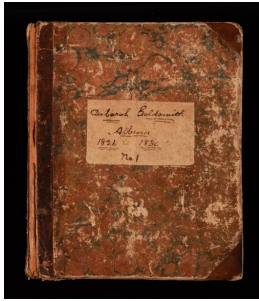


Basic Report



Title: Friendship Albums
Date: 1826-1830
Primary Maker: Deborah Goldsmith
Medium: Watercolor and ink on paper



Title: Liberty at Niagara Falls
Date: 1820-1830
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: Truckers Fleet, 1948
Date: 1948
Primary Maker: Lavern Kelley
Medium: Crayon and pencil on paper



Title: Residence of Michael Van Alstine, Sharon, Schoharie Co., N.Y.
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



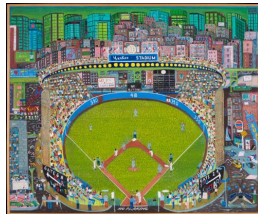
Title: Gentleman in a Yellow Vest
Date: c. 1830
Primary Maker: Unidentified Artist
Medium: Oil on wood panel



Title: Residence of C. B. Platner
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Elizabeth Phillips Storm
Date: c. 1845
Primary Maker: Ammi Phillips
Medium: Oil on canvas



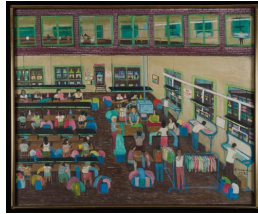
Title: Night Game - Yankee Stadium
Date: 1981
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



Title: The Kennedy Years
Date: 1963
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



Title: Inhuman Anti-Rent Murder
Date: 1845
Primary Maker: Unidentified Artist
Medium: Oil on millboard



Title: Dress Shop Study
Date: 1972
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



Title: Untitled
Date: c. 1840
Primary Maker: Harriet Yost
Medium: Painted velvet



Title: Untitled
Date: c. 1840
Primary Maker: Harriet Yost
Medium: Painted velvet



Title: Untitled
Date: c. 1840
Primary Maker: Harriet Yost
Medium: Painted velvet



Title: Untitled
Date: c. 1840
Primary Maker: Harriet Yost
Medium: Painted velvet



Title: Untitled
Date: c. 1840
Primary Maker: Harriet Yost
Medium: Painted velvet



Title: Dress Shop
Date: 1972
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



Title: Marilyn and Joe DiMaggio
Date: 1990
Primary Maker: Malcah Zeldis
Medium: Oil on masonite board



Title: Residence of Mr. and Mrs. I. Snell
Date: 1896
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



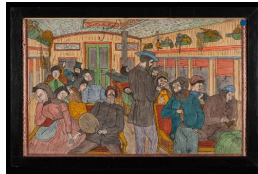
Title: Hooked Rug
Date: 1920-1940
Primary Maker: Mercedes and James Hutchinson
Medium: Wool



Title: Two Figures with Pitchfork and Birds
Date: 1939-1942
Primary Maker: Bill Traylor
Medium: Black pencil and graphite on repurposed card



Title: Atrocious Brigand
Date: 1992
Primary Maker: Janet Munro
Medium: Mixed media on masonite board



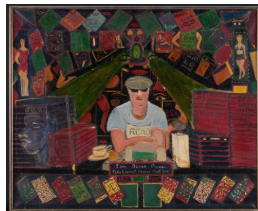
Title: A Central Pacific Railroad Car
Date: 1890-1899
Primary Maker: Lawrence W. Ladd
Medium: Watercolor on paper



Title: Boy in Blue Chair
Date: 1969-1986
Primary Maker: Eddy Mumma
Medium: Acrylic on board



Title: Royal Figure in Green Frame
Date: 1969-1986
Primary Maker: Eddy Mumma
Medium: Acrylic on canvas



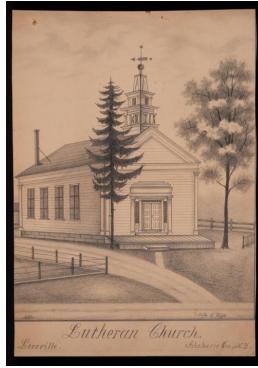
Title: News Dealer No 1
Date: 1947
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



