

Basic Report



Title: Otsego Hills
Date: c. 1910
Primary Maker: Thomas Rathbone Manley
Medium: Oil on canvas



Title: The Itinerant Artist
Artist
Date: c. 1850
Primary Maker: Charles Bird King
Medium: Oil on canvas



Title: James Fenimore Cooper
Date: 1825-1835
Primary Maker: Achille Devéria
Medium: Watercolor on paper



Title: Boy & Dog in Victorian Parlor
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Diamond Cove, Casco Bay
Date: n.d.
Primary Maker: John W.A. Scott
Medium: Oil on canvas



Title: Cider Mill
Date: 1850-1860
Primary Maker: William Carlton
Medium: Oil on canvas



Title: Cider Making in the Country
Date: 1863
Primary Maker: George Henry Durrie
Medium: Oil on canvas



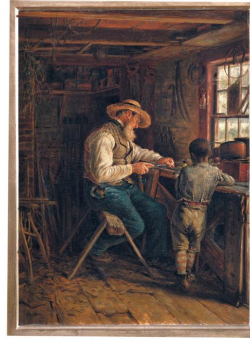
Title: The Blacksmith Shop
Date: 1863
Primary Maker: Eastman Johnson
Medium: Oil on canvas



Title: Victorian Still Life
Date: c. 1860
Primary Maker: Unidentified Artist
Medium: Oil on canvas



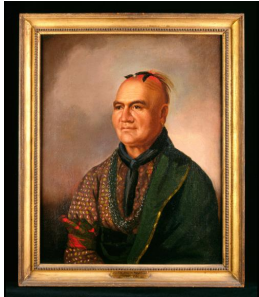
Title: The Scissors Grinder
Date: 1870
Primary Maker: Eastman Johnson
Medium: Oil on canvas



Title: Sharpening The Saw
Date: 1887
Primary Maker: Edward Lamson Henry
Medium: Oil on wood



Title: Leatherstocking Meets The Law
Date: 1832
Primary Maker: John Quidor
Medium: Oil on canvas



Title: Joseph Brant (1742-1807)
Date: 1806
Primary Maker: Ezra Ames
Medium: Oil on canvas



Title: Music and Refreshments
Date: 1875
Primary Maker: George C. Lambdin
Medium: Oil on canvas



Title: New England Church
Date: c. 1830-1860
Primary Maker: Franklin Poole
Medium: Oil on pebble canvas



Title: Alexander Hamilton
Date: c. 1806
Primary Maker: William J. Weaver
Medium: Oil on wood



Title: Justice's Court in the Back Woods
Date: 1850
Primary Maker: Tompkins Harrison Matteson
Medium: Oil on canvas



Title: Niagara Falls
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Wisconsin Haying
Date: 1882
Primary Maker: Theodore Robinson
Medium: Oil on canvas



Title: The Woodcutter
Date: 1868
Primary Maker: Eastman Johnson
Medium: Oil on canvas



Title: Politicians in a Country Bar
Date: 1844
Primary Maker: James Goodwyn Clonney
Medium: Oil on canvas



Title: Ringing the Pig
Date: 1842
Primary Maker: William Sidney Mount
Medium: Oil on canvas



Title: Escape of Israel Putnam
Date: 1844
Primary Maker: Asher Brown Durand
Medium: Oil on canvas



Title: Stephen Van Rensselaer III (1764-1839)
Date: c. 1819
Primary Maker: Ezra Ames
Medium: Oil on canvas



Title: The Turkey Shoot
Date: 1857
Primary Maker: Tompkins Harrison Matteson
Medium: Oil on canvas



Title: Farmyard Scene
Date: 1839
Primary Maker: Samuel Lancaster Gerry
Medium: Oil on canvas



Title: Two Lakes & Mountain House In the Catskills
Date: 1839
Primary Maker: James Burt
Medium: Oil on canvas



Title: Eel Spearing at Setauket
Date: 1845
Primary Maker: William Sidney Mount
Medium: Oil on canvas



