</td>
<td>1820-1860</td>
<td>Tlingit</td>
<td>Alder, paint</td>
</tr>
</tbody>
</table>
Title: Bent-Corner Dish  
Date: 1750-1800  
Primary Maker: Tlingit or Tsimshian  
Medium: Yew, red cedar, fiber cordage

Title: Pipe  
Date: 1790-1830  
Primary Maker: Tlingit  
Medium: Hardwood (possibly walnut from gunstock), musket barrel, steel, abalone shell

Title: Sculpture  
Date: 1820-1860  
Primary Maker: Tlingit  
Medium: Steel, abalone, leather cord

Title: Dagger  
Date: 1800-1850  
Primary Maker: Tlingit  
Medium: Steel blade, bone, abalone shell, 2-strand native fiber, native tanned leather, canvas

Title: Dagger  
Date: 1790-1810  
Primary Maker: Tlingit  
Medium: Whalebone, steel, copper rivet, abalone shell, leather, cotton, pigment, pitch

Title: Rattle  
Date: 1840-1870  
Primary Maker: Tlingit, Haida, or Coast Tsimshian  
Medium: Wood (maple), native pigments, pebbles, seeds

Title: Rattle  
Date: 1870-1890  
Primary Maker: Tlingit - Tribe of the Hootzahta (Brown Bear)  
Medium: Alder, black, red, blue-green paint, abalone, native tanned hide, pebbles or seeds

Title: Bent-Corner Chest with Lid  
Date: 1750-1800  
Primary Maker: Tlingit or Tsimshian  
Medium: Spruce, red turban snail opercula, paint, rawhide, nails (later cut nails)

Title: Proto-Frontlet  
Date: 1780-1830  
Primary Maker: Tlingit  
Medium: Spruce, pigment
<table>
<thead>
<tr>
<th>Title: Dance Apron</th>
<th>Date: 1830-1850</th>
<th>Primary Maker: Tlingit</th>
<th>Medium: Yellow cedar bark, wool, black, yellow, blue (dyed), mountain goat hair</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Hat</th>
<th>Date: 1830-1860</th>
<th>Primary Maker: Tlingit</th>
<th>Medium: Alder wood, blue, red, black, white, yellow paint, abalone, porcupine skin, sea lion whiskers, copper, leather straps</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Blunderbuss</th>
<th>Date: c. 1803</th>
<th>Primary Maker: English manufacture</th>
<th>Medium: Brass, walnut, steel</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: c. 1940</th>
<th>Primary Maker: Allen Long</th>
<th>Medium: Wood, paint, leather thong</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: 1820-1850</th>
<th>Primary Maker: Tlingit</th>
<th>Medium: Wood (alder), blue, black, red paint, native tanned hide straps</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: 1830-1860</th>
<th>Primary Maker: Tlingit</th>
<th>Medium: Spruce, blue, red, black, white(?) paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: 1800-1840</th>
<th>Primary Maker: Tlingit</th>
<th>Medium: Alder, copper, red turban snail opercula, bear skin, leather, paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mask</th>
<th>Date: 1830-1860</th>
<th>Primary Maker: Tlingit</th>
<th>Medium: Alder, black, blue, red, white paint, graphite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------</td>
<td>---------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Rattle</td>
<td>1820-1860</td>
<td>Tlingit</td>
<td>Copper, ivory, cordage, stones</td>
</tr>
<tr>
<td>Atlatl</td>
<td>1750-1800</td>
<td>Tlingit</td>
<td>Yew, glass beads, iron pin</td>
</tr>
<tr>
<td>Shaman's Figure</td>
<td>1850-1870</td>
<td>Tlingit</td>
<td>Cottonwood bark, teeth, sinew, green, red, black paint, hair, leather, bone, twine</td>
</tr>
<tr>
<td>Bandolier Bag</td>
<td>c. 1900</td>
<td>Potawatomi</td>
<td>Cloth, tape edging, glass beads, yarn tassels, cotton binding</td>
</tr>
<tr>
<td>Splint Basket</td>
<td>c. 1996</td>
<td>Linda L. Elijah (Tekawisali: ta)</td>
<td>Black ash, sweet grass, dye</td>
</tr>
<tr>
<td>Armband</td>
<td>c. 1840</td>
<td>Cree-Metis</td>
<td>Caribou hide, porcupine quills, glass beads, horsehair</td>
</tr>
<tr>
<td>Cape</td>
<td>1860-1880</td>
<td>Tlingit</td>
<td>Leather, black, red, blue paints</td>
</tr>
<tr>
<td>Pipe</td>
<td>1875-1900</td>
<td>Inupiat</td>
<td>Walrus ivory, pigment</td>
</tr>
<tr>
<td>Polar Bear Effigy</td>
<td>A.D. 100-600</td>
<td>Ipiutak</td>
<td>Walrus ivory</td>
</tr>
</tbody>
</table>
Title: Harpoon Socket  
**Date:** 100-300  
**Primary Maker:** Old Bering Sea II (Siberian Yup'ik)  
**Medium:** Walrus ivory

Title: Figure  
**Date:** c. 1850-1900  
**Primary Maker:** Central Yup'ik or Inupiat  
**Medium:** Wood, ivory, black and red pigments

Title: Dance Fan  
**Date:** 1875-1900  
**Primary Maker:** Central Yup'ik  
**Medium:** Wood, jaeger feathers, goose feathers, swan feathers, sinew, red, white and two shades of blue pigments

Title: Dance Fans  
**Date:** c. 1870  
**Primary Maker:** Central Yup'ik  
**Medium:** Wood, duck tail feathers, snowy owl feathers, caribou fur, green and white pigments, pebble

Title: Mask  
**Date:** c. 1910  
**Primary Maker:** Ingaliq  
**Medium:** Cedar wood, blue, white, green, red, and black pigments

Title: Nepcetat Mask  
**Date:** c. 1850  
**Primary Maker:** Central Yup'ik  
**Medium:** Wood, swan feathers, old squaw duck, snowy owl feathers, fox teeth, bearded sealskin thong, ochre, seal blood, blue, white, ash pigments

Title: Raven Mask  
**Date:** c. 1875  
**Primary Maker:** Central Yup'ik  
**Medium:** Wood, sandhill crane feathers, red, black and white pigment

Title: Isanuk, the Walrus Spirit (Asveq)  
**Date:** c. 1900  
**Primary Maker:** Central Yup'ik  
**Medium:** Cedar wood, cedar bark, seagull feathers, old squaw duck feather and ptarmigan feather, reed, black, red, white pigment

Title: Mask  
**Date:** c. 1850  
**Primary Maker:** Koniag (Alutiiq)  
**Medium:** Cedar wood, feathers, sinew, red, green, white native pigments
<table>
<thead>
<tr>
<th>Title: Hat</th>
<th>Date: 1840-1850</th>
<th>Primary Maker: Central Yup'ik or Bering Sea Eskimo</th>
<th>Medium: Wood (cedar?), tanned hide, rush, bone, long-tailed Jaeger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Toggle</td>
<td>Date: c. 1850</td>
<td>Primary Maker: Central Yup'ik</td>
<td>Medium: Ivory</td>
</tr>
<tr>
<td>Title: Summer Outfit</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Gwich’in (Kutchin)</td>
<td>Medium: Caribou hide, tanned, porcupine quills, elaeagnus seed, sinew, ochre</td>
</tr>
<tr>
<td>Title: Bow, Quiver and Arrows</td>
<td>Date: 1825-1850</td>
<td>Primary Maker: Chugach (Alutiiq)</td>
<td>Medium: Bow: Wood, sinew Quiver: Wood, twine, brass, sinew, red, black pigments Arrows: Bone, feather</td>
</tr>
<tr>
<td>Title: Jar</td>
<td>Date: 1450-1550</td>
<td>Primary Maker: Chitimacha</td>
<td>Medium: Clay</td>
</tr>
<tr>
<td>Title: Sash</td>
<td>Date: c. 1830</td>
<td>Primary Maker: Choctaw</td>
<td>Medium: Wool cloth, glass beads, silk binding, cotton backing, thread</td>
</tr>
<tr>
<td>Title: Pipe Bowl</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Eastern Cherokee</td>
<td>Medium: Stone</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1850</td>
<td>Primary Maker: Chitimacha</td>
<td>Medium: Rivercane, natural dyes</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1975</td>
<td>Primary Maker: Lydia Darden</td>
<td>Medium: Rivercane, aniline dyes</td>
</tr>
</tbody>
</table>
Title: Knife Sheath  
Date: c. 1780  
Primary Maker: Odawa  
Medium: Deerhide, porcupine quills, sinew

Title: Pipe  
Date: 1400-1600  
Primary Maker:  
Medium: Catlinite

Title: Pipe Bowl  
Date: c. 1850  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Steatite, lead inlay

Title: Pipe Bowl  
Date: c. 1800  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Brownish-yellow stone, lead

Title: Ladle  
Date: c. 1860  
Primary Maker:  
Medium: Maple

Title: Bowl and Game Pieces  
Date: c. 1880  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Copper, maple, bone, pigments

Title: Pipe Stem  
Date: 1875-1900  
Primary Maker:  
Medium: Hardwood

Title: Sash  
Date: c. 1890  
Primary Maker: Potawatomi  
Medium: Glass trade beads, yarn, string

Title: Bag  
Date: c. 1900  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Velvet, glass beads, wool yarn, cotton binding, lining and backing
Title: Coat  
Date: c. 1880  
Primary Maker: Potawatomi  
Medium: Tanned deerskin, glass trade beads, brown velvet, cotton lining and binding, thread

Title: Leggings  
Date: c. 1870  
Primary Maker: Potawatomi  
Medium: Wool tradecloth, glass beads, silk binding, cotton, thread

Title: Roach Spreader  
Date: 1800-1850  
Primary Maker: Potawatomi  
Medium: Antler (probably elk)

Title: Bag  
Date: c. 1900  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Woolen yarn, string

Title: Leggings  
Date: c. 1870  
Primary Maker: Potawatomi  
Medium: Wool tradecloth, glass beads, silk binding, cotton, thread

Title: Baby Bonnet  
Date: 1847-1854  
Primary Maker: Anishinaabe (eastern Ojibwa) or Odawa  
Medium: Birchbark, porcupine quills, root

Title: Bag  
Date: 1847-1854  
Primary Maker: Anishinaabe (eastern Ojibwa) or Odawa  
Medium: Birchbark, porcupine quills, root

Title: Wigmam Model  
Date: 1847-1854  
Primary Maker: Anishinaabe (eastern Ojibwa) or Odawa  
Medium: Birchbark, wood, porcupine quills, cotton

Title: Baby Bonnet  
Date: 1847-1854  
Primary Maker: Anishinaabe (eastern Ojibwa) or Odawa  
Medium: Birchbark, porcupine quills, root

Title: Basket  
Date: 1847-1854  
Primary Maker: Odawa  
Medium: Birchbark, porcupine quills, spruce root, silk ribbon

Title: Canoe Model  
Date: 1847-1854  
Primary Maker: Anishinaabe (eastern Ojibwa) or Odawa  
Medium: Birchbark, wood, spruce root, porcupine quills