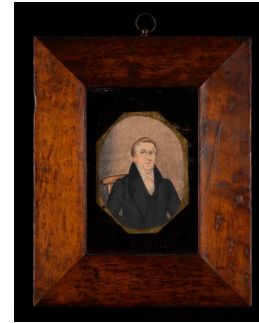
Title: Floral Still Life
Date: 1835-1840
Primary Maker: Ann Butler
Medium: Watercolor on paper



Title: Andrew Jackson Pierce
Date: 1837
Primary Maker: William Matthew Prior
Medium: Oil on canvas



Title: Lutheran Church
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Philadelphia Gentry
Date: c. 1815
Primary Maker: J. Smith
Medium: Watercolor on paper



Title: Philadelphia Gentry
Date: c. 1815
Primary Maker: J. Smith
Medium: Watercolor on paper



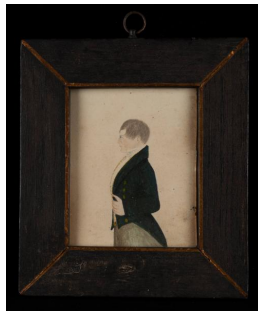
Title: Untitled
Date: c. 1827
Primary Maker: P. Lowen?
Medium: Watercolor on paper



Title: The Crane Family (Joel Crane Aged 47 years)
Date: c. 1820
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: The Crane Family (Susanna Crane Aged 50 years and 10 months)
Date: c. 1820
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: The Crane Family (Joel Crane 17 years and 3 months)
Date: c. 1820
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: The Crane Family (Susanna Crane 15 years and [10?] months)
Date: c. 1820
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: The Artist as a Young Man: Self Portrait
Date: 1825
Primary Maker: William Matthew Prior
Medium: Oil on canvas



Title: Untitled
Date: 1830-1850
Primary Maker: Unidentified Artist
Medium: Painted silk



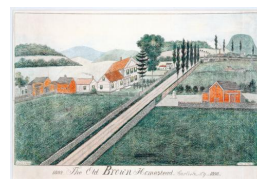
Title: The Buck Farm
Date: 1912-1915
Primary Maker: Frank H. Sweet
Medium: Oil on composite board



Title: Laura Hall
Date: 1808
Primary Maker: James Brown
Medium: Oil on canvas



Title: Otsego County Village
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: The Old Brown Homestead, Carlisle, N. Y.
Date: 1898
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Abijah W. Stoddard
Date: 1833
Primary Maker: Noah North
Medium: Oil on wood panel



Title: Fruit in White Bowl
Date: 1830-1850
Primary Maker: Margaret Ann Freligh Platt
Medium: Oil on velvet



Title: Fruit in a Basket
Date: 1830-1850
Primary Maker: Margaret Ann Freligh Platt
Medium: Oil on velvet



Title: Husband of Eunice Day
Date: 1820
Primary Maker: John Brewster Jr.
Medium: Oil on canvas



Title: Eunice Day
Date: 1820
Primary Maker: John Brewster Jr.
Medium: Oil on canvas



Title: Portrait of a Woman
Date: 1810-1815
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Empire State Building
Date: 1993
Primary Maker: Milton Wallace Bond
Medium: Reverse painting on glass



Title: The Old Brown Homestead, Myron H. Brown
Date: 1897
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Portrait of F. Stoddard
Date: 1833
Primary Maker: Noah North
Medium: Oil on wood panel



Title: View of Cold Spring and Mount Taurus from Fort Putnam
Date: 1845-1855
Primary Maker: Thomas Chambers
Medium: Oil on canvas



Title: Untitled
Date: 1938
Primary Maker: Lavern Kelley
Medium: Crayon and pencil on paper



Title: Millerite Teaching Banner
Date: 1850-1870
Primary Maker: Unidentified Artist
Medium: Oil on cotton