Title: Washington's Headquarters at Newburgh
Date: 1861
Primary Maker: Victor De Grailly
Medium: Oil on canvas



Title: Village Post Office
Date: 1873
Primary Maker: Thomas Waterman Wood
Medium: Oil on canvas



Title: Two Artists in a Landscape
Date: 1840-1850
Primary Maker: Robert J. Havell Jr.
Medium: Oil on canvas



Title: Hasbrouck House
Date: 1845-1855
Primary Maker: Edmund C. Coates
Medium: Oil on canvas



Title: Hudson River Looking Toward the Catskills
Date: 1847
Primary Maker: Asher Brown Durand
Medium: Oil on canvas



Title: On The Canal
Date: 1885-1890
Primary Maker: Edward Lamson Henry
Medium: Oil on canvas



Title: Mrs. McCormick's General Store
Date: 1844
Primary Maker: Albertus del Orient Browere
Medium: Oil on canvas



Title: Fitz-Greene Halleck
Date: c. 1825
Primary Maker: Henry Inman
Medium: Oil on wood



Title: Red Jacket or Sagoyewatha (ca. 1758-1830)
Date: c. 1828
Primary Maker: Unidentified Artist
Medium: Oil on board



Title: Pittsford on The Erie Canal
Date: c. 1837
Primary Maker: George Harvey
Medium: Watercolor on paper



Title: North View of Old Dutch Church, Schenectady
Date: 1856
Primary Maker: Samuel Hayden Sexton
Medium: Oil on canvas



Title: Scene from James Fenimore Cooper's "The Spy"
Date: 1823
Primary Maker: William Dunlap
Medium: Oil on canvas



Title: Otsego Lake looking South from Two Mile Point
Date: ca.1882
Primary Maker: Edward B. Gay
Medium: Oil on canvas



Title: Otsego Lake Looking North from Two Mile Point
Date: ca.1882
Primary Maker: Edward B. Gay
Medium: Oil on canvas



Title: Madame Elizabeth Bowen Jumel
Date: c. 1830
Primary Maker: Henry Inman
Medium: Oil on canvas



Title: Colonel Guy Johnson (1740-1788)
Date: 1775
Primary Maker: Unidentified Artist
Medium: Oil on wood



Title: Cider Making on Long Island
Date: c. 1870
Primary Maker: William M. Davis
Medium: Oil on canvas



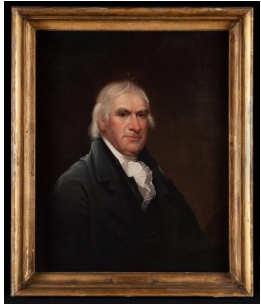
Title: View on the Schoharie
Date: 1826
Primary Maker: Thomas Cole
Medium: Oil on canvas



Title: Hudson Valley Landscape
Date: 1845-1855
Primary Maker: Thomas Doughty
Medium: Oil on canvas



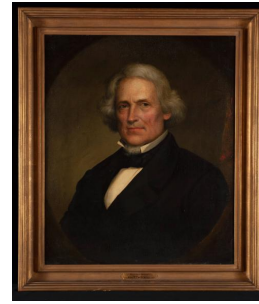
Title: Main Street, Sharon Springs
Date: c. 1845
Primary Maker: James E. Buttersworth
Medium: Oil on canvas



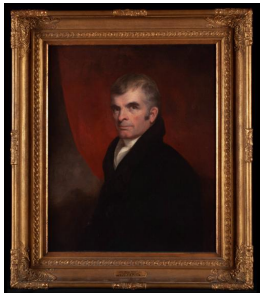
Title: George Clinton
Date: c. 1812
Primary Maker: Ezra Ames
Medium: Oil



Title: View of Hudson near West Point
Date: 1859
Primary Maker: James M. Hart
Medium: Oil on canvas



Title: Thurlow Weed
Date: c. 1840
Primary Maker: Asa W. Twitchell
Medium: Oil



Title: Moss Kent (1766-1838)
Date: 1823
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas



Title: Elkanah Watson (1758-1842)
Date: c. 1825
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas (medium)