Title: Bag  
Date: 1847-1854  
Primary Maker: Six Nations of the Grand River (Haudenosaunee)  
Medium: Wool broadcloth, glass and metal beads, silk thread, woolen yarn, silk and cotton lining
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snowshoe Models</td>
<td>c. 1900</td>
<td>Anishinaabe (Ojibwa)</td>
<td>Wood, commercial cotton cloth, woolen yarn, glass trade beads, sinew</td>
</tr>
<tr>
<td>Comb</td>
<td>1670-1687</td>
<td>Seneca (Haudenosaunee)</td>
<td>Moose or elk antler</td>
</tr>
<tr>
<td>Comb</td>
<td>1660-1675</td>
<td>Seneca (Haudenosaunee)</td>
<td>Moose or elk antler</td>
</tr>
<tr>
<td>Pipe Bowl</td>
<td>1650-1670</td>
<td>Haudenosaunee (Iroquois)</td>
<td>Blue and black stone</td>
</tr>
<tr>
<td>Doll's Parka</td>
<td>c. 1940</td>
<td>Eskimo</td>
<td>Body of parka is river otter, the back of the hood is young seal skin, white caribou fur, possibly dark mink fur, wolf fur ruff, woolen yarn, thread</td>
</tr>
<tr>
<td>Doll's Parka</td>
<td>c. 1940</td>
<td>Eskimo</td>
<td>Body of parka is arctic ground squirrel, sealskin, wolf fur ruff, woolen yarn, thread</td>
</tr>
<tr>
<td>Gorget</td>
<td>c. 1800</td>
<td>Haudenosaunee (Iroquois)</td>
<td>Silver</td>
</tr>
<tr>
<td>Moccasins</td>
<td>1790-1810</td>
<td>Seneca (Haudenosaunee)</td>
<td>Hide, porcupine quills, silk ribbon, glass beads, sinew</td>
</tr>
<tr>
<td>Spoon</td>
<td>c. 1840</td>
<td>Seneca (Haudenosaunee)</td>
<td>Maple</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------</td>
<td>----------</td>
<td>------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spoon</td>
<td>c. 1860</td>
<td>Haudenosaunee (Iroquois)</td>
<td>Maple</td>
</tr>
<tr>
<td>Pipe</td>
<td>c. 1840</td>
<td>Seneca (Haudenosaunee)</td>
<td>Maple? or ash wood</td>
</tr>
<tr>
<td>Moccasins</td>
<td>c. 1820-1840</td>
<td>Metis-Ojibwa</td>
<td>Deer hide, porcupine quills, cotton</td>
</tr>
<tr>
<td>Sash</td>
<td>c. 1840</td>
<td>Wendat (Huron)</td>
<td>Wool yarn</td>
</tr>
<tr>
<td>Glengarry Cap</td>
<td>c. 1870</td>
<td>Mohawk (Haudenosaunee)</td>
<td>Glass beads, paillettes, black velvet, cotton binding, cotton fabric</td>
</tr>
<tr>
<td>Hat</td>
<td>c. 1870</td>
<td>Tuscarora (Haudenosaunee)</td>
<td>Tradecloth, glass beads, thread, paillettes</td>
</tr>
<tr>
<td>Moccasins</td>
<td>c. 1860</td>
<td>Mohawk (Haudenosaunee)</td>
<td>Native tanned hide, glass trade beads, sequins, velvet, cotton binding, cotton fabric</td>
</tr>
<tr>
<td>Moccasins</td>
<td>c. 1890</td>
<td>Mohawk (Haudenosaunee)</td>
<td>Hide, glass beads, canvas, velvet, cotton binding, cotton fabric</td>
</tr>
<tr>
<td>Pouch Panel</td>
<td>c. 1777</td>
<td>Wendat (Huron)</td>
<td>Black-dyed hide, porcupine quills, dyed moosehair, tin cones with hair tassels</td>
</tr>
</tbody>
</table>
Title: Powder Horn  
Date: c. 1775  
Primary Maker: Penobscot  
Medium: Cow horn

Title: Cap  
Date: c. 1870  
Primary Maker: Mi'kmaq (Micmac)  
Medium: Wool tradecloth, silk ribbon, glass beads

Title: Pull Toggle  
Date: c. 1870  
Primary Maker: Inupiat  
Medium: Ivory, Russian blue glass bead

Title: Belt  
Date: 1875-1900  
Primary Maker: Penobscot  
Medium: Glass beads, red woolen cloth, silk, linen backing, hooks and eyes

Title: Box  
Date: c. 1890  
Primary Maker: Penobscot  
Medium: Birchbark, root, sweetgrass, wire

Title: Canoe Model  
Date: 1847-1854  
Primary Maker: Mi'kmaq (Micmac)  
Medium: Birchbark, wood, porcupine quills, spruce root, vegetal dyes

Title: Case  
Date: c. 1870  
Primary Maker: Mi'kmaq (Micmac)  
Medium: Birchbark, porcupine quills, red trade cloth, glass beads, silk binding

Title: Mat  
Date: c. 1870  
Primary Maker: Mi'kmaq (Micmac)  
Medium: Birchbark, porcupine quills, glass beads, cloth, silk binding

Title: Mat  
Date: c. 1870  
Primary Maker: Mi'kmaq (Micmac)  
Medium: Porcupine quills, birchbark, glass beads, silk ribbon
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box</strong></td>
<td>1847-1854</td>
<td>Mi'kmaq (Micmac)</td>
<td>Birchbark, wood, porcupine quills, spruce root</td>
</tr>
<tr>
<td><strong>Container</strong></td>
<td>c. 1900</td>
<td>Passamaquoddy or Penobscot</td>
<td>Birchbark, wood, root</td>
</tr>
<tr>
<td><strong>Dolls</strong></td>
<td>c. 1905</td>
<td>Passamaquoddy</td>
<td>Woolen felt, velvet, silk, cotton, leather, glass beads, metallic thread</td>
</tr>
<tr>
<td><strong>Case</strong></td>
<td>c. 1890</td>
<td>Mi'kmaq (Micmac) or Maliseet</td>
<td>Birchbark, velvet, silk binding, glass and metal trade beads</td>
</tr>
<tr>
<td><strong>Spoon</strong></td>
<td>1860</td>
<td>Eastern Cree</td>
<td>Maple</td>
</tr>
<tr>
<td><strong>Moccasins</strong></td>
<td>c. 1860</td>
<td>Swampy or Woods Cree</td>
<td>Caribou skin, silk embroidery thread, sinew</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Shirt Yoke and Epaulets</td>
<td>c. 1890</td>
<td>Potawatomi</td>
<td>Glass beads, yarn, cotton, thread</td>
</tr>
<tr>
<td>Sash</td>
<td>c. 1860</td>
<td>Haudenosaunee (Iroquois)</td>
<td>Wool yarn</td>
</tr>
<tr>
<td>House Posts</td>
<td>1820-1840</td>
<td>Tlingit (Tongass)</td>
<td>Red cedar, paint</td>
</tr>
<tr>
<td>Doll</td>
<td>c. 1950</td>
<td>Seminole</td>
<td>Cotton, palmetto bark, wood, silk</td>
</tr>
<tr>
<td>Shirt</td>
<td>c. 1920</td>
<td>Seminole</td>
<td>Cotton, metal hooks and eyes</td>
</tr>
<tr>
<td>Heddle</td>
<td>c. 1850</td>
<td>Mesquakie</td>
<td>Wood (maple?)</td>
</tr>
</tbody>
</table>
| **Title:** Sash  
**Date:** c. 1800  
**Medium:** Wool yarn, glass pony beads |
|---|
| **Title:** Garters  
**Date:** c. 1880  
**Primary Maker:** Cree  
**Medium:** Porcupine quills, glass beads, wool yarn, cotton |
| **Title:** Basket  
**Date:** c. 1900  
**Primary Maker:** Cherokee  
**Medium:** Rivercane, walnut dyes |
| **Title:** Case  
**Date:** 1880-1890  
**Primary Maker:** Inunaina (Arapaho)  
**Medium:** Commercial leather (re-used), native tanned hide, glass beads |
| **Title:** Bag  
**Date:** c. 1880  
**Primary Maker:** Inunaina (Arapaho)  
**Medium:** Hide recycled from a legging, glass trade beads, porcupine quills, cotton |
| **Title:** TIE  
**Date:** 1900-1925  
**Primary Maker:** Rocky Boy Cree  
**Medium:** Hide, glass and metal beads, patterned silk |
| **Title:** Parfleche Case  
**Date:** 1850-1860  
**Primary Maker:** Inunaina (Arapaho)  
**Medium:** Rawhide, Native tanned hide fringe, pigment |
| **Title:** Shield  
**Date:** c. 1900  
**Primary Maker:** Tsistsistas/Suhtai (Cheyenne)  
**Medium:** Hide, wooden hoop, commercial pigments, leather thongs, metal hawk bells, eagle claw, hair, feathers, glass beads |
| **Title:** Knife and Knife Sheath  
**Date:** 1890-1910  
**Primary Maker:** Southern Tsistsistas/Suhtai (Cheyenne)  
**Medium:** Sheath: commercial leather, brass tacks, glass beads, hide, pigments  
Knife: wood, steel, lead |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moccasins</strong></td>
<td><strong>1900-1925</strong></td>
<td>Southern Tsitsistas/Suhtai (Cheyenne)</td>
<td>Hide, glass beads</td>
</tr>
<tr>
<td><strong>Knife Sheath</strong></td>
<td><strong>1860-1870</strong></td>
<td>Lakota (Teton Sioux)</td>
<td>Parfleche liner, tanned deerskin, glass beads, tin cones, red yarn</td>
</tr>
<tr>
<td><strong>Moccasins</strong></td>
<td><strong>c. 1880</strong></td>
<td>Plains Cree</td>
<td>Hide, glass beads, cotton, canvas, cotton thread</td>
</tr>
<tr>
<td><strong>Bag</strong></td>
<td><strong>1890-1910</strong></td>
<td>Cree</td>
<td>Hide, glass beads, canvas</td>
</tr>
<tr>
<td><strong>Holster</strong></td>
<td><strong>c. 1890</strong></td>
<td>Dakota (Santee Sioux)</td>
<td>Hide, glass and metal beads</td>
</tr>
<tr>
<td><strong>Strike-a-Light Bag</strong></td>
<td><strong>1860-1879</strong></td>
<td>Kiowa</td>
<td>Commercially tanned leather, glass beads, tin cones, rawhide, German (nickel) silver</td>
</tr>
<tr>
<td><strong>Bag</strong></td>
<td><strong>1860-1870</strong></td>
<td>Kiowa</td>
<td>Commercially tanned leather, hide, glass and brass beads, tin cones, bone</td>
</tr>
<tr>
<td><strong>Navelstring Charm</strong></td>
<td><strong>1870-1875</strong></td>
<td>Kiowa</td>
<td>Hide, glass beads, tin cones, horse hair, sinew and cotton thread</td>
</tr>
<tr>
<td><strong>Pouch</strong></td>
<td><strong>1890-1910</strong></td>
<td>Kiowa</td>
<td>Hide, native pigment, glass and metal beads, silk binding</td>
</tr>
<tr>
<td>Title: Pouch</td>
<td>Date: c. 1875</td>
<td>Primary Maker: Dakota (Santee Sioux)</td>
<td>Medium: Native tanned hide, glass beads, cotton thread</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------</td>
<td>-------------------------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Baby Bonnet</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Hide, beads, cloth</td>
</tr>
<tr>
<td>Title: Possible Bag</td>
<td>Date: c. 1870</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Buffalo hide, green, white, red, blue, yellow, lavender glass beads, metal, dyed horsehair</td>
</tr>
<tr>
<td>Title: Pouch</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Hide, porcupine quills, glass beads, natural pigment, sinew</td>
</tr>
<tr>
<td>Title: Adoption Ceremony Ball</td>
<td>Date: 1880-1900</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Glass beads, hide, sinew</td>
</tr>
<tr>
<td>Title: Jacket</td>
<td>Date: 1890-1910</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Hide, cloth, glass beads, weasel fur, native pigment</td>
</tr>
<tr>
<td>Title: Cartridge Belt</td>
<td>Date: 1890-1910</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Commercial leather belt, glass beads</td>
</tr>
<tr>
<td>Title: Gauntlets</td>
<td>Date: c. 1890</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Analine dyes, porcupine quills, hide</td>
</tr>
<tr>
<td>Title: Moccasins</td>
<td>Date: 1890-1910</td>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Hide, porcupine quills, rawhide, pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>-------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Saddle</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Commercial saddle, glass beads, hide, tin cones, horse hair, cloth</td>
</tr>
<tr>
<td>Bag</td>
<td>1890-1910</td>
<td>Brule Sioux (Lakota)</td>
<td>Hide, porcupine quills, glass beads, tin cones, feathers, cloth, dye</td>
</tr>
<tr>
<td>Doll</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads, human hair</td>
</tr>
<tr>
<td>Cradle Model</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads, canvas, red wool cloth, printed cotton</td>
</tr>
<tr>
<td>Vest Back</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Tanned deerskin, porcupine quills, analine dye</td>
</tr>
<tr>
<td>Teton Sioux (Lakota) Moccasins</td>
<td>1900-1925</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads</td>
</tr>
<tr>
<td>Mask</td>
<td>1870-1900</td>
<td>Salish</td>
<td>Red cedar, black, red, white, yellow-orange paint</td>
</tr>
<tr>
<td>Knife and Knife Sheath</td>
<td>1900-1925</td>
<td>Lakota (Teton Sioux)</td>
<td>Metal, deerhide, glass beads, cloth</td>
</tr>
<tr>
<td>Cap</td>
<td>c. 1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Canvas, glass beads, cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>---------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Cowboy Boots</strong></td>
<td>1900-1930</td>
<td>Lakota (Teton Sioux)</td>
<td>Commercial leather boots, beads, red pigments</td>
</tr>
<tr>
<td><strong>Armband</strong></td>
<td>1920-1940</td>
<td>Lakota (Teton Sioux)</td>
<td>Glass beads, cotton</td>
</tr>
<tr>
<td><strong>Pipe Bowl</strong></td>
<td>c. 1897</td>
<td>Dakota (Santee Sioux)</td>
<td>Catlinite, lead</td>
</tr>
<tr>
<td><strong>Pants</strong></td>
<td>c. 1870</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass and metal beads, beads, porcupine quills, cotton sacking, cotton</td>
</tr>
<tr>
<td><strong>Bag</strong></td>
<td>1870-1875</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads, commercial leather, brass beads &amp; rings, tin cones</td>
</tr>
<tr>
<td><strong>Bag</strong></td>
<td>1870-1875</td>
<td>Lakota (Teton Sioux)</td>
<td>Cowhide, commercial paints</td>
</tr>
<tr>
<td><strong>Vest</strong></td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Canvas, glass beads, cotton cloth</td>
</tr>
<tr>
<td><strong>Bag</strong></td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>hide, glass beads, porcupine quills, analine dye</td>
</tr>
<tr>
<td><strong>Vest</strong></td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Glass beads, hide</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>------------</td>
<td>--------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Blanket Strip</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads</td>
</tr>
<tr>
<td>Moccasins</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads, cotton cloth</td>
</tr>
<tr>
<td>Blanket Strip</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Metal and glass beads, fur, hide</td>
</tr>
<tr>
<td>Gauntlets</td>
<td>1900-1925</td>
<td>Lakota (Teton Sioux)</td>
<td>Commercially made gloves, glass beads</td>
</tr>
<tr>
<td>Possible Bag</td>
<td>1890-1910</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads, tin cones, horse hair, dye</td>
</tr>
<tr>
<td>Bag</td>
<td>1900-1920</td>
<td>Lakota (Teton Sioux)</td>
<td>Hide, glass beads, porcupine quills, sinew</td>
</tr>
<tr>
<td>Pouch</td>
<td>1850-1900</td>
<td>Dakota (Santee Sioux)</td>
<td>Woolen cloth, silk ribbon, glass beads, cotton check lining</td>
</tr>
<tr>
<td>Breastplate</td>
<td>c. 1870</td>
<td>Shoshone</td>
<td>Bone hair pipes, glass and metal beads, German silver, brass, wool yarn, hide thongs</td>
</tr>
<tr>
<td>Painted Hide</td>
<td>1900-1925</td>
<td>Isaac Washakie</td>
<td>Elk hide (probably), pigments</td>
</tr>
<tr>
<td>Title: Moccasins</td>
<td>Date: c. 1880</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Ute</td>
<td>Medium: Hide, glass beads</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drawing</th>
<th>Date: c. 1874</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Sitting Bull</td>
<td></td>
</tr>
<tr>
<td>Medium: Colored pencils on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Horse with Rider</th>
<th>Date: 1890-1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Roan Eagle (Teton Sioux)</td>
<td>Medium: Ink and watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roan Horse with Rider</th>
<th>Date: 1890-1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Roan Eagle (Teton Sioux)</td>
<td>Medium: Ink and watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fighting Against the Odds</th>
<th>Date: c. 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and crayon on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horse Stealing Scene</th>
<th>Date: c. 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Pencil and crayon on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: War Record</th>
<th>Date: c. 1880</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td>Medium: Watercolor, ink, and pencil on cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drawing</th>
<th>Date: c. 1890</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lakota (Teton Sioux)</td>
<td></td>
</tr>
<tr>
<td>Medium: Crayon, pencil and ink on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: War Record--Battle of the Little Big Horn</th>
<th>Date: c. 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Chief One Bull</td>
<td></td>
</tr>
<tr>
<td>Medium: Pencil and watercolor on cotton</td>
<td></td>
</tr>
</tbody>
</table>
Title: Red Horse  
Date: c. 1875-1878  
Primary Maker: Sitting Bull /Scabby Bull  
Medium: Pencil and crayon on paper