Title: Lyman Kingman
Date: 1845
Primary Maker: Susan Catherine Moore Waters
Medium: Oil on canvas



Title: Self-Portrait,
Asleep with Creatures
Date: 1943
Primary Maker: Lawrence
Lebduska
Medium: Oil on board



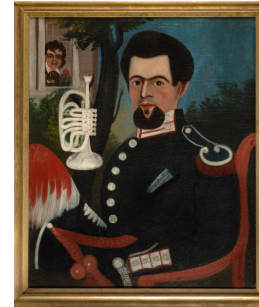
Title: Christopher
Street #1
Date: 1946
Primary Maker: Ralph
Fasanella
Medium: Oil on canvas
board



Title: Helen M. Kingman
Date: 1845
Primary Maker: Susan
Catherine Moore Waters
Medium: Oil on canvas



Title: Tony Pastor's
Place
Date: 1947
Primary Maker: Ralph
Fasanella
Medium: Oil on canvas



Title: A Massachusetts
Militia Bandsman
Date: n.d.
Primary Maker:
Unidentified Artist
Medium: Oil on canvas



Title: Ivory Mourning
Miniature of
Unidentified Young
Woman
Date: early 19th Century
Primary Maker:
Unidentified Artist
Medium: Ivory, watercolor,
glass and copper/gold alloy



Title: J. Wilder Tavern
Sign
Date: 1816
Primary Maker:
Unidentified Artist
Medium: Wood, paint and
metal



Title: Crack-up of a
Raft near Mahaffey
Date: c. 1874
Primary Maker: Linton Park
Medium: Oil on canvas



Title: Blonde on Bar Stool
Date: 1968
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



Title: Pennsylvanian German School
Date: 1821
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: Castle of Chillon
Date: 1858
Primary Maker: Redpath
Medium: Oil on canvas



Title: Pumpkin Harvest
Date: 1939-1959
Primary Maker: Ellis Ruley
Medium: Oil-based house paint on posterboard



Title: Boy on a Swing
Date: 1950
Primary Maker: Lawrence Lebduska
Medium: Oil on board



Title: First Communion
Date: 1967
Primary Maker: Antoinette Schwob
Medium: Oil on canvas



Title: Sports Panorama
Date: 1947
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



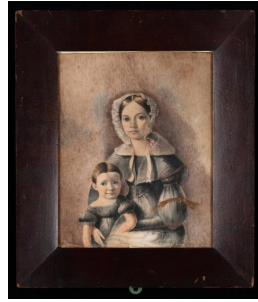
Title: Coffee Break
Date: 1974
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



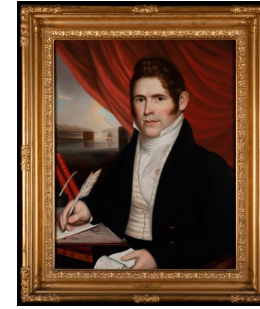
Title: Girl of the Fenton Family
Date: c. 1840
Primary Maker: Unidentified Artist
Medium: Watercolor on wove paper



Title: Sabbath Dinner
Date: 1980
Primary Maker: Malcah Zeldis
Medium: Oil on masonite board



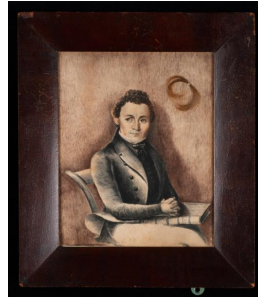
Title: Mother & Child of Fenton Family
Date: c. 1840
Primary Maker: Unidentified Artist
Medium: Watercolor on wove paper



Title: John R. Pitkin
Date: 1824
Primary Maker: James Herring
Medium: Oil on wood panel



Title: Sophia M. Pitkin
Date: 1824
Primary Maker: James Herring
Medium: Oil on wood panel



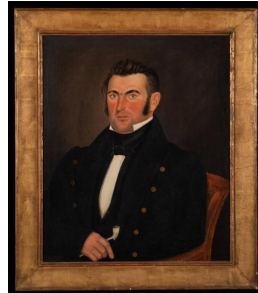
Title: Man of the Fenton Family
Date: c. 1840
Primary Maker: Unidentified Artist
Medium: Watercolor on wove paper