Title: Ticonderoga
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Watercolor



Title: Lake Party at Three Mile Point, Otsego Lake, New York
Date: c. 1855
Primary Maker: Julius Gollmann
Medium: Oil on canvas



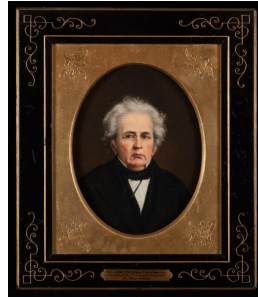
Title: Otsego Lake
Date: c. 1890
Primary Maker: I.D. Brower
Medium: Oil on canvas



Title: Samuel Nelson (1792-1873)
Date: 1829
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas



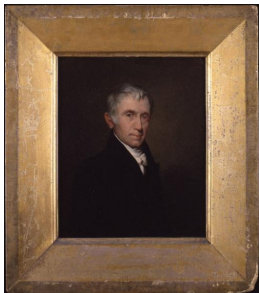
Title: Joseph Thomas Husbands
Date: c. 1855
Primary Maker: Julius Gollmann
Medium: Oil on canvas



Title: John Holmes Prentiss
Date: c. 1850 -1860
Primary Maker: S. Marrolim
Medium: Oil on canvas



Title: Otsego Hall
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: Dr. Thomas Fuller (1765-1837)
Date: 1829
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas



Title: North Litchfield Village
Date: 1856
Primary Maker: Charles Frederic Dunn
Medium: Watercolor on paper



Title: Mrs. Thomas Fuller (1772-1851)
Date: 1829
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas



Title: Washington T. Beebe
Date: 1858
Primary Maker: Frederick R. Spencer
Medium: Oil on wood



Title: Emmaline Beebe
Date: c. 1831
Primary Maker: Charles Cromwell Ingham
Medium: Oil on canvas



Title: Politicians In A Country Bar
Date: c. 1844
Primary Maker: James Goodwyn Clonney
Medium: Watercolor



Title: American Farmer
Date: 1882
Primary Maker: Thomas Waterman Wood
Medium: Oil on canvas



Title: Kept In
Date: 1889
Primary Maker: Edward Lamson Henry
Medium: Oil on canvas



Title: Apple Hill, Cooperstown
Date: 1833-1839
Primary Maker: Thomas Pritchard Rossiter
Medium: Oil on canvas



Title: Red Mill
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: George Hyde Clarke (1768-1835)
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: George Clarke (1715-1777)
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Mrs. George Hyde Clarke (Ann Low Cary, widow of Richard Fenimore Cooper)
Date: 1835
Primary Maker: Charles Cromwell Ingham
Medium: Oil on canvas



Title: Anna Clarke Pell
Date: 1838
Primary Maker: William Henry Powell
Medium: Oil on canvas



Title: Emporium Of Indian Curiosities
Date: 1856
Primary Maker: Joachim Ferdinand Richardt
Medium: Oil on canvas



Title: Hudson River Scene
Date: 1870
Primary Maker: Homer Dodge Martin
Medium: Watercolor on paper



Title: Portrait of a Child
Date: 1815-1825
Primary Maker: Philip Thomas Coke Tilyard
Medium: Oil on canvas



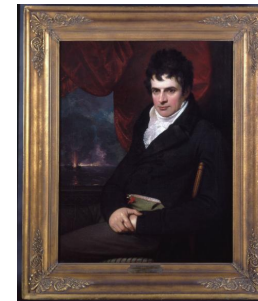
Title: Return From Town
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil



Title: Harold Thompson
Date: c. 1940
Primary Maker: Christian Midjo
Medium: Oil on canvas



Title: Downtrip, Afternoon
Date: 1874
Primary Maker: John Williamson
Medium: Oil on canvas



Title: Robert Fulton
Date: 1806
Primary Maker: Benjamin West
Medium: Oil on canvas



Title: Uptrip Morning
Date: 1874
Primary Maker: John Williamson
Medium: Oil on canvas