Title: Two Warriors on a Red Horse  
Date: 1875-1878  
Primary Maker: Sitting Bull /Scabby Bull  
Medium: Pencil and crayon on paper

Title: Drawing  
Date: 1870-1872  
Primary Maker: Sitting Bull /Scabby Bull  
Medium: Pencil and crayon on paper

Title: Drawing - Unhorsing a Ute  
Date: 1890-1893  
Primary Maker: Kiowa  
Medium: Pencil and crayon on paper

Title: Show-Off Charge and Wagon Train  
Date: c. 1882  
Primary Maker: Frank Horseback Henderson, Ledger Artist  
Medium: Crayon, watercolor, and pencil on paper

Title: Drawing - Comanche Killing Deer  
Date: 1875-1878  
Primary Maker: Kiowa  
Medium: Pencil and crayon on paper

Title: Drawing - Kiowa on a Blue Horse Chasing  
Date: 1875-1878  
Primary Maker: Kiowa  
Medium: Pencil and crayon on paper

Title: Drawing - Kiowa After a Mexican  
Date: c. 1870  
Primary Maker: Kiowa  
Medium: Pencil and crayon on paper

Title: Knife Sheath  
Date: 1875-1900  
Primary Maker: Mandan or Hidatsa  
Medium: Hide, porcupine quills, tin cones, horsehair
Title: Moccasins  
Date: c. 1870  
Medium: Native tanned hide, parfleche rawhide sole, glass bead, cotton binding, thread

Title: Arapaho Buffalo Robe  
Date: 1820-1840  
Primary Maker: Inunaina (Arapaho)  
Medium: Buffalo hide, paint

Title: Pipe Bowl  
Date: 1800-1850  
Primary Maker: Northwestern Metis  
Medium: Hard fine-grained black stone

Title: Leggings  
Date: c. 1860  
Primary Maker: Plateau Cree-Metis  
Medium: Red wool tradecloth, glass beads, silk binding, cotton thread

Title: Bag  
Date: 1800-1850  
Primary Maker: Inunaina (Arapaho)  
Medium: Buffalo hide, paint

Title: Bag  
Date: 1925-1950  
Primary Maker: Nez Perce  
Medium: Commercial leather purse with metal clasp, glass beads

Title: Bag  
Date: c. 1950  
Primary Maker: Plateau  
Medium: Hide, glass beads, cotton

Title: Gauntlets  
Date: 1900-1925  
Primary Maker: Plateau  
Medium: Hide, glass beads, cotton

Title: Gauntlets  
Date: 1890-1910  
Primary Maker: Plateau  
Medium: Commercially made leather gloves, glass beads
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bag</td>
<td>1900-1925</td>
<td>Yakima</td>
<td>Twine, cornhusk, dyed wool yarn</td>
</tr>
<tr>
<td>Bag</td>
<td>1890-1910</td>
<td>Nez Perce</td>
<td>Hemp, cornhusk, wool, aniline dyes</td>
</tr>
<tr>
<td>Bag</td>
<td>1890-1910</td>
<td>Nez Perce</td>
<td>Cornhusk, yarn, leather</td>
</tr>
<tr>
<td>Bag</td>
<td>c. 1875</td>
<td>Nez Perce</td>
<td>Hemp (apocynum cannabinum), tule, dyes, wool yarn</td>
</tr>
<tr>
<td>Drum</td>
<td>c. 1920</td>
<td>Jaw</td>
<td>Hide, wood, copper rivets, pigments, pencil</td>
</tr>
<tr>
<td>Red Trade Cloth</td>
<td>c. 1870</td>
<td></td>
<td>Wool</td>
</tr>
<tr>
<td>Sash</td>
<td>c. 1880</td>
<td>Wah-zah-zhe (Osage)</td>
<td>Wool, glass seed beads</td>
</tr>
<tr>
<td>Breechcloth</td>
<td>c. 1890</td>
<td>Omaha</td>
<td>Blue wool trade cloth, multi-colored glass seed beads, paillettes, German silver brooches, red silk ribbon</td>
</tr>
<tr>
<td>Pipe Stem</td>
<td>c. 1880</td>
<td>Lakota (Teton Sioux)</td>
<td>Wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>---------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Kachina</td>
<td>1900-1920</td>
<td>Hopi</td>
<td>Cottonwood root, pigment</td>
</tr>
<tr>
<td>Sash</td>
<td>1900-1925</td>
<td>Hopi</td>
<td>Cotton, corn husks</td>
</tr>
<tr>
<td>Manta</td>
<td>1900-1925</td>
<td>Hopi</td>
<td>Cotton, kaolin?</td>
</tr>
<tr>
<td>Belt</td>
<td>1900-1930</td>
<td>Hopi</td>
<td>Cotton, wool</td>
</tr>
<tr>
<td>Sash</td>
<td>c. 1900-1920</td>
<td>Hopi</td>
<td>Wool, cotton</td>
</tr>
<tr>
<td>Dance Kilt</td>
<td>c. 1940</td>
<td>Hopi</td>
<td>Cotton, wool</td>
</tr>
</tbody>
</table>
Title: Tray  
Date: 1895-1905  
Primary Maker: Hopi  
Medium: Galleta grass, yucca leaf splints, natural dyes

Title: Pot  
Date: c. 1994  
Primary Maker: Anthony Durand  
Medium: Micaceous clay

Title: Blanket  
Date: 1840-1860  
Primary Maker: Zuni Pueblo  
Medium: Wool

Title: Manta  
Date: 1910-1930  
Primary Maker: Pueblo  
Medium: Cotton, wool

Title: Pot  
Date: 1900-1930  
Primary Maker: Santa Clara Pueblo  
Medium: Clay

Title: Necklace  
Date: 1830-1860  
Primary Maker: Apsaalooke (Crow)  
Medium: Beaver teeth, tanned buffalo hide, glass beads, abalone, weasel fur, ochre

Title: Dough Bowl  
Date: 1880-1910  
Primary Maker: Santo Domingo  
Medium: Clay

Title: Jar  
Date: 1890-1915  
Primary Maker: Tonita Roybal  
Medium: Clay, pigments

Title: Jar  
Date: 1905-1939  
Primary Maker: Tonia Pena Vigil  
Medium: Clay, native pigment
Title: Jar  
Date: 1880-1900  
Primary Maker: San Juan Pueblo  
Medium: Clay, pigment  

Title: Leggings  
Date: 1940-1960  
Primary Maker: Ohkay Owingeh  
Medium: Cotton  

Title: Jar  
Date: 1900-1999  
Primary Maker: Taos or Picuris  
Medium: Micaceous clay  

Title: Jar  
Date: c. 1890  
Primary Maker: Tesuque Pueblo  
Medium: Clay, pigment  

Title: Jar  
Date: 1870-1880  
Primary Maker: Tesuque Pueblo  
Medium: Clay, natural pigment  

Title: Pitcher  
Date: c. 1890  
Primary Maker: Tesuque Pueblo  
Medium: Clay, pigment  

Title: Pitcher  
Date: 1890-1899  
Primary Maker: Tesuque Pueblo  
Medium: Clay, pigment  

Title: Dough Bowl  
Date: 1860-1940  
Primary Maker: Zia Pueblo  
Medium: Clay, pigment  

Title: Bowl  
Date: 1850-1880  
Primary Maker: Zia Pueblo  
Medium: Clay, pigment, yucca fiber cord
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jar</td>
<td>c. 1900</td>
<td>Zia Pueblo</td>
<td>Clay, natural pigment</td>
</tr>
<tr>
<td>Jar</td>
<td>c. 1930</td>
<td>Isabel Medina</td>
<td>Clay, pigment</td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1870</td>
<td>Zuni Pueblo</td>
<td>Clay, pigment</td>
</tr>
<tr>
<td>Jar</td>
<td>c. 1900</td>
<td>Zuni Pueblo</td>
<td>Clay, pigment</td>
</tr>
<tr>
<td>Dress</td>
<td>1860-1880</td>
<td>Dine (Navajo)</td>
<td>Wool, lac and cochineal dye</td>
</tr>
<tr>
<td>Blanket</td>
<td>c. 1865</td>
<td>Dine (Navajo)</td>
<td>Cochineal dyed raveled yarn, homespun indigo, ivory, brown churro wool</td>
</tr>
<tr>
<td>Moqui Style Blanket</td>
<td>c. 1870</td>
<td>Dine (Navajo)</td>
<td>Wool, synthetic dye, indigo-blue dye</td>
</tr>
<tr>
<td>Wedge Weave Blanket</td>
<td>1875-1880</td>
<td>Dine (Navajo)</td>
<td>Wool</td>
</tr>
<tr>
<td>Manta</td>
<td>1875-1885</td>
<td>Dine (Navajo)</td>
<td>Wool, natural and synthetic dyes</td>
</tr>
</tbody>
</table>
Title: Blanket  
Date: 1880-1890  
Primary Maker: Dine (Navajo)  
Medium: Yarn, aniline dyes