Title: Noah's Ark
Date: 1967
Primary Maker: Isidor "Pop" Wiener
Medium: Oil on canvas



Title: Elisha Cleaveland Litchfield
Date: c. 1820
Primary Maker: Otis Hovey
Medium: Oil on canvas



Title: Portrait of Mr. Calvin Chase
Date: 1832-1836
Primary Maker: Joseph Whiting Stock
Medium: Oil on canvas



Title: Portrait of Mrs. Chase
Date: 1832-1836
Primary Maker: Joseph Whiting Stock
Medium: Oil on canvas



Title: Newburyport Harbor
Date: 1865-1875
Primary Maker: Thomas Alexander Hamilton
Medium: Oil and paper applied to canvas



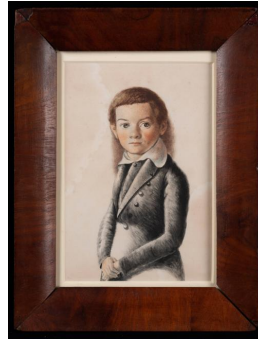
Title: Boy with Watch and Chain of the Fenton Family
Date: c. 1840
Primary Maker: Unidentified Artist
Medium: Watercolor on wove paper



Title: Crossing The Red Sea
Date: 1967
Primary Maker: Isidor "Pop" Wiener
Medium: Oil on canvas



Title: Paradise Garden
Date: 1962-1967
Primary Maker: Minnie Evans
Medium: Mixed media on paper, applied to canvas on board



Title: Boy of the Fenton Family
Date: 1835-1845
Primary Maker: Unidentified Artist
Medium: Watercolor on wove paper



Title: Mary Pierce Mumford Dakin
Date: 1811
Primary Maker: Unidentified Artist
Medium: Oil on tulipwood panel



Title: Witch In The Woods
Date: 1966
Primary Maker: Isidor "Pop" Wiener
Medium: Oil on canvas



Title: Unidentified Man
Date: 1833
Primary Maker: Milton William Hopkins
Medium: Oil on canvas



Title: Fun & Frolic
Date: 1965
Primary Maker: Isidor "Pop" Wiener
Medium: Oil on canvas



Title: John Curry Storm
Date: 1845
Primary Maker: Ammi Phillips
Medium: Oil on canvas



Title: Colonel Glover's Fishermen Leaving Marblehead for Cambridge, 1775
Date: 1922-1928
Primary Maker: John Orne Johnson Frost
Medium: Oil on wallboard



Title: Peaches Point, Marblehead
Date: 1922-1928
Primary Maker: John Orne Johnson Frost
Medium: Oil on wallboard



Title: Campbell Family Record
Date: 1816
Primary Maker: William Murray
Medium: Watercolor and ink on paper



Title: Mr. and Mrs. Isaac Johnson Wright
Date: c. 1880
Primary Maker: Harriet Johnson Wright
Medium: Oil on canvas



Title: William Miller (Possibly)
Date: c. 1849
Primary Maker: William Matthew Prior
Medium: Oil on canvas



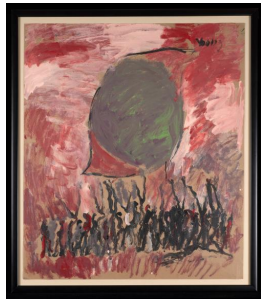
Title: Eliza Smith
Date: c. 1836
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Odalisque
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: Tavern Scene
Date: 19th Century
Primary Maker: Unidentified Artist
Medium: Oil on wood



Title: Untitled
Date: c. 1989
Primary Maker: Purvis Young
Medium: Mixed media on brown cardboard



Title: Scene at Odd Fellows Cemetery, Tamaqua, Pennsylvania
Date: c. 1875
Primary Maker: Robert Fibich
Medium: Oil on canvas