Title: Edward B. Crandal
Date: 1829
Primary Maker: Bixby
Medium: Oil on canvas



Title: Catherine Ann Russell Nelson (1798-1875)
Date: 1829
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas



Title: Effie Johnstone
Date: 1850
Primary Maker: Euphemia Johnstone
Medium: Pencil on paper



Title: Joseph Brant
Date: 1786
Primary Maker: Gilbert Stuart
Medium: Oil on canvas



Title: Major-General Baron Frederick William August von Steuben
Date: 1786
Primary Maker: Ralph Earl
Medium: Oil on canvas



Title: Portrait of a Girl
Date: 1850
Primary Maker: Euphemia Johnstone
Medium: Pencil and chalk on paper



Title: View of New York Harbor
Date: 1837-1847
Primary Maker: Edmund C. Coates
Medium: Oil on canvas



Title: Landscape
Date: c. 1860
Primary Maker: Asher Brown Durand
Medium: Oil on board



Title: Landscape at Sunset
Date: c. 1870
Primary Maker: Adelaide Dunning Hawes
Medium: Watercolor on paper



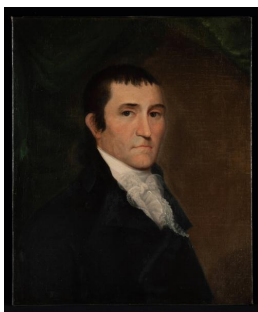
Title: Murder of Jane McCrea
Date: 1839
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Landscape Scene from "The Last of the Mohicans"
Date: 1827
Primary Maker: Thomas Cole
Medium: Oil on canvas



Title: Hester Coleman
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Watercolor on ivory



Title: Elihu Phinney (1785-1863)
Date: 1799
Primary Maker: Ezra Ames
Medium: Oil on canvas



Title: Phinney Family Portrait (Elihu Phinney II)
Date: c. 1855
Primary Maker: Julius Gollmann
Medium: Pastel



Title: James Fenimore Cooper & Uncas
Date: 1842
Primary Maker: Samuel Metford
Medium: Pen, Silhouette



Title: Abigail Adams
Date: c. 1795
Primary Maker: Ralph Earl
Medium: Oil on canvas



Title: John Peter DeLancey (1754-1828)
Date: c. 1814
Primary Maker: John Wesley Jarvis
Medium: Oil on canvas



Title: James Fenimore Cooper (1789-1851)
Date: 1822
Primary Maker: John Wesley Jarvis
Medium: Oil on canvas



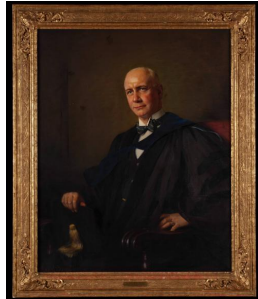
Title: Cooperstown from Three Mile Point
Date: 1850-1860
Primary Maker: Louis Remy Mignot
Medium: Oil on canvas



Title: Elizabeth Fenimore Cooper
Date: 1816
Primary Maker: George Freeman
Medium: Watercolor on wove paper



Title: William Cooper (1754-1809)
Date: 1794-1797
Primary Maker: Gilbert Stuart
Medium: Oil on canvas



Title: Dixon Ryan Fox (1887 - 1945)
Date: 1933
Primary Maker: George R. Boynton
Medium: Oil on canvas



Title: Washington's Headquarters at Newburgh
Date: n.d.
Primary Maker: Thomas Benjamin Pope
Medium: Watercolor on paper



Title: Catskills
Date: n.d.
Primary Maker: Jesse Talbot
Medium: Oil on canvas



Title: Marshland, Winthrop, Mass.
Date: 1885-1895
Primary Maker: Aurilla Wood
Medium: Watercolor



Title: Thomas Bronk
Date: c. 1857
Primary Maker: Julius Gollmann
Medium: Pastel on paper



Title: Landscape
Date: n.d.
Primary Maker: Thomas Cole
Medium: Oil on board



Title: Portrait of a Native Man
Date: n.d.
Primary Maker: Carl Kauba
Medium: Graphite on paper