Title: Belt  
Date: 1900-1930  
Primary Maker: Dine (Navajo)  
Medium: Wool

Title: Belt  
Date: 1900-1930  
Primary Maker: Dine (Navajo)  
Medium: Wool

Title: Belt  
Date: 1900-1930  
Primary Maker: Dine (Navajo)  
Medium: Wool

Title: Pouch  
Date: 1915-1925  
Primary Maker: Dine (Navajo)  
Medium: Commercial tanned leather, silver, turquoise

Title: Rug  
Date: 1930-1940  
Primary Maker: Dine (Navajo)  
Medium: Handspun wool

Title: Wedding Basket  
Date: 1900-1920  
Primary Maker: Dine (Navajo)  
Medium: Three-rod coils, sumac, vegetal dyes

Title: Basket  
Date: 1900-1910  
Primary Maker: Apache  
Medium: Three-rod coils, willow, black devil's claw, red yucca root

Title: Basket  
Date: 1910-1920  
Primary Maker: Apache  
Medium: Three-rod coils, willow, devil's claw, yucca root
**Title: Awl Case**  
*Date: c. 1900*  
*Primary Maker: Western Apache*  
*Medium: Hide, glass beads, tin cones, brass button*

**Title: Adz**  
*Date: 1850-1870*  
*Primary Maker: Quinault*  
*Medium: Whalebone, metal, sinew*

**Title: Basket**  
*Date: c. 1925*  
*Primary Maker: Akimel O'odham (Pima)*  
*Medium: Fiber bundle, willow, devil's claw*

**Title: Basket**  
*Date: c. 1935*  
*Primary Maker: Akimel O'odham (Pima)*  
*Medium: Willow, devil's claw*

**Title: Basket**  
*Date: c. 1950*  
*Primary Maker: Akimel O'odham (Pima)*  
*Medium: Cattail splints, willow, black devil's claw, glass beads*

**Title: Basket**  
*Date: 1915-1920*  
*Primary Maker: Yavapai*  
*Medium: Three-rod foundation, willow, black devil's claw*

**Title: Kachina**  
*Date: 1900-1920*  
*Primary Maker: Zuni Pueblo*  
*Medium: Hide, leather, hair, needles or roots, wood, black and white pigment, feathers, string, cotton, silk, wool*

**Title: Dress**  
*Primary Maker: Dine (Navajo)*  
*Medium: Yarn*

**Title: Tray**  
*Date: c. 1900*  
*Primary Maker: Akimel O'odham (Pima)*  
*Medium: Willow, devil's claw*
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jar</td>
<td>c. 1900</td>
<td>Hopi</td>
<td>Clay</td>
</tr>
<tr>
<td>Drawing - Two Bear's War Record</td>
<td>c. 1870</td>
<td>Tsitsistas / Suhtai (Cheyenne)</td>
<td>Pencil and colored pencil on paper</td>
</tr>
<tr>
<td>Manta</td>
<td>1850-1875</td>
<td>Acoma</td>
<td>Wool: lac- or cochineal-dyed red, raveled red and green</td>
</tr>
<tr>
<td>Spoon</td>
<td>1890-1900</td>
<td>Yurok</td>
<td>Elk antler horn</td>
</tr>
<tr>
<td>Purse</td>
<td>1890-1900</td>
<td>Hupa</td>
<td>Elk antler horn</td>
</tr>
<tr>
<td>Basket</td>
<td>1890-1910</td>
<td>Yurok</td>
<td>Hazel sticks, willow or spruce root, bear grass, maidenhair fern, Woodwardia fern, alder bark dye</td>
</tr>
<tr>
<td>Basket</td>
<td>1905-1910</td>
<td>Hupa</td>
<td>Twine, bear grass, maidenhair fern, spruce root, hazel sticks</td>
</tr>
<tr>
<td>Bowl</td>
<td>1920-1930</td>
<td>Hupa or Karuk</td>
<td>Bear grass, spruce root, hazel sticks, Woodwardia fern, alder bark dye</td>
</tr>
<tr>
<td>Cap</td>
<td>c. 1900</td>
<td>Hupa or Karuk</td>
<td>Bear grass, black maidenhair fern, porcupine quills, staghorn lichen (wolf moss) dye, spruce root, hazel sticks</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Paiute or Washoe</td>
<td>Medium: Rods, willow, bracken fern root, deep redbud bark</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1890-1910</td>
<td>Primary Maker: Panamint-Shoshone</td>
<td>Medium: Willow or sumac rods, tan willow splints, red Joshua tree root, black devil's claw</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1912</td>
<td>Primary Maker: Nellie Harris</td>
<td>Medium: Deer grass stems, bracken fern root, slough grass (eyperus vivens or cladium mariscus)</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Panamint-Shoshone</td>
<td>Medium: Rod and grass bundle, willow, black devil's claw, red yucca root</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Washoe</td>
<td>Medium: Willow splints, bracken fern root</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Cahuilla or Saboba</td>
<td>Medium: Deer grass, black-dyed rush, mottled juncus rush</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1920</td>
<td>Primary Maker: Cahuilla</td>
<td>Medium: Deer grass, juncas, willow, tule rush, sumac</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Panamint-Shoshone</td>
<td>Medium: Willow splint, black devil's claw, deep red Joshua tree root</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: c. 1910</td>
<td>Primary Maker: Panamint-Shoshone</td>
<td>Medium: Willow splint, black devil's claw, deep red Joshua tree root</td>
</tr>
</tbody>
</table>
Title: Jar  
Date: c. 1890  
Primary Maker: Kawaiisu  
Medium: Grass stem, sumac, devil's claw, spots of flicker feather quills

Title: Basket  
Date: 1910-1920  
Primary Maker: Gabrieleno or Cahuilla  
Medium: Deer grass bundle coils, juncus rush splints, black-dyed rush

Title: Basket  
Date: 1900-1915  
Primary Maker: Chemehuevi  
Medium: Willow rods, willow splints, black devil's claw, red juncus rush

Title: Basket  
Date: 1900-1915  
Primary Maker: Chemehuevi  
Medium: Rods, willow splints, devil's claw splints

Title: Pipe  
Date: n.d.  
Primary Maker:  
Medium: Chlorite schist (possibly)

Title: Jump Dance Basket  
Date: c. 1900  
Primary Maker: Hupa  
Medium: Hazel sticks, spruce root, bear grass, maidenhair fern stem, deerhide, pigments

Title: Lid  
Date: c. 1910  
Primary Maker: Yurok, Hupa, Karuk  
Medium: Pine root splints, yellow bear grass

Title: Wand  
Date: 1890-1910  
Primary Maker: Quinault or Cowlitz  
Medium: Spruce, blue beads, iron tacks, black and red pigment, remains of pitch

Title: Doll and Cradle  
Date: c. 1850  
Primary Maker: Salish or Nuu-chah-nulth  
Medium: Cradle: alder, iron nails Doll: maple
Title: Basket
Date: c. 1900
Primary Maker: Thompson River
Medium: Cedar, spruce root, grasses, cherry bark

Title: Hammer
Date: c. 1850
Primary Maker: Salish
Medium: Stone

Title: Basket
Date: 1880-1890
Primary Maker: Fraser River
Medium: Cedar root, cherry bark, fern root

Title: Cradle
Date: c. 1880
Primary Maker: Thompson River
Medium: Spruce root, tule, red cherry bark, straw, black dye

Title: Basket
Date: 1880-1890
Primary Maker: Thompson River
Medium: Cedar roots, cherry bark

Title: Bag
Date: c. 1890
Primary Maker: Wasco
Medium: Root or bark, cotton cloth, leather

Title: Basket
Date: c. 1890
Primary Maker: Klickitat
Medium: Cedar root, cherry bark?, horsetail root bark, grass

Title: Mask
Date: 1860-1880
Primary Maker: Heiltsuk (Bella Bella) or Haïsla
Medium: Alder, spruce root bite loop, red, blue, black, white pigments (Ricketts blue)

Title: Mask
Date: c. 1870
Primary Maker: Kwakwaka'wakw (Kwakiutl)
Medium: Red cedar, leather straps, iron nails
Title: Feast Bowl
Fragment
Date: c. 1890
Primary Maker: Kwakwaka'wakw (Kwakiutl)
Medium: Wood, pigments

Title: Mask
Date: c. 1979
Primary Maker: Joe David
Medium: Wood (alder?), green, black & red pigments

Title: Basket
Date: 1900-1970
Primary Maker: Nuu-chah-nulth (Nootka)
Medium: Cedar bark, black and red pigments

Title: Basket
Date: c. 1880
Primary Maker: Makah or Nuu-chah-nulth
Medium: Spruce root, panicularia nervata grass, purple, yellow, green and black dyes

Title: Basket
Date: 1890-1910
Primary Maker: Makah
Medium: Cedar bark, bear grass, synthetic dye

Title: Button Blanket
Date: c. 1880
Primary Maker: Haida
Medium: Wool, cotton, abalone shell, mother-of-pearl buttons, brass

Title: Necklace
Date: c. 1880
Primary Maker: Haida
Medium: Wool, cotton, abalone shell, mother-of-pearl buttons, brass
Title: Earring
Date: c. 1880
Primary Maker: Haida
Medium: Wool, cotton, abalone shell, mother-of-pearl buttons, brass

Title: Gambling Mat or Board
Date: c. 1775
Primary Maker: Tlingit
Medium: Hide, red and black pigments

Title: Bowl
Date: c. 1850
Primary Maker: Haida
Medium: Alder wood

Title: Bowl
Date: 1830-1860
Primary Maker: Haida
Medium: Dall sheep horn, copper rivets

Title: Bowl
Date: 1840-1860
Primary Maker: Haida
Medium: Dall sheep horn, reddish-brown pigment?

Title: Pipe Bowl
Date: c. 1840
Primary Maker: Haida
Medium: Stone, brass

Title: Drum Beater
Date: 1860-1878
Primary Maker: Haida
Medium: Maple, Chinese vermillion and black pigment

Title: Pouch and Gamesticks
Date: c. 1850
Primary Maker: Haida or Tlingit
Medium: Reused? moose hide, red and black pigments, maple, ivory, sinew

Title: Figure
Date: c. 1825
Primary Maker: Haida
Medium: Argillite
Title: Basket
Date: c. 1920
Primary Maker: Tsimshian
Medium: Red cedar, grass

Title: Dagger Pommel
Date: 1860-1880
Primary Maker: Tlingit or Haida
Medium: Ivory, abalone shell

Title: Ladle
Date: 1890-1920
Primary Maker: Tlingit or Haida
Medium: Mountain goat or cow horn, abalone

Title: Ladle
Date: c. 1860
Primary Maker: Tlingit or Haida
Medium: Mountain goat horn

Title: Basket
Date: 1890-1920
Primary Maker: Tlingit or Haida
Medium: Cedar, bear grass, spruce root, aniline dyes

Title: Club
Date: 1890-1910
Primary Maker: Tlingit
Medium: Yew (possibly)

Title: Halibut Hook
Date: 1830-1860
Primary Maker: Tlingit
Medium: Yew, spruce, spruce root, yellow cedar bark, iron, commercial twine

Title: Halibut Hook
Date: c. 1880
Primary Maker: Tlingit
Medium: Crabapple (possibly), spruce, cotton and hemp twine, wire nail

Title: Mat
Date: c. 1880
Primary Maker: Tlingit
Medium: Spruce root, panicularia nervata grass, purple, yellow, green dyes
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Basket</strong></td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Spruce root, maiden hair fern, panicularia nervata grass, purple dye</td>
</tr>
<tr>
<td><strong>Pipe Bowl</strong></td>
<td>c. 1850</td>
<td>Tlingit</td>
<td>Yew, sheet brass</td>
</tr>
<tr>
<td><strong>Rattle</strong></td>
<td>1850-1880</td>
<td>Tlingit</td>
<td>Copper, antler, abalone, pebbles</td>
</tr>
<tr>
<td><strong>Pipe Bowl</strong></td>
<td>1800-1825</td>
<td>Tlingit</td>
<td>Hardwood, copper bowl liner, black pigment</td>
</tr>
<tr>
<td><strong>Dagger</strong></td>
<td>c. 1890</td>
<td>Tlingit</td>
<td>Copper, abalone shell, horn, native tanned hide</td>
</tr>
<tr>
<td><strong>Ladle</strong></td>
<td>1870-1890</td>
<td>Tlingit</td>
<td>Dall sheep horn, abalone</td>
</tr>
<tr>
<td><strong>Dagger</strong></td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Horn, copper, abalone shell, leather strips</td>
</tr>
<tr>
<td><strong>Spoon</strong></td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Goat horn</td>
</tr>
<tr>
<td><strong>Basket</strong></td>
<td>c. 1880</td>
<td>Tlingit (Taku?)</td>
<td>Spruce root, maidenhair fern?</td>
</tr>
</tbody>
</table>
Title: Mask  
Date: c. 1880  
Primary Maker: Dukunok  
Medium: Whalebone