Title: Residence of Mr. and Mrs. George Ottman
Date: 1897
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: A. Huggins
Date: 1839
Primary Maker: Albertus D. Whitney
Medium: Oil on poplar wood



Title: Peaceable Kingdom
Date: 1825-1830
Primary Maker: Edward Hicks
Medium: Oil on canvas



Title: Evangelical Lutheran St. Paul's Church
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Peaceable Kingdom
Date: 1830-1835
Primary Maker: Edward Hicks
Medium: Oil on canvas



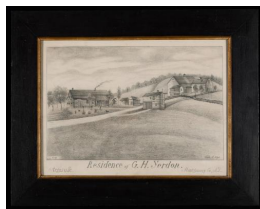
Title: Charles Mortimer French
Date: c. 1832
Primary Maker: Asahel Powers
Medium: Oil on wood panel



Title: The Horse with the Longest Hair in the World
Date: 1890-1900
Primary Maker: Unidentified Artist
Medium: Oil on wood



Title: Vermont Woman
Date: c. 1832
Primary Maker: Asahel Powers
Medium: Oil on wood panel



Title: Residence of G.H. Yerdon, Argusville, Montgomery Co., N.Y.
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of John R. Christman, Lykers, Montgomery Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Stephen L. Bundy, Bundys Corners, Root, Montgomery Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Stephen Van Valkenburgh, Sharonhill, Schoharie Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Alexander Simmons, Sharon, Schoharie Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Kate and John Can Shaick, Sharon Hill, NY
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Mr. William Dempster's Cottage, Sharon Springs, Schoharie Co., N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. George Vogel, Ames, Montgomery Co., N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Joseph Engell, Sharon, Schoharie Co., N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Chas. Kinaman Buel, Montgomery Co., N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Henry W. Moyer, Currytown, N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Conrad Hoese, Flat Creek, N.Y.
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. John Chamberlain, Fultonville, N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Residence of Mr. George Getman, Stone Arabia, NY
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Residence of Mr. and Mrs. John Abel, Stone Arabia, NY
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Residence of Mr. and Mrs. Henry Keiner, Stone Arabia, NY
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Friedrich Heroth, Palatine, N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: District Nr. 12,
Town of Minden, N.Y.,
Bayard Garlock,
Teacher, 1889-1890,
1894-1895
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and
colored pencil on paper



Title: Old Homestead
of Mr. and Mrs. Henry
Dunckel, Town of
Canajoharie, N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and
colored pencil on paper



Title: The Shinaman
Homestead, Marshville,
N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Collection of
Frank S. Tosto



Title: Residence of Mr.
and Mrs. Richard
Wessell, Ames, NY
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and
colored pencil on paper



Title: Residence and
Store of Mr. and Mrs. F.
M. Owen, Buel, N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and
colored pencil on paper



Title: Residence of Mr.
and Mrs. Daniel Ehle,
Mapletown, N.Y.
Date: 1895
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Old Homestead
of Mr. Moses Wiles,
Sprout Brook, N.Y.
Date: 1895
Primary Maker: Fritz G. Vogt
Medium: Graphite and
colored pencil on paper



Title: Residence of Mr.
Henry F. Burkhart,
Canajoharie, N.Y.
Date: 1895
Primary Maker: Fritz G. Vogt
Medium: Graphite and
colored pencil on paper



Title: Residence of Mr.
Jacob J. Wiles,
Brookmans Corners, N.
Y.
Date: 1895
Primary Maker: Fritz G. Vogt
Medium: Graphite and
colored pencil on paper



Title: Residence of Mr. and Mrs. Henry Smith, Brookmans Corners, N. Y.

Date: 1895

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Old Homestead of Mrs. Charles Ehle, Fort Plain, N.Y.

Date: 1895

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: L. Mower's old Homestead, Brookmans Corners, N. Y.

Date: 1896

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Residence of Mr. Lewis H. Hess, Fort Plain, N.Y.

Date: 1896

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Kniskern Homestead, Carlisle, N. Y.

Date: 1897

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Residence of Chester Ottman, Carlisle, N.Y.