Title: New Berlin (Possibly)
Date: 1825
Primary Maker: Thomas Loomis Knapp
Medium: Watercolor and pencil on paper



Title: Scene from James Fenimore Cooper's "The Prairie"
Date: 1855
Primary Maker: James William Glass
Medium: Oil on canvas



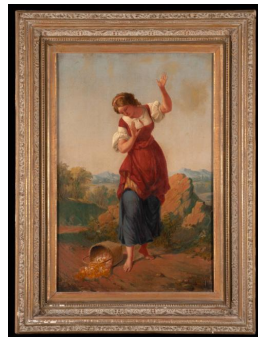
Title: Trying To Back Out Without Any Regard to Snout
Date: 1842
Primary Maker: William Sidney Mount
Medium: Pencil on woven paper



Title: John Holmes Prentiss
Date: 1841
Primary Maker: Auguste Edouart
Medium: Paper and black pigment



Title: Fruit Still Life
Date: 1855-1865
Primary Maker: Severin Roesen
Medium: Oil on canvas



Title: Young Lady Without Basket
Date: 1875
Primary Maker: Tompkins Harrison Matteson
Medium: Oil on canvas



Title: Young Lady With Basket
Date: 1875
Primary Maker: Tompkins Harrison Matteson
Medium: Oil on canvas



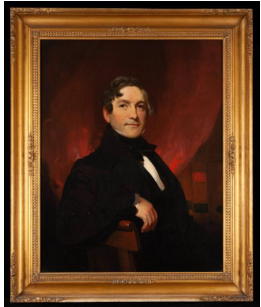
Title: Samuel Nelson
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: The Trombonist
Date: 1858
Primary Maker: Albertus del Orient Browere
Medium: Oil on canvas



Title: Leatherstocking
Date: Before 1885
Primary Maker: Johan Bernard Wittkamp
Medium: Oil on canvas



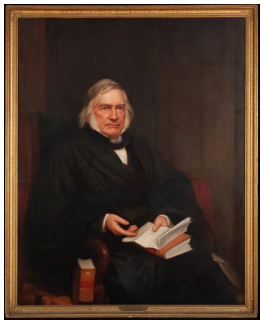
Title: Chief Justice Nelson
Date: 1838
Primary Maker: Henry Inman
Medium: Oil on canvas



Title: Portlandville
Date: n.d.
Primary Maker: Janet R. MacFarlane
Medium: Watercolor on paper



Title: Country Store
Date: 1950
Primary Maker: Erwin Hoyt Austin
Medium: Watercolor on paper



Title: Samuel Nelson
Date: 1864
Primary Maker: Carl Ludwig Brandt
Medium: Oil on canvas



Title: Calibre 5.4
Date: c. 1885
Primary Maker: Rufus Fairchild Zogbaum
Medium: Oil on canvas



Title: Valley Of Canajoharie
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Watercolor on oilcloth



Title: Pleasant Valley
Date: 1855
Primary Maker: Charles Frederic Dunn
Medium: Watercolor on paper



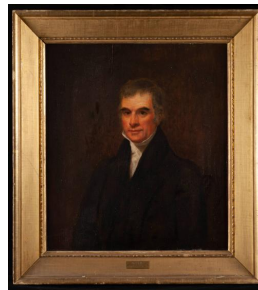
Title: William Holt Averell (1794-1873)
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Tollhouse, Easton and Wilkes-Barre Turnpike
Date: 1885
Primary Maker: R.C. Wells
Medium: Watercolor on paper



Title: Looking South from Hague, Lake George
Date: 1880-1889
Primary Maker: Robert Melvin Decker
Medium: Oil on canvas



Title: Moss Kent
Date: 1831
Primary Maker: William Dunlap
Medium: Oil on wood



Title: Swan with Child
Date: n.d.
Primary Maker: Mrs. J.V. Rider
Medium: Ink on paper



Title: View of Bowerstown from Fynmere
Date: c. 1918-1930
Primary Maker: Ernest Bruce Nelson
Medium: Oil on canvas