Title: Paint Brush  
Date: 1860-1880  
Primary Maker: Tlingit  
Medium: Shrub wood, spruce root, porcupine guard hair

Title: Amulet  
Date: 1860-1880  
Primary Maker: Tlingit  
Medium: Whale's tooth, abalone

Title: Club  
Date: c. 1880  
Primary Maker: Tlingit  
Medium: Yew

Title: Trap Stick  
Date: c. 1850  
Primary Maker: Tlingit  
Medium: Whale bone

Title: Basket  
Date: c. 1880  
Primary Maker: Tlingit  
Medium: Basket: Spruce root, panicularia nervata grass, purple, black, green dyes  
Cover: Spruce root, red dye

Title: Spoon  
Date: c. 1880  
Primary Maker: Tlingit  
Medium: Wood

Title: Spoon  
Date: c. 1880  
Primary Maker: Tlingit  
Medium: Wood

Title: Ladle  
Date: 1850-1880  
Primary Maker: Tlingit or Haida  
Medium: Dall sheep horn
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Float</td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Wood, rope, iron hook, stone, twine, spruce root</td>
</tr>
<tr>
<td>Box</td>
<td>1840-1860</td>
<td>Tlingit</td>
<td>Red cedar, yellow cedar or spruce, red and black pigments</td>
</tr>
<tr>
<td>Paddles</td>
<td>1890-1910</td>
<td>Tlingit</td>
<td>Yellow cedar, pigments</td>
</tr>
<tr>
<td>Pendant</td>
<td>c. 1800-1825</td>
<td>Tlingit</td>
<td>Antler</td>
</tr>
<tr>
<td>Pendant</td>
<td>c. 1850</td>
<td>Tlingit</td>
<td>Walrus ivory</td>
</tr>
<tr>
<td>Dagger</td>
<td>c. 1800</td>
<td>Tlingit</td>
<td>Maple, abalone shell, red stroud, native tanned hide, steel blade</td>
</tr>
<tr>
<td>Spoon</td>
<td>c. 1880</td>
<td>Chugach</td>
<td>Horn</td>
</tr>
<tr>
<td>Cup</td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Horn, leather, wood, red pigment</td>
</tr>
<tr>
<td>Jar</td>
<td>c. 1925</td>
<td>Maria Martinez</td>
<td>Clay, pigment</td>
</tr>
<tr>
<td>Title: Mat</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Tlingit</td>
<td>Medium: Spruce root, red, green, purple, and yellow dyes</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------</td>
<td>------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Mat</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Tlingit</td>
<td>Medium: Spruce roots, purple, red, yellow and green dyes</td>
</tr>
<tr>
<td>Title: Mat</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Tlingit</td>
<td>Medium: Spruce roots, orange and red dyes</td>
</tr>
<tr>
<td>Title: Mat</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Tlingit</td>
<td>Medium: Spruce roots, red dye</td>
</tr>
<tr>
<td>Title: Nisqually Basket</td>
<td>Date: 1890-1900</td>
<td>Primary Maker: Nisqually</td>
<td>Medium: Cedar root, cedar splint, beargrass (xerophyllum), red cedar bark (thuja), horsetail (equisitum)</td>
</tr>
<tr>
<td>Title: Speaker's Figure</td>
<td>Date: 1880-1895</td>
<td>Primary Maker: Kwakwaka'wakw (Kwakiutl)</td>
<td>Medium: Wood (spruce?), red, white, green and black pigments</td>
</tr>
<tr>
<td>Title: Hat</td>
<td>Date: c. 1870</td>
<td>Primary Maker: Wishxam or Wasco</td>
<td>Medium: Hemp (apocynum cannabinum), bear grass (xerophylum tenax), wool yarn, leather strip</td>
</tr>
<tr>
<td>Title: Hide Scraper</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Western Athapaskan</td>
<td>Medium: Bone, ochre</td>
</tr>
<tr>
<td>Title: Pillow Sham</td>
<td>Date: 1900-1925</td>
<td>Primary Maker: Han</td>
<td>Medium: Smoke-tanned moose hide, tanned caribou hide, glass seed beads, thread</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>---------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pillow Sham</td>
<td>c. 1911</td>
<td>Han type</td>
<td>Tanned, smoked hide, metal and glass seed beads, thread</td>
</tr>
<tr>
<td>Okvik Figure</td>
<td>200 BC-100 AD</td>
<td>Okvik - Old Bering Sea Culture I (Siberian Yup'ik)</td>
<td>Walrus ivory</td>
</tr>
<tr>
<td>Carving</td>
<td>100-300</td>
<td>Old Bering Sea II (Siberian Yup'ik)</td>
<td>Ivory</td>
</tr>
<tr>
<td>Plug</td>
<td>100-300</td>
<td>Old Bering Sea II (Siberian Yup'ik)</td>
<td>Walrus ivory</td>
</tr>
<tr>
<td>Figure</td>
<td>100-300</td>
<td>Old Bering Sea Culture (Siberian Yup'ik)</td>
<td>Ivory</td>
</tr>
<tr>
<td>Polar Bear Figure</td>
<td>100-300</td>
<td>Old Bering Sea II (Siberian Yup'ik)</td>
<td>Walrus ivory</td>
</tr>
<tr>
<td>Harpoon Counterweight</td>
<td>800-1000</td>
<td>Punuk (Siberian Yup'ik)</td>
<td>Ivory, pigment</td>
</tr>
<tr>
<td>Pendant</td>
<td>500-1200</td>
<td>Punuk (Siberian Yup'ik)</td>
<td>Walrus ivory</td>
</tr>
<tr>
<td>Case</td>
<td>c. 1880</td>
<td>Aleut</td>
<td>Wild rye grass, silk thread</td>
</tr>
</tbody>
</table>
**Title: Case**  
*Date: c. 1880*  
*Primary Maker: Aleut*  
*Medium: Rye grass, silk thread*

**Title: Mask**  
*Date: 1890-1910*  
*Primary Maker: Inupiat*  
*Medium: Wood, bird quills*

**Title: Dance Fans**  
*Date: c. 1870*  
*Primary Maker: Central Yup'ik*  
*Medium: Wood, swan feathers, duck tail feathers, snowy owl feathers, white, green and red pigment, pebbles*

**Title: Running Shoes**  
*Date: c. 1995*  
*Primary Maker: Imogene Goodshot Arquero*  
*Medium: Commercial white running shoes [canvas, rubber], beads, cotton, thread*

**Title: Knife**  
*Date: 1880-1910*  
*Primary Maker: Central Yup'ik*  
*Medium: Walrus ivory, pigment*

**Title: Mask**  
*Date: c. 1890*  
*Primary Maker: Central Yup'ik*  
*Medium: Hard wood, snowy owl feathers, reed, ochre, white and black pigment*

**Title: Mask**  
*Date: c. 1850*  
*Primary Maker: Central Yup'ik*  
*Medium: Cedar wood, cedar bark, duck feathers, snowy owl feathers, sandhill crane feathers, caribou fur, white clay & black pigments*

**Title: Mask**  
*Date: c. 1890*  
*Primary Maker: Central Yup'ik*  
*Medium: Red cedar, arctic wolf fur, duck feathers, ochre, ash, white, blue pigment, iron tacks*

**Title: Toggle**  
*Date: c. 1870*  
*Primary Maker: Inupiat*  
*Medium: Ivory, glass beads*
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mask</td>
<td>c. 1890</td>
<td>Central Yup'ik</td>
<td>Yellow cedar, caribou fur, goose feathers, white, red and blue pigments</td>
</tr>
<tr>
<td>Container</td>
<td>c. 1880</td>
<td>Central Yup'ik</td>
<td>Spruce, black and white beads, ivory inlays, rawhide, black and red pigments</td>
</tr>
<tr>
<td>Goggles</td>
<td>c. 1900</td>
<td>Inupiat</td>
<td>Wood, twine</td>
</tr>
<tr>
<td>Ivory Handle</td>
<td>c. 1840</td>
<td>Inupiat</td>
<td>Ivory</td>
</tr>
<tr>
<td>Panel</td>
<td>1875-1900</td>
<td>Inupiat</td>
<td>Walrus ivory, pigment</td>
</tr>
<tr>
<td>Needle Case</td>
<td>c. 1890</td>
<td>Inupiat</td>
<td>Ivory, leather, pigment</td>
</tr>
<tr>
<td>Mask</td>
<td>c. 1850</td>
<td>Central Yup'ik or Inupiat</td>
<td>Spruce wood, swan feathers, crane feathers, seal skin, seal oil, charcoal</td>
</tr>
<tr>
<td>Baleen Basket</td>
<td>c. 1955</td>
<td>Andrew Oenga</td>
<td>Baleen, ivory</td>
</tr>
<tr>
<td>Baleen Basket</td>
<td>c. 1970</td>
<td>Eunice Hank</td>
<td>Baleen, ivory</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------</td>
<td>-----------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Basket</td>
<td>1890-1910</td>
<td>Attu</td>
<td>Wild rye grass (elymus mollis), wool yarns, dyes</td>
</tr>
<tr>
<td>Carvings</td>
<td>200 BC-100 AD</td>
<td>Old Bering Sea II</td>
<td>Ivory</td>
</tr>
<tr>
<td>Drawing Book</td>
<td>1880-1881</td>
<td>Black Hawk</td>
<td>Paper, ink, and pencil on paper, bound in leather</td>
</tr>
<tr>
<td>When His Heart is</td>
<td>1908</td>
<td>Frederic Remington</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Bad</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dacota Woman and</td>
<td>1994</td>
<td>Karl Bodmer</td>
<td>Ink and watercolor on paper</td>
</tr>
<tr>
<td>Assiniboin Girl</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Necklace</td>
<td>c. 1900</td>
<td>Dine (Navajo)</td>
<td>Silver, turquoise</td>
</tr>
<tr>
<td>Wrist Guard (Ketoh)</td>
<td>1900</td>
<td>Dine (Navajo)</td>
<td>Silver, turquoise, leather</td>
</tr>
<tr>
<td>Bracelet</td>
<td>1890-1910</td>
<td>Dine (Navajo)</td>
<td>Silver</td>
</tr>
<tr>
<td>Bracelet</td>
<td>1890-1899</td>
<td>Dine (Navajo)</td>
<td>Silver</td>
</tr>
</tbody>
</table>
Title: Epaulet Tabs  
Date: 1910-1920  
Primary Maker: Dine (Navajo)  
Medium: Silver, copper

Title: Pin  
Date: 1890-1899  
Primary Maker: Pueblo  
Medium: Silver, turquoise

Title: Conchas  
Date: c. 1880  
Primary Maker: Dine (Navajo)  
Medium: Silver, copper

Title: Concha  
Date: c. 1880  
Primary Maker: Dine (Navajo)  
Medium: Silver

Title: Conchas  
Date: c. 1880  
Primary Maker: Dine (Navajo)  
Medium: Silver, copper

Title: Concha  
Date: c. 1880  
Primary Maker: Dine (Navajo)  
Medium: Silver

Title: Concha  
Date: c. 1880  
Primary Maker: Dine (Navajo)  
Medium: Silver

Title: Birchbark Scroll  
Date: c. 1890  
Primary Maker: Anishinaabe (Ojibwa)  
Medium: Birchbark, red ochre
Title: Coat
Date: 1785-1800
Primary Maker: Innu (Naskapi)
Medium: Caribou skin, pigments, sinew thread

Title: Ornament
Date: 1575-1625
Medium: Copper

Title: Basket
Date: c. 1900
Primary Maker: Chitimacha
Medium: Cane, natural dyes

Title: Basket
Date: c. 1900
Primary Maker: Chitimacha
Medium: Cane, natural dyes

Title: Split Horn Headdress
Date: c. 1870
Primary Maker: Blackfeet
Medium: Hawk feathers, wood, porcupine quills, glass beads, trade cloth, ermine fur, horsehair, silk, animal hide

Title: Makah Basketry
Date: c. 1915
Primary Maker: Edward Sheriff Curtis
Medium: Japan vellum