Date: 1897

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Residence of Mr. and Mrs. Geo. L. Dana, Lawyersville, N.Y.

Date: 1898

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Residence of Mrs. Mary Wakeman, Lawyersville, N.Y.

Date: 1898

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Farmers Hotel, David Longshore, Proprietor, Canajoharie, Montgomery Co., N.Y.

Date: 1898

Primary Maker: Fritz G. Vogt

Medium: Graphite and colored pencil on paper



Title: Dutch Reformed Church, Sharon Hill, NY
Date: 1896
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Residence of Peter J. Nellis, Palatine, N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Residence of Mr. A.W. Dockstader, Sharon Springs, Schoharie Co., N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. John Kilts, Stone Arabia, N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. Menzo Livingston, Seward, N.Y.
Date: 1897
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Residence of Mr. and Mrs. C. Winne, Blaine, Montgomery Co., N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Leander Everson, Randall, N.Y.
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Home of my Childhood - Julia Collins - Onderdock, Argusville, Schoharie Co., N.Y.
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. John Flanders, Flat Creek, NY
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Thomas Cole, Ames, Montgomery Co., N.Y.
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Reuben Lowell, Richmondville, Schoharie County, N.Y.
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Reuben Lowell, Richmondville, Schoharie County, N.Y.
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. I. J. Tallmadge, Glen, Montgomery Co., N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. John G. Smith, Sharon Springs, Schoharie Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Charles Fralick, Ames, N.Y.
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. Christian F. Keller, Flat Creek, N.Y.
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. and Mrs. John H. Bellinger, Sharonhill, Schoharie Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of John Hyney, Argusville, Schoharie Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: The Folmsbee Homestead, Flat Creek, Montgomery Co., N.Y.
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Jonah Fox, Cherry Valley, NY
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Methodist Church, Carylville, Schoharie Co., N.Y.
Date: 1890
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. Wellington Van Dusen, Charleston, N.Y.
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. John L. Van Alstine, Argusville, Schoharie, Co., N.Y.
Date: 1891
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



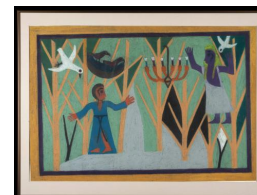
Title: Residence of Mr. and Mrs. Henry Ettlemeyer, Flat Creek, NY
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Residence of Mr. Henry Goody, Glen, NY
Date: 1894
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: View of the Berks County Almshouse
Date: 1881
Primary Maker: John Rasmussen
Medium: Oil on zinc



Title: Figures In Forest under Chandelier
Date: 1970
Primary Maker: Eddie Arning
Medium: Crayon on paper



Title: Washington at Princeton, Fall of General Hugh Mercer
Date: 1855-1865
Primary Maker: M. M. Sanford
Medium: Oil on canvas



Title: Mayflower Moving
Date: 1972
Primary Maker: Eddie Arning
Medium: Crayon and pastel on paper



Title: Bear and Pears
Date: 1825-1835
Primary Maker: Unidentified Artist
Medium: Oil on wood panel



Title: Romantic Scene with Lion
Date: 1825-1835
Primary Maker: Unidentified Artist
Medium: Oil on canvas mounted on wood frame



Title: Fire On Main Street
Date: 1989
Primary Maker: Helen Fabi Smagorinsky
Medium: Oil on canvas



Title: Fruit In Blue Waterford Bowl
Date: 1820-1830
Primary Maker: Unidentified Artist
Medium: Oil on velvet



Title: Sullivans Diner IV
Date: 1989
Primary Maker: Mary Michael Shelley
Medium: Paint on carved wood



Title: Still Life - Fruit
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on cardboard



Title: Madonna & Child
Date: 1991
Primary Maker: Karolina Danek
Medium: Mixed media on canvas



Title: Fruit with Watermelon
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on velvet



Title: American Eagle
Primary Maker: William Hawkins
Medium: Oil on masonite



Title: Skeleton Man
Date: 1981
Primary Maker: Mose Tolliver
Medium: House paint on board