Title: Autumnal Scene of Otsego Lake
Date: c. 1918-1930
Primary Maker: Ernest Bruce Nelson
Medium: Oil on canvas



Title: Landscape At Sunset
Date: c. 1861
Primary Maker: William Holbrook Beard
Medium: Oil on canvas



Title: Pastoral Scene
Date: 1870-1890
Primary Maker: Alexander Helwig Wyant
Medium: Oil on board



Title: Spring Morning
Date: n.d.
Primary Maker: Edward B. Gay
Medium: Watercolor on paper



Title: Hudson Highland from Bull Hill
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Fort Edward
Date: c. 1875
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Ice Harvesting
Date: 1910
Primary Maker: Allen Tucker
Medium: Oil on canvas



Title: Two Horses In A Thunderstorm
Date: 1875-1899
Primary Maker: LeRoy
Medium: Lithograph overpainted in oil



Title: Tree Scene
Date: n.d.
Primary Maker: Dorothy Savage Oudin
Medium: Oil on canvas



Title: Residence of Mr. and Mrs. William Gunn
Date: c. 1938
Primary Maker: Bessie J. Howard
Medium: Oil on canvas



Title: Rural Scene, Winter
Date: n.d.
Primary Maker: Walter Frankl
Medium: Oil on board



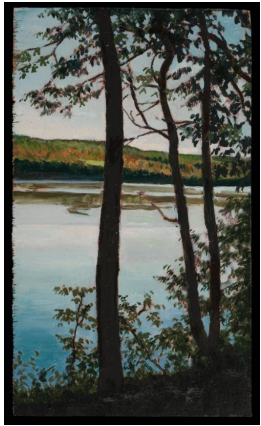
Title: Indian Maiden In Landscape
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: La Communiante
Date: 1901
Primary Maker: Will Hicok Low
Medium: Oil on canvas



Title: Otsego Lake
Date: 1862
Primary Maker: Thomas Hicks
Medium: Oil on canvas



Title: Fairy Springs, Water's Edge
Date: 2009
Primary Maker: Michele Harvey
Medium: Oil on wood



Title: Fairy Springs Dock
Date: 2009
Primary Maker: Michele Harvey
Medium: Oil on wood



Title: Dock at Fairy Spring Park
Date: 2009
Primary Maker: Michele Harvey
Medium: Oil on canvas



Title: Home Of Erastus Dow Palmer
Date: 1859
Primary Maker: James M. Hart
Medium: Oil on canvas



Title: Nicole
Date: 2011
Primary Maker: Steven Skollar
Medium: Oil on board



Title: Untitled (Japanese Model)
Date: n.d.
Primary Maker: Robert Frederick Blum
Medium: Oil on mahogany panel



Title: Otsego Lake
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on wood



Title: The Last of the Mohicans
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Oil on canvas



Title: Susan Vanderpoel Ord
Date: c. 1932
Primary Maker: Lydia Field Emmet
Medium: Oil on canvas



Title: Sarah Manning Sage
Date: 1909
Primary Maker: Unidentified Artist
Medium: Ivory, watercolor, glass and brass



Title: Miniature of James Fenimore Cooper
Date: 1810-1830
Primary Maker: Unidentified Artist
Medium: Ivory, watercolor, glass, human hair and copper



Title: Self-Portrait
Date: n.d.
Primary Maker: Frederick R. Spencer
Medium: Oil on canvas



Title: Charles Denison Rossiter
Date: c. 1839
Primary Maker: Thomas Pritchard Rossiter
Medium: Oil on wood



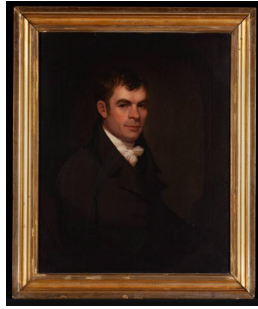
Title: Church, Normandy, France
Date: 1887-1889
Primary Maker: Edward Henry Potthast
Medium: Oil on artist's board