Title: Medallion
Date: c. 1996
Primary Maker: Joyce Growing Thunder Fogarty
Medium: Glass beads, leather, thread, cord

Title: Plains Warrior Figure
Date: c. 1996
Primary Maker: Joyce Growing Thunder Fogarty
Medium: Cloth, leather, pigments, satin ribbon, dyed porcupine quills, glass, metal, plastic beads, small metal bells, horsehair, feather, thread

Title: Blouse
Date: c. 1900
Primary Maker: Lenape (Delaware)
Medium: Cotton cloth, German silver brooches, silk ribbon, thread
<table>
<thead>
<tr>
<th>Title: Painting a Hat - Nakoaktok</th>
<th>Title: Bag</th>
<th>Title: Bottle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1914</td>
<td>Date: 1100-1300</td>
<td>Date: c. 1500</td>
</tr>
<tr>
<td>Primary Maker: Edward Sheriff Curtis</td>
<td>Primary Maker: Pueblo III</td>
<td>Primary Maker: Caddoan</td>
</tr>
<tr>
<td>Medium: Japan vellum</td>
<td>Medium: Hemp, willow or sumac, pigments</td>
<td>Medium: Clay</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pipe Bowl</th>
<th>Title: possibly Northwest Coast Archaic Blade</th>
<th>Title: Purse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1800</td>
<td>Date: c. 1500</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Primary Maker: Odawa</td>
<td>Primary Maker: Siberian Yup'ik</td>
<td>Primary Maker: Juanita Fogarty</td>
</tr>
<tr>
<td>Medium: Brass</td>
<td>Primary Maker: Inupiat or Siberian Yup'ik</td>
<td>Medium: Leather, plastic beads, velvet trim, cotton lining, pewter buttons, horn, wood</td>
</tr>
<tr>
<td></td>
<td>Medium: Black obsidian</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hair Ornaments</th>
<th>Title: Ulu</th>
<th>Title: Possibly Inupiat Quiver Stiffener</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
<td>Date: 1400-1700</td>
<td>Date: 1825-1855</td>
</tr>
<tr>
<td>Primary Maker: Inupiat or Siberian Yup'ik</td>
<td>Primary Maker: Siberian Yup'ik</td>
<td>Primary Maker: Inupiat</td>
</tr>
<tr>
<td>Medium: Ivory, blue glass beads</td>
<td>Medium: Ivory, stone</td>
<td>Medium: Bone, glass beads, pigment</td>
</tr>
</tbody>
</table>
Title: Crane Mask  
**Date:** c. 1900  
**Primary Maker:** Central Yup'ik  
**Medium:** Wood, female snowy owl feathers, long-tail duck feathers, duck feathers, goose feathers, arctic sea grass, ochre, charcoal, reed, sandhill crane feathers

Title: Parfleche for Matisse  
**Date:** 1999  
**Primary Maker:** G. Peter Jemison  
**Medium:** Museum of Modern Art shopping bag, paint, sweetgrass

Title: Mukluk Tops  
**Date:** c. 1920-1930  
**Primary Maker:** Gwich'in (Kutchin)  
**Medium:** Felt, glass seed beads, paper, thread

Title: Dance Slippers  
**Date:** c. 1980  
**Primary Maker:** Eunice Carney  
**Medium:** Tanned, smoked moosehide, felt, rabbit fur, glass seed beads, thread, wool yarn, wool fabric, cotton fabric

Title: Scissors case  
**Date:** 1982  
**Primary Maker:** Martha Frost Benjamin  
**Medium:** Felt, glass seed beads, tanned, smoked moosehide, thread

Title: Embroidery Scissors Case  
**Date:** 1982  
**Primary Maker:** Martha Frost Benjamin  
**Medium:** Glass seed beads, felt, smoked, tanned moosehide, thread, fabric

Title: Mukluks  
**Date:** 1981-1982  
**Primary Maker:** Tlicho (Dogrib)  
**Medium:** Tanned and smoked moosehide, rabbit fur, wool duffle, wool yarn, thread, printed cotton fabric

Title: Moccasins  
**Date:** c. 1980  
**Primary Maker:** Tlicho (Dogrib)  
**Medium:** Smoke-tanned moosehide, white duffle, glass seed beads, beaver fur, thread

Title: Moccasins  
**Date:** 1980  
**Primary Maker:** Tlicho (Dogrib)  
**Medium:** Tanned smoked moosehide, felt, silk embroidery thread, squirrel? fur, wool fabric, thread
<table>
<thead>
<tr>
<th>Title: Quill Loom</th>
<th>Title: Moccasins</th>
<th>Title: Moosehair Picture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1980</td>
<td>Date: c. 1980</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Primary Maker: Slavey</td>
<td>Primary Maker: Slavey</td>
<td>Primary Maker: Celine Lafferty</td>
</tr>
<tr>
<td>Medium: Wood, dyed porcupine quills, cotton string, heavy cotton thread, tanned moosehide, plastic</td>
<td>Medium: Smoke-tanned moosehide, porcupine quills, beaver fur, wool fabric, thread</td>
<td>Medium: Cotton, velvet, canvas, moosehair, dye, thread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moccasins</th>
<th>Title: Armband</th>
<th>Title: Baby Belt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1980</td>
<td>Date: c. 1982</td>
<td>Date: c. 1982</td>
</tr>
<tr>
<td>Primary Maker: Slavey</td>
<td>Primary Maker: Slavey</td>
<td>Primary Maker: Slavey</td>
</tr>
<tr>
<td>Medium: Smoke-tanned moosehide, dyed moosehair, beaver fur, thread</td>
<td>Medium: Smoked, tanned moosehide, dyed porcupine quills, glass seed beads, thread</td>
<td>Medium: Commercial cloth, velvet, glass seed beads, tanned hide, thread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Caribou Hair Picture</th>
<th>Title: Hat (Tuque)</th>
<th>Title: Bag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1982</td>
<td>Date: 1875-1900</td>
<td>Date: 1860-1890</td>
</tr>
<tr>
<td>Primary Maker: Slavey</td>
<td>Primary Maker: Innu (Montagnais)</td>
<td>Primary Maker: Mi'kmaq (Micmac)</td>
</tr>
<tr>
<td>Medium: Dyed caribou hair, velvet, cotton canvas, thread</td>
<td>Medium: Wool tradecloth, glass beads, buttons, cotton</td>
<td>Medium: Velvet, glass beads, silk binding, cotton lining</td>
</tr>
</tbody>
</table>
Title: Bag  
Date: 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool, glass beads, silk, bindings, glazed cotton lining, thread

Title: Bag  
Date: 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, glass beads, silk binding, cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Cloth, silk binding, glass beads, glazed cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, silk binding, glass beads, printed cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, silk bindings, glass beads, metal paillettes, glazed cotton, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, silk binding, glass beads, cotton and crepe lining, thread

Title: Bag  
Date: 1860-1885  
Primary Maker: Niantic or Mohegan  
Medium: Velvet, glass beads, silk binding, glazed cotton lining, thread

Title: Bag  
Date: c. 1860-1890  
Primary Maker: Mi'kmaq (Micmac) or Maliseet  
Medium: Velvet, glass beads, silk bindings, silk lining, thread
Title: Bag  
Date: c. 1870-1890  
Primary Maker: Haudenosaunee (Iroquois)  
Medium: Velvet, glass beads, leather lining and binding, thread

Title: Bag  
Date: c. 1860-1890  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, glass beads, silk binding, glazed cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, silk binding, glass beads, cotton lining, thread
Title: Bag  
Date: c. 1840  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, silk binding, glass beads, cotton, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, silk binding, glass beads, cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, silk, glass beads, paillettes, cotton, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, glass beads, silk binding, glazed cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, silk binding, glass beads, glazed cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Velvet, silk binding, glass beads, cotton lining, thread

Title: Needle Case  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Cloth, glass beads, silk

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, silk binding, glass beads, glazed cotton lining, thread

Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, silk binding, glass beads, cotton lining, thread
| Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, silk binding, glass and metal beads, glazed cotton lining, thread |
|---|
| Title: Bag  
Date: c. 1850-1870  
Primary Maker: Haudenosaunee (Iroquois)  
Medium: Velvet, silk binding, glass beads, cotton lining, thread |
| Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, silk binding, glass beads, cotton lining, thread |
| Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Cotton, silk, glass beads, cotton lining, thread |
| Title: Bag  
Date: c. 1860-1885  
Primary Maker: Maliseet  
Medium: Wool, silk binding, glass beads, silk lining, thread |
| Title: Bag  
Date: c. 1840-1860  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Wool cloth, glass beads, silk, thread |
| Title: Bag  
Date: c. 1860-1875  
Primary Maker: Maliseet  
Medium: Velvet, silk binding, glass beads, cotton, thread |
| Title: Digging Stick Handle  
Date: Probably 18th century  
Primary Maker: Western Plateau region  
Medium: Elk antler |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gun Case</td>
<td>c. 1870-1875</td>
<td>Apsaalooke (Crow)</td>
<td>Hide, glass beads, cloth</td>
</tr>
<tr>
<td>Flute</td>
<td>c. 1875</td>
<td>Eastern Sioux (Dakota)</td>
<td>Wood, brass upholstery tacks, string, cotton binding, black silk tape, black and yellow pigment</td>
</tr>
<tr>
<td>Mask Gorget</td>
<td>1575-1625</td>
<td>Tunican</td>
<td>Busycon whelk shell</td>
</tr>
<tr>
<td>Gorget</td>
<td>1375-1475</td>
<td>Dallas</td>
<td>Busycon whelk shell</td>
</tr>
<tr>
<td>Gorget</td>
<td>1325-1400</td>
<td>Chickasaw</td>
<td>Busycon whelk shell</td>
</tr>
<tr>
<td>War Helmet</td>
<td>c. 1750-1800</td>
<td>Tlingit</td>
<td>Wood (probably spruce), copper, opercula, human hair, twine, paint, leather</td>
</tr>
<tr>
<td>Dance Kilt</td>
<td>c. 1900-1915</td>
<td>Tesuque Pueblo</td>
<td>Commercial tanned leather, pigments, brass, copper and tin cones</td>
</tr>
<tr>
<td>Chilkat Robe</td>
<td>c. 1850</td>
<td>Tlingit</td>
<td>Handspun mountain goat wool, cedar bark, linen thread, Native dye</td>
</tr>
<tr>
<td>Engraved Walrus Tusk</td>
<td>c. 1904-1908</td>
<td>Angokwazhuk (Happy Jack)</td>
<td>Walrus tusk, graphite</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>------------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Spoon</td>
<td>c. 1890</td>
<td>Western Sioux type</td>
<td>Cow horn, rawhide thongs, porcupine quills, tin cones, trade cloth, beads, red ochre pigment, thread</td>
</tr>
<tr>
<td>Copper</td>
<td>1840-1860</td>
<td>Haida or Tsimshian</td>
<td>Copper sheet, paint</td>
</tr>
<tr>
<td>Box</td>
<td>1983</td>
<td>Rose Williams</td>
<td>Birch bark, porcupine quills, sweet grass, thread</td>
</tr>
<tr>
<td>Headstall</td>
<td>c. 1885</td>
<td>Dine (Navajo)</td>
<td>Sheepskin, silver, leather</td>
</tr>
<tr>
<td>Pipe</td>
<td>c. 300</td>
<td>Copena</td>
<td>Dark grey stone</td>
</tr>
<tr>
<td>Puberty Necklace</td>
<td>c. 1880</td>
<td>Athapaskan</td>
<td>Wood, tanned hide, porcupine quills, ochre, dye, mammal teeth, goose quills(?), swan quills (?)</td>
</tr>
<tr>
<td>Spoon</td>
<td>c. 1880</td>
<td>Tlingit or Haida</td>
<td>Wood, pigment</td>
</tr>
<tr>
<td>Gambling Pieces</td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Hide, wood</td>
</tr>
<tr>
<td>Gambling Pieces</td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Hide, wood, ivory, ochre, abalone shell</td>
</tr>
</tbody>
</table>
Title: Line Float  
Date: c. 1880  
Primary Maker: Haida  
Medium: Wood, metal, pigment

Title: Model Totem Pole  
Date: c. 1890  
Primary Maker: Haida  
Medium: Argillite, metal

Title: Whistle  
Date: c. 1880  
Primary Maker: Haida  
Medium: Argillite, metal

Title: Whistle  
Date: c. 1880  
Primary Maker: Haida  
Medium: Wood, string, metal

Title: Whistle  
Date: c. 1880  
Primary Maker: Kwakwaka'wakw (Kwakiutl) or Haida  
Medium: Wood, cedar bark