Title: Mower U.S. General Hospital
Date: 1862-1870
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: New Bedford Memorial Group
Date: ca. 1862
Primary Maker: Unidentified Artist
Medium: Oil on cardboard



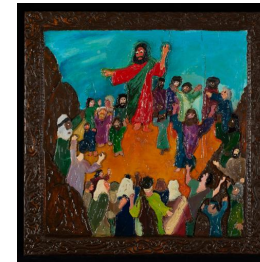
Title: May Day
Date: 1948
Primary Maker: Ralph Fasanella
Medium: Oil on canvas



Title: Newburyport Harbor
Date: 1865-1875
Primary Maker: Thomas Alexander Hamilton
Medium: Oil on canvas



Title: Mother & Child
Date: c. 1810
Primary Maker: Unidentified Artist
Medium: Oil on glass



Title: Sermon On The Mount
Date: c. 1986
Primary Maker: Carl Dixon
Medium: Oil on wood



Title: Whaling Scene
Date: 1892
Primary Maker: C.W. B.
Medium: Oil on canvas



Title: Theorem: Still Life with Fruit
Date: n.d.
Primary Maker: Margaret Ann Freligh Platt
Medium: Oil on velvet



Title: 107th Colored Infantry: Guard Detail at Fort Corcoran
Date: 1988
Primary Maker: Charles Munro
Medium: Mixed media on masonite



Title: William Harper, Wayside Cottage
Date: 1896
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Jordann (Yerdon) Family Memorial
Date: 1799
Primary Maker: Jordann Family
Medium: Watercolor and iron gall ink on paper



Title: Martha Barnes
Date: c. 1834
Primary Maker: Lucius Barnes
Medium: Watercolor



Title: View of the Penobscot River, Maine
Date: 1982
Primary Maker: Janet Munro
Medium: Mixed media on masonite



Title: Shepard
Date: 1806
Primary Maker: Sophia Burpee
Medium: Watercolor on paper



Title: Fort Plain, N.Y.
Date: 1850-1899
Primary Maker: Unidentified Artist
Medium: Charcoal on paper



Title: The Azariah Caverly Family
Date: 1836
Primary Maker: Joseph H. Davis
Medium: Watercolor and pencil on paper



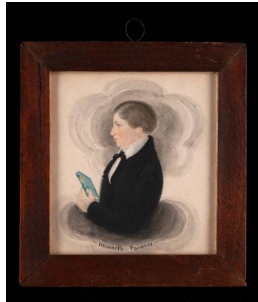
Title: Siege of Vicksburg
Date: 1990
Primary Maker: Milton Wallace Bond
Medium: Reverse painting on glass



Title: Fireside in Virginia
Date: 1950
Primary Maker: Queena Stovall
Medium: Oil on canvas



Title: Horace
Date: 1825
Primary Maker: M. A. Parker
Medium: Oil on velvet



Title: Noah Clark
Date: c. 1840
Primary Maker: James Sanford Ellsworth
Medium: Watercolor on heavy wove paper



Title: Martha C. Parkins [Perkins?]
Date: c. 1840
Primary Maker: James Sanford Ellsworth
Medium: Watercolor on heavy wove paper



Title: Elizabeth Ann Ferris Preston
Date: c. 1830
Primary Maker: Sheldon Peck
Medium: Oil on wood panel



Title: Man With Cigarette
Date: c. 1972
Primary Maker: Inez Nathaniel Walker
Medium: Pencil and crayon on paper



Title: Andrews Preston
Date: c. 1830
Primary Maker: Sheldon Peck
Medium: Oil on wood panel



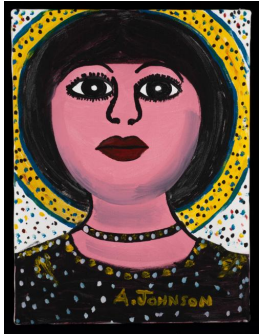
Title: Woman With Hat
Date: 1976
Primary Maker: Inez Nathaniel Walker
Medium: Pencil and crayon on paper