Title: Hawkeye Defending His Cave (Scene from 'The Pioneers')
Date: 1834-1858
Primary Maker: William Sanford Mason
Medium: Oil on canvas



Title: Glimmerglass
(Lakelands,
Cooperstown, NY)
Date: ca. 1850-1900
Primary Maker:
Unidentified Artist
Medium: Oil on canvas



Title: Moss Kent
Date: c. 1812
Primary Maker: Ezra Ames
Medium: Oil on canvas



Title: Catherine Russell
Date: c. 1816
Primary Maker: George
Freeman
Medium: Watercolor on
paper



Title: Paulinea S. J.
Clark
Primary Maker:
Unidentified Artist
Medium: Oil on academy
board



Title: Ambrose Williams
Clark
Date: n.d.
Primary Maker:
Unidentified Artist
Medium: Oil on academy
board



Title: Femme et Enfant
Date: 1907
Primary Maker: Maud Hunt
Squire
Medium: Color aquatint



Title: Winter Skating
Scene
Date: Late 19th century
Primary Maker: R. E. Phillips
Medium: Oil on stained
glass



Title: Rensselaer
Russell
Date: 1816
Primary Maker: George
Freeman
Medium: Watercolor on
paper



Title: Manicure
Date: c. 1908
Primary Maker: Mary
Cassatt
Medium: Drypoint on
cream laid paper



Title: The Coast of North Africa
Date: c. 1875
Primary Maker: Samuel Colman
Medium: Oil on canvas



Title: Corner of State Street and North Pearl Street, 1814
Date: c. 1850
Primary Maker: James Eights
Medium: Watercolor on paper



Title: Otsego Lake
Date: 1885-1896
Primary Maker: Clarence Green Cook
Medium: Oil on canvas



Title: Fancy Dancer
Date: 1988
Primary Maker: John Nieto
Medium: Acrylic on canvas



Title: Early Morning on Indian Creek
Date: 1990
Primary Maker: Frank Farmer
Medium: Oil on canvas



Title: John Bowers
Date: c. 1830
Primary Maker: Unidentified Artist
Medium: Pastel on paper



Title: Portrait of Helen Gertrude Sahler
Date: 1926
Primary Maker: Z. L. Morrison
Medium: Oil on canvas



Title: Fort Ticonderoga
Date: 1853
Primary Maker: William Rickaby Miller
Medium: Watercolor on paper



Title: Morning in Venice
Date: c. 1890
Primary Maker: Warren Sheppard
Medium: Oil on canvas



Title: Scene from "The Red Rover"

Date: 1855-1859

Primary Maker: Felix Octavius Carr Darley

Medium: Pencil on paper



Title: Maria S. Campbell

Date: n.d.

Primary Maker:

Unidentified Artist

Medium: Oil on canvas



Title: Brittany

Date: 1906-1907

Primary Maker: Mary Hackney Wicker

Medium: Oil on canvas



Title: Boats of Venice

Date: ca. 1885

Primary Maker: George Henry Smillie

Medium: Oil on canvas



Title: Caricature of J. H. I. Browere

Date: after 1827

Primary Maker: William Dunlap

Medium: Oil on board



Title: Mary Cox Morris

Date: c. 1777

Primary Maker: Charles Willson Peale

Medium: Watercolor on ivory



Title: General Jacob Morris

Date: c. 1777

Primary Maker: Charles Willson Peale

Medium: Watercolor on ivory



Title: Richard Cooper

Date: 1808

Primary Maker: Samuel Finley Breeze Morse

Medium: Oil on panel



Title: Maria Starkweather Campbell

Date: n.d.