Title: Whistle  
Date: c. 1880  
Primary Maker: Kwakwaka'wakw (Kwakiutl) or Haida  
Medium: Wood, cedar bark

Title: Whistle  
Date: c. 1880  
Primary Maker: Kwakwaka'wakw (Kwakiutl) or Haida  
Medium: Wood, cedar bark

Title: Whistle  
Date: c. 1880  
Primary Maker: Kwakwaka'wakw (Kwakiutl) or Haida  
Medium: Wood, cedar bark

Title: Lance Cover  
Date: c. 1880  
Primary Maker: Central Yup'ik or Inupiat  
Medium: Wood

Title: Dagger  
Date: c. 1880  
Primary Maker: Possibly Haida  
Medium: Wood, abalone shell, hide, steel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figures</td>
<td>c. 1900</td>
<td>Central Yup'ik</td>
<td>Wood, pigment, beads, string</td>
</tr>
<tr>
<td>Spoon</td>
<td>c. 1880</td>
<td>Possibly Haida</td>
<td>Sheep horn, wood, copper</td>
</tr>
<tr>
<td>Chilkat Blanket</td>
<td>c. 1860</td>
<td>Tlingit</td>
<td>Handspun mountain goat wool, cedar bark, dye</td>
</tr>
<tr>
<td>Pendant</td>
<td>c. 1880</td>
<td>Tlingit</td>
<td>Whalebone?</td>
</tr>
<tr>
<td>Rattle</td>
<td>c. 1880</td>
<td>Kwakwaka'wakw (Kwakiutl)</td>
<td>Copper, wood</td>
</tr>
<tr>
<td>Plate</td>
<td>c. 1880</td>
<td>Haida</td>
<td>Argillite</td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1850</td>
<td>Haida</td>
<td>Wood, shell</td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1850</td>
<td>Haida</td>
<td>Wood</td>
</tr>
<tr>
<td>Sculpture</td>
<td>c. 1963</td>
<td>Isah Qumalu Siluarapi</td>
<td>Soapstone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------</td>
<td>--------------------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Bottle</td>
<td>1500-1650</td>
<td></td>
<td>Clay</td>
</tr>
<tr>
<td>Bag</td>
<td>c. 1870</td>
<td>Northwestern Metis</td>
<td>Trade cloth, silk, glass beads, yarn, silk embroidery thread, sinew, porcupine quill, caribou hide, cord</td>
</tr>
<tr>
<td>Tumpline</td>
<td>c. A.D. 1022-1246  (carbon dated)</td>
<td>Ancestral Puebloan (Anasazi)</td>
<td>Yucca fiber, native cotton and/or dogbane, pigments</td>
</tr>
<tr>
<td>Tumpline</td>
<td>c. A.D. 1022-1246  (carbon dated)</td>
<td>Ancestral Puebloan (Anasazi)</td>
<td>Yucca fiber, native cotton and/or dogbane, pigments</td>
</tr>
<tr>
<td>Food Tray</td>
<td>c. 1800-1850</td>
<td>Haida or Tsimshian</td>
<td>Wood, metal</td>
</tr>
<tr>
<td>War Armour</td>
<td>c. 1750-1800</td>
<td>Tlingit</td>
<td>Walrus or sea lion hide, sinew</td>
</tr>
<tr>
<td>Shaman Figure</td>
<td>c. 1890</td>
<td>Haida</td>
<td>Argillite, ivory</td>
</tr>
<tr>
<td>Gorget</td>
<td>c. 1750-1810</td>
<td>Joseph Richardson, Jr.</td>
<td>Silver alloy, iron wire</td>
</tr>
<tr>
<td>Wrist Guard</td>
<td>c. 800-1200</td>
<td>Punuk (Siberian Yup'ik)</td>
<td>Ivory, pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------</td>
<td>----------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 210 B.C.-A.D. 12</td>
<td>Ancestral Puebloan (Anasazi)</td>
<td>Willow or sumac, pigments</td>
</tr>
<tr>
<td>Beacon Lights</td>
<td>1904-1905</td>
<td>Louisa Keyser (Datsolalee)</td>
<td>Willow, salix, western redbud, cercis occidentalis, bracken fern root, pteridium aquilinum</td>
</tr>
<tr>
<td>The Ferns</td>
<td>1904</td>
<td>Scees Bryant Possock</td>
<td>Willow, western redbud, bracken fern root</td>
</tr>
<tr>
<td>Comb</td>
<td>1989</td>
<td>Stan Hill</td>
<td>Moose antler</td>
</tr>
<tr>
<td>Comb</td>
<td>c. 1989</td>
<td>Stan Hill</td>
<td>Moose antler</td>
</tr>
<tr>
<td>Comb</td>
<td>c. 1988</td>
<td>Stan Hill</td>
<td>Moose antler</td>
</tr>
<tr>
<td>Comb</td>
<td>c. 1990</td>
<td>Stan Hill</td>
<td>Moose antler</td>
</tr>
<tr>
<td>Hair of Mother Earth</td>
<td>c. 1997</td>
<td>Florence Katsitsienhaiwai Benedict</td>
<td>Sweetgrass, black ash</td>
</tr>
<tr>
<td>Cradleboard</td>
<td>c. 1870</td>
<td>Mohawk (Haudenosaunee)</td>
<td>Wood, hide, pigment, metal</td>
</tr>
<tr>
<td>Title: Basket</td>
<td>Title: Hat</td>
<td>Title: Mask</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------------</td>
<td>----------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1900-1923</td>
<td>Date: 1997</td>
<td>Date: 1998</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Mary Dick Topino</td>
<td>Primary Maker: Isabel Rorick</td>
<td>Primary Maker: Chuna McIntyre</td>
<td></td>
</tr>
<tr>
<td>Medium: Bracken fern (Pteridium aquilinum), redbud (Cercis occidentalis), sedge root</td>
<td>Medium: Spruce root</td>
<td>Medium: Sealskin, goose feathers, beads, wood, metal, thread</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Harpoon Counterweight</td>
<td>Title: Parka (Qas'peq)</td>
<td>Title: Saddlebag</td>
<td></td>
</tr>
<tr>
<td>Date: c. A.D. 100-300</td>
<td>Date: c. 1890-1910</td>
<td>Date: c. 1880</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Old Bering Sea II (Siberian Yup'ik)</td>
<td>Primary Maker: Central Yup'ik</td>
<td>Primary Maker: Apache</td>
<td></td>
</tr>
<tr>
<td>Medium: Walrus ivory</td>
<td>Medium: Seal intestine, sinew, animal hide, walrus fur, polar bear fur, thread, aniline dyes</td>
<td>Medium: Hide, trade cloth, ochre, pigment, metal, cord</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: War Helmet</td>
<td>Title: Stone Figure</td>
<td>Title: Spindle Whorl</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1780-1840</td>
<td>Date: c. 100-1000</td>
<td>Date: c. 1840-1860</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Tlingit</td>
<td>Primary Maker: Central Coast Salish</td>
<td>Primary Maker: Central Coast Salish</td>
<td></td>
</tr>
<tr>
<td>Medium: Wood (possibly spruce), human hair, pigment</td>
<td>Medium: Steatite(?)</td>
<td>Medium: Wood (possibly maple), pigment</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
<td>--------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Oystercatcher Rattle</td>
<td>c. 1830-1860</td>
<td>Tlingit</td>
<td>Wood, ermine skins, fiber cordage, paint</td>
</tr>
<tr>
<td>Rattle</td>
<td>c. 1800-1860</td>
<td>Nuu-chah-nulth (Nootka), Makah</td>
<td>Wood (possibly yew), twine, sinew, brass tack, pebble</td>
</tr>
<tr>
<td>Jar</td>
<td>c. 1450-1500</td>
<td>Sikyatki</td>
<td>Clay, pigment</td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1450-1500</td>
<td>Sikyatki</td>
<td>Clay, pigments</td>
</tr>
<tr>
<td>Tumpline</td>
<td>c. A.D. 981-1160</td>
<td>Ancestral Puebloan (Anasazi)</td>
<td>Yucca fiber, native cotton and/or dogbane, pigments</td>
</tr>
<tr>
<td>Powderhorn</td>
<td>c. 1780-1800</td>
<td>Tlingit</td>
<td>Dall mountain sheep horn, wood, copper</td>
</tr>
<tr>
<td>Doll</td>
<td>c. 1940</td>
<td>Inuit</td>
<td>Body of parka is arctic ground squirrel, hood ruff is wolf fur, hide, wood, woolen yarn, pigment, thread</td>
</tr>
<tr>
<td>Spoon</td>
<td>c. 1920</td>
<td>Haida</td>
<td></td>
</tr>
</tbody>
</table>
Title: Model Canoe  
Date: c. 1900  
Medium: Wood, paint

Title: Bag  
Date: c. 1840-1850  
Primary Maker: Mi'kmaq (Micmac)  
Medium: Wool stroud, glass beads, silk, thread

Title: Bag  
Date: c. 1840-1850  
Primary Maker: Mi'kmaq (Micmac)  
Medium: Wool stroud, glass beads, muslin, silk, cord, thread

Title: Moccasins  
Date: c. 1830  
Primary Maker: Seneca (Haudenosaunee)  
Medium: Deer skin, dyed porcupine quills, silk ribbon, glass beads, thread

Title: Headdress  
Date: c. 1890-1910  
Primary Maker: Rio Grande Pueblo  
Medium: Wood, paint, cord, hide

Title: Headdress  
Date: c. 1890-1910  
Primary Maker: Rio Grande Pueblo  
Medium: Wood, paint, cord, hide

Title: Spoon  
Date: c. 1900  
Primary Maker: Yurok  
Medium: Elk antler horn

Title: Spoon  
Date: c. 1900  
Primary Maker: Yurok  
Medium: Elk antler horn

Title: Effigy  
Date: c. 1200-1300  
Primary Maker: Ancestral Puebloan (Anasazi)  
Medium: Clay

Title: Effigy  
Date: c. 1200-1300  
Primary Maker: Ancestral Puebloan (Anasazi)  
Medium: Clay

Title: Basket  
Date: c. 1915-1925  
Primary Maker: Maggie Mayo James  
Medium: Willow, redbud, bracken fern (pteridium aquilinum)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sash</td>
<td>c. 1816</td>
<td>Wendat (Huron) or Haudenosaunee (Iroquois)</td>
<td>Wool yarn, glass beads, thread</td>
</tr>
<tr>
<td>Hood</td>
<td>c. 1860</td>
<td>James Bay Cree</td>
<td>Dark blue trade cloth, glass beads, red trade cloth, thread</td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1900-1905</td>
<td>Nampeyo</td>
<td>Clay, pigments</td>
</tr>
<tr>
<td>Amulet</td>
<td>c. 1730-1830</td>
<td>Tlingit</td>
<td>Sperm whale tooth</td>
</tr>
<tr>
<td>Hat</td>
<td>1750-1780</td>
<td>Tlingit or Haida</td>
<td>Spruce root, paint</td>
</tr>
<tr>
<td>Model Head</td>
<td>c. 1830-1860</td>
<td>Possibly Haida</td>
<td>Yellow cedar, paint, metal</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1800</td>
<td>Chumash</td>
<td>Juncas rush, sumac</td>
</tr>
<tr>
<td>War Club</td>
<td>c. 1620-1680</td>
<td>Eastern Woodlands</td>
<td>Hardwood, brass, iron, copper, shell</td>
</tr>
<tr>
<td>Miniature Settee</td>
<td>c. 1830</td>
<td>Wendat (Huron)</td>
<td>Birchbark, moosehair, dye</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------</td>
<td>--------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1880-1890</td>
<td>Chilcotin</td>
<td>Spruce root, cedar bark, cedar root, bear grass, cherry bark, willow, cotton</td>
</tr>
<tr>
<td>Gambling Tray</td>
<td>c. 1900</td>
<td>Mrs. Dick Francisco (Las-Yeh)</td>
<td>Marsh grass root, cladium mariscus, bracken fern root, western redbud, sedge root, deer grass</td>
</tr>
<tr>
<td>Lightning Bolt Colt</td>
<td>2000</td>
<td>Dyanne Strongbow</td>
<td>Polyurethane, steel, paint, base: wood, rubber, metal</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1880-1890</td>
<td>Chilcotin</td>
<td>Cedar bark, bear grass, cherry bark, cedar root, metal, swan or goose quills</td>
</tr>
<tr>
<td>Club</td>
<td>c. 1840-1850</td>
<td>Oto</td>
<td>Maple, brass tacks, pigment</td>
</tr>
<tr>
<td>Bag</td>
<td>c. 1875</td>
<td>Tahltan</td>
<td>Woolen cloth, glass beads, dentalium shell, smoked tanned caribou or moosehide, sinew, cotton thread, cotton cloth</td>
</tr>
</tbody>
</table>
Title: **Float Basket**  
**Date:** c. 1910  
**Primary Maker:** Nuu-chah-nulth (Nootka)  
**Medium:** Bear grass, cedar bark, dye, glass float probably from Japan

Title: **Kachina Doll**  
**Date:** c. 1900-1920  
**Primary Maker:** Hopi  
**Medium:** Cottonwood root, paint, horsehair, string, feathers, nail

Title: **Kachina Doll**  
**Date:** c. 1920  
**Primary Maker:** Wilson Tawaquaptewa  
**Medium:** Cottonwood root, paint, feathers, string, nails

Title: **Kachina Doll**  
**Date:** c. 1900-1920  
**Primary Maker:** Hopi  
**Medium:** Cottonwood root, paint, feathers, string, nails, horsehair(?)

Title: **Kachina Doll**  
**Date:** c. 1890  
**Primary Maker:** Hopi  
**Medium:** Cottonwood root, string, feathers, paint, string

Title: **Bowl**  
**Date:** c. 1750-1810  
**Primary Maker:** Nuu-chah-nulth (Nootka) or Pacheedaht  
**Medium:** Spruce wood, pigments
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dolls</td>
<td>c. 1870-1880</td>
<td>Haudenosaunee (Iroquois)</td>
<td>Corn husk, cloth, hide, glass and metal beads, thread, wood</td>
</tr>
<tr>
<td>Blanket</td>
<td>c. 1890</td>
<td>Wah-zah-zhe (Osage)</td>
<td>Wool, silk ribbons, beads, thread</td>
</tr>
<tr>
<td>Jar</td>
<td>c. 1905</td>
<td>Nampeyo</td>
<td>Clay, pigments</td>
</tr>
<tr>
<td>Goggles</td>
<td>c. A.D. 100-500</td>
<td>Old Bering Sea Culture (Siberian Yup'ik)</td>
<td>Walrus ivory</td>
</tr>
<tr>
<td>Splint Basket</td>
<td>c. 1920-1930</td>
<td>Dwight Jimerson</td>
<td>Black ash</td>
</tr>
<tr>
<td>Splint Basket</td>
<td>c. 1920-1930</td>
<td>Dwight Jimerson</td>
<td>Black ash splint</td>
</tr>
<tr>
<td>Dried Geometry</td>
<td>2002</td>
<td>G. Peter Jemison</td>
<td>Colored pencil on paper</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1920</td>
<td>Elizabeth Conrad Hickox</td>
<td>Myrtle sticks, split willow or wild grape root, maidenhair fern, dyed porcupine quills</td>
</tr>
<tr>
<td>Basket</td>
<td>c. 1915</td>
<td>Louise Bernice Hickox</td>
<td>Myrtle sticks, split willow or wild grape root, bear grass, maidenhair fern, dyed porcupine quills</td>
</tr>
</tbody>
</table>
Title: Tray
Date: c. 1900
Primary Maker: Salena Jackson
Medium: Willow, redbud

Title: Hat
Date: c. 1890
Primary Maker: Charles Edenshaw
Medium: Spruce root, paint

Title: Saddle
Date: c. 1840
Medium: Buffalo hide, elk hair, glass beads

Title: Bag
Date: c. 1820-1840
Medium: Buffalo hide, glass beads

Title: Legging
Date: c. 1840-1850
Medium: Hide, pigment, glass beads

Title: Mask
Date: c. 1860-1880
Primary Maker: Owekeno or Kwakwaka'wakw (Kwakiutl)
Medium: Wood, pigments, hair, nails, silk fabric, metal wire

Title: Bowl
Date: c. 1780
Medium: Maple burl, pigment

Title: Sash
Date: c. 1800-1825
Primary Maker: Choctaw
Medium: Wool cloth, glass beads, thread

Title: Pipe
Date: c. 1835
Medium: Ash wood, buffalo hair, horsehair, blue, white and black pony beads
<table>
<thead>
<tr>
<th>Title: The Journey Home</th>
<th>Title: Untitled</th>
<th>Title: Pouch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: 2005</td>
<td>Date: c. 1850-1870</td>
</tr>
<tr>
<td>Primary Maker: Diane Schenandoah</td>
<td>Primary Maker: Peter Jones</td>
<td>Primary Maker: Pueblo</td>
</tr>
<tr>
<td>Medium: Buffalo leg bone, caribou antler, wood</td>
<td>Medium: Clay</td>
<td>Medium: Buffalo hide, deer hide, porcupine quills, horsehair, linen thread</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pipe</th>
<th>Title: Bag with powderhorn</th>
<th>Title: When We Were There</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1825-1835</td>
<td>Date: c. 1865-1870</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Primary Maker: Peter Jones</td>
<td>Primary Maker: Possibly Chipewyan-Metis or Slavey</td>
<td>Primary Maker: Arthur Amiotte</td>
</tr>
<tr>
<td>Medium: Wood, metal</td>
<td>Medium: Bag: red wool cloth, cotton cloth, glass beads, hide; powder horn: horn, wood</td>
<td>Medium: Canvas, paper, pen, pencil, paint, acrylic, varnish</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sash</th>
<th>Title: Ladle with Human Face</th>
<th>Title: Bead</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1780-1830</td>
<td>Date: c. 1550-1575</td>
<td>Date: c. 1690-1770</td>
</tr>
<tr>
<td>Primary Maker: Anishinaabe (Ojibwa)</td>
<td>Primary Maker: Haudenosaunee (Iroquois)</td>
<td>Medium: Pipestone</td>
</tr>
<tr>
<td>Medium: Wool yarn, beads</td>
<td>Medium: Wood</td>
<td></td>
</tr>
</tbody>
</table>
Title: Bead
Date: c. 1690-1770
Medium: Pipestone

Title: Bead
Date: c. 1690-1770
Medium: Pipestone

Title: Effigy
Medium: Cast metal

Title: Bead

Title: Moccasins
Medium: Hide, dyed porcupine quills, red ribbon

Title: Moccasins

Title: Hair Ornament

Title: Tobacco Bag
Date: 1870-1880
Medium: Hide, porcupine quill, cloth

Title: Tobacco Bag
Date: c. 1880-1890
Medium: Hide, porcupine quill, beads, feathered tuffs
Title: Case
Date: c. 1800-1825
Primary Maker: Dakota (Santee Sioux)
Medium: Buffalo hide, porcupine quills, birchbark slats, thread, tin cones

Title: Cradle Panel
Date: c. 1800-1825
Primary Maker: Dakota (Santee Sioux)
Medium: Buffalo hide, porcupine quills, birchbark slats, thread, tin cones

Title: Hat
Date: c. 1960-1980
Primary Maker: Jessie Webster
Medium: Cedar bark and beargrass

Title: Hat
Date: c. 1970-2000
Primary Maker: Cecelia Savey
Medium: Cedar bark and beargrass

Title: Gorget
Date: c. 1500-1600
Primary Maker: Dallas
Medium: Busycon whelk shell

Title: Gorget
Date: c. 1850
Medium: Silver

Title: Storyteller Figure
Date: c. 1970
Primary Maker: Helen Cordero
Medium: Clay, pigments

Title: Untitled (Bird Effigy)
Date: 2007
Primary Maker: Peter Jones
Medium: Clay, leather strings, beads, metal

Title: Nebula 13
Date: 2008
Primary Maker: Ramona Sakiestewa
Medium: Wool
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bag</td>
<td>c. 1880-1890</td>
<td>Ho-Chunk (Winnebago)</td>
<td>Cloth, glass beads, yarn, thread</td>
</tr>
<tr>
<td>Cup</td>
<td>c. 1795-1820</td>
<td></td>
<td>Maple burl, leather strap, sewing pins</td>
</tr>
<tr>
<td>Totem Pole</td>
<td>2010</td>
<td>Reg Davidson</td>
<td>Red cedar, paint</td>
</tr>
<tr>
<td>Bowl</td>
<td>c. 1890-1910</td>
<td>Yokuts</td>
<td>Deer grass, sedge root, bracket fern root, redbud, coiled basket</td>
</tr>
<tr>
<td>Tray</td>
<td>c. 1900-1920</td>
<td>Pomo</td>
<td>Willow, sedge root, redbud, clam shell beads, cotton thread, diagonally twined</td>
</tr>
<tr>
<td>Ax</td>
<td></td>
<td></td>
<td>Stone (granite?)</td>
</tr>
<tr>
<td>Moccasin</td>
<td>c. 1880-1900</td>
<td>Tsitsistas/Suhtai (Cheyenne)</td>
<td>Leather, beads, sinew, commercial made leather string, thread</td>
</tr>
<tr>
<td>Tomahawk</td>
<td>c. 1775-1800</td>
<td></td>
<td>Blade: brass and iron, Haft: wood, brass, brass wire, bone</td>
</tr>
<tr>
<td>Breechcloth</td>
<td>c. 1880-1890</td>
<td>Omaha or Oto</td>
<td>Velvet cloth, beads, silk ribbons, thread, cotton backing</td>
</tr>
</tbody>
</table>
Title: Jar
Date: c. 1990-2000
Primary Maker: Peter Jones
Medium: Clay

Title: Box, quill
Date: c. 1990-2000
Primary Maker: Jane Pegahmagabow
Medium: Porcupine quills, red, yellow, blue, white, birchbark, sweetgrass

Title: Basket
Date: c. 1910-1930
Primary Maker: Chitimacha
Medium: Cane, natural dyes

Title: Bottle
Date: 1550-1625
Medium: Clay

Title: Bottle
Date: c. 1350-1600
Medium: Clay

Title: Bottle
Date: c. 1950-1970
Primary Maker: Dorothy Van Pelt
Medium: Willow, willow root, bear grass, woodwardia fern, hide, dye

Title: Tobacco Container
Date: c. 1830-1850
Primary Maker: Seneca (Haudenosaunee)
Medium: Wool cloth, beads, thread

Title: Dolls
Date: c. 1870-1880
Primary Maker: Haudenosaunee (Iroquois)
Medium: Corn husk, cotton, wool, beads, thread

Title: Tobacco Container
Date: c. 1950-1970
Primary Maker: Dorothy Van Pelt
Medium: Willow, bear grass, willow roots, hide
<table>
<thead>
<tr>
<th>Title: Necklace</th>
<th>Date: c. 1880</th>
<th>Primary Maker: Possibly Hupa or Pomo</th>
<th>Medium: Abalone, clamshell beads, Russian trade beads, fiber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Moccasins</td>
<td>Date: c. 1880</td>
<td>Primary Maker: Inunaina (Arapaho)</td>
<td>Medium: Glass beads, leatherl, thread</td>
</tr>
<tr>
<td>Title: Moccasins</td>
<td>Date: 2012</td>
<td>Primary Maker: Richard F. Big Kettle</td>
<td>Medium: Birchbark</td>
</tr>
<tr>
<td>Title: Necklace</td>
<td>Date: c. 1850-1880</td>
<td>Primary Maker: Athapaskan</td>
<td>Medium: Bone, glass beads, dewclaws, hide, pigments</td>
</tr>
<tr>
<td>Title: Moccasins with Short Leggings</td>
<td>Date: c. 1960-1970</td>
<td>Primary Maker: Apsaalooke (Crow)</td>
<td>Medium: Hide, glass beads, commercial leather soles, thread</td>
</tr>
<tr>
<td>Title: Model Tipi</td>
<td>Date: c. 1890-1900</td>
<td>Primary Maker: Inunaina (Arapaho)</td>
<td>Medium: Hide, yellow-ocred beads, white, yellow, red, blue, turquoise, orange, thread, bead (metallic)</td>
</tr>
<tr>
<td>Title: Tray, Basket</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Akimel O'odham (Pima)</td>
<td>Medium: Cattail splints, leaf, willow, devil's claw</td>
</tr>
<tr>
<td>Title: Tray</td>
<td>Date: ca. 1930</td>
<td>Primary Maker: Apache</td>
<td>Medium: Willow rod foundation, sumac, devil's claw</td>
</tr>
<tr>
<td>Title: Bean pot with lid</td>
<td>Date: ca. 1995</td>
<td>Primary Maker: Anthony Durand</td>
<td>Medium: Micaceous clay</td>
</tr>
</tbody>
</table>
Title: Jar  
Date: ca. 1995  
Primary Maker: Anthony Durand  
Medium: Micaceous clay

Title: Jar  
Date: ca. 1915  
Primary Maker: Santa Clara Pueblo  
Medium: Clay