Primary Maker: Unidentified Artist

Medium: Oil on canvas



Title: Victor Salvatore
Date: 1914-1919
Primary Maker: Cecil Clark Davis
Medium: Oil on canvas



Title: James Fenimore Cooper
Date: 1842
Primary Maker: Bass Otis
Medium: Oil on canvas



Title: Earl of Surrey
Date: 1829-1837
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on panel



Title: On the East River, Manhattan, circa 1655
Date: 2015
Primary Maker: Len F. Tantillo
Medium: Oil on canvas



Title: Maria Starkweather Campbell
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Mount Etna from Taormina
Date: 1870s
Primary Maker: William Stanley Haseltine
Medium: Oil on canvas



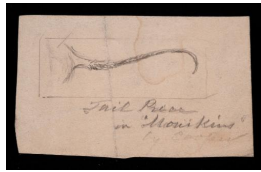
Title: Anne Crommelin Bowers Lee
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Native American Basket Seller
Date: 1815-1872
Primary Maker: Cornelius David Krieghoff
Medium: Oil on canvas board



Title: Cooperstown
Date: 2012
Primary Maker: Susan Kenyon
Medium: Acrylic on canvas



Title: "Tail piece in 'Monikins'" by Cooper"
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Frontispiece to The Prairie
Date: c. 1872
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Leather Stocking and ---
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: The Monikins
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Untitled
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Leatherstocking +
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Wing + Wing
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Leatherstocking
Date: c. 1872
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: The Prairie Ch. 33
Date: c. 1872
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Untitled
Date: 1855-1859
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: The Prairie
Date: c. 1872
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on cardboard



Title: The Pilot
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Untitled (Cooper)
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Pencil on paper



Title: Red Barn #2
Date: 2003-2004
Primary Maker: Mary Buckley Parriott
Medium: Oil on linen



Title: William W. Campbell
Date: 1855
Primary Maker: Julius Gollmann
Medium: Pastel on paper



Title: Mrs. James Averell
Date: 1829
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas



Title: Windham Valley in the Catskills, A Tollgate on the Susquehanna Turnpike
Date: 1893
Primary Maker: Henry A. Duessel
Medium: Oil on canvas



Title: Jane Cannon Campbell
Date: 1855
Primary Maker: Julius Gollmann
Medium: Pastel on paper



Title: James Averell
Date: 1829
Primary Maker: Samuel Finley Breese Morse
Medium: Oil on canvas



Title: Indians Hunting Elk
Date: 1837
Primary Maker: Alfred Jacob Miller
Medium: Oil on canvas



Title: White Rose in a Blue Vase
Date: 1971
Primary Maker: Stokely Webster
Medium: Oil on canvas



Title: Morning: Scene on Lake Otsego
Date: 1853
Primary Maker: James M. Hart
Medium: Oil on canvas



Title: Samuel Campbell (1738-1824)
Date: 1855
Primary Maker: Julius Gollmann
Medium: Pastel on paper



Title: Farm Scene
Date: n.d.
Primary Maker: Felix Octavius Carr Darley
Medium: Wash drawing on paper



Title: Harvesting Hops near Cooperstown, New York
Date: 1884
Primary Maker: Frank Waller
Medium: Oil on canvas



Title: Hop Barn
Date: mid 20th Century
Primary Maker: W. B. Romeling
Medium: Watercolor on paper



Title: Icynthia Campbell (probably), miniature
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Watercolor on ivory



Title: Samuel Campbell (probably), miniature
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Watercolor on ivory



Title: Almost Evening
Date: 2013
Primary Maker: Tracy Helgeson
Medium: Oil on wood panel



Title: King Tom (Sheep)
Date: 1866
Primary Maker: Thomas Kirby Van Zandt
Medium: Oil on canvas



Title: Portrait of Laurence Millet
Date: 1887
Primary Maker: John Singer Sargent
Medium: Oil on canvas



Title: Seated Girl With Strawberries
Date: 1803-1805
Primary Maker: Joshua Johnson
Medium: Oil on canvas



Title: The Pet Lamb
Date: 1873
Primary Maker: Eastman Johnson
Medium: Oil on board



Title: Mrs. Hassam in the Garden
Date: 1896
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: St Germaine l'Auxerrois
Date: 1897
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: The Lady in White
Date: 1894
Primary Maker: William Merritt Chase
Medium: Oil on canvas



Title: Snowy Day,
Boston

Date: 1907-1910

Primary Maker: Maurice
Brazil Prendergast

Medium: Oil on canvas