Title: Lady of the Folts Family of Albany
Date: c. 1845
Primary Maker: James Sanford Ellsworth
Medium: Watercolor with white wash on pink wove paper



Title: Red Hair Gentleman and His Wife
Date: c. 1850
Primary Maker: James Sanford Ellsworth
Medium: Watercolor on laid paper



Title: Angel
Date: c. 1991
Primary Maker: Anderson Johnson
Medium: Oil on canvas



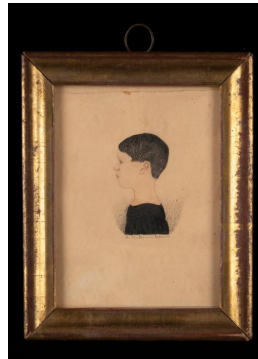
Title: Unidentified Gentleman and His Wife
Date: 1852
Primary Maker: James Sanford Ellsworth
Medium: Watercolor on wove paper



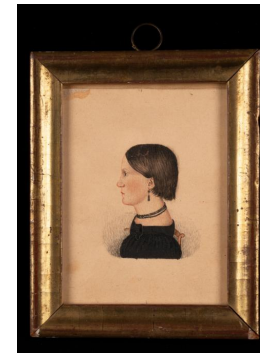
Title: Albany from Van Rensselaer Island
Date: n.d.
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Cornelia Wilkinson Cotrell of Albany
Date: c. 1850
Primary Maker: James Sanford Ellsworth
Medium: Watercolor with glazed highlights on wove paper



Title: Boy of Reed Family
Date: c. 1835
Primary Maker: Alexander Hamilton Emmons
Medium: Watercolor with glazed highlights on bristol board



Title: Girl of Reed Family
Date: c. 1835
Primary Maker: Alexander Hamilton Emmons
Medium: Watercolor with glazed highlights on bristol board



Title: Coming Out of the Great Tribulation
Date: 1955-1965
Primary Maker: McKendree Robbins Long
Medium: Oil on canvas



Title: Lady of the Lake
Date: c. 1830
Primary Maker: Robert W. Higbie
Medium: Watercolor on paper



Title: Massachusetts Fortress
Date: 1826
Primary Maker: Thomas Johnston
Medium: Watercolor on paper



Title: Farm Scene
Date: c. 1860
Primary Maker: Paul Loft
Medium: Watercolor and ink on paper



Title: Lumber Camp
Date: c. 1860
Primary Maker: Paul Loft
Medium: Watercolor and ink on paper



Title: Memorial To Herself
Date: 1813
Primary Maker: Eunice Griswold Pinney
Medium: Watercolor on paper



Title: Undedicated Memorial
Date: c. 1815
Primary Maker: Eunice Griswold Pinney
Medium: Watercolor on paper



Title: Two Women
Date: 1810-1820
Primary Maker: Eunice Griswold Pinney
Medium: Watercolor on paper



Title: Rebecca at the Well
Date: after 1815
Primary Maker: Mary Parke
Medium: Watercolor on paper



Title: Fly Creek Hardware Store

Date: 1991

Primary Maker: Charles Munro

Medium: Mixed media on masonite



Title: Fruit and Flowers

Date: 1822

Primary Maker: Wealthy O. Sawin

Medium: Watercolor on paper



Title: Winter Village

Date: 1990

Primary Maker: Edwin Johnson

Medium: Mixed Media on Masonite



Title: Hummingbird

Date: 1810

Primary Maker: Elizabeth Scott

Medium: Watercolor on paper



Title: Homage To Hank Greenburg

Date: 1991

Primary Maker: Malcah Zeldis

Medium: Oil on masonite



Title: Pennsylvania Gentleman

Date: 1815-1820

Primary Maker: Jacob Maentel

Medium: Watercolor with glazed finish on smooth laid paper



Title: Pennsylvania Lady
Date: 1815-1820
Primary Maker: Jacob Maentel
Medium: Watercolor with glazed finish on smooth laid paper



Title: Boy with Bird
Date: 1815-1820
Primary Maker: Jacob Maentel
Medium: Watercolor on wove paper



Title: Homer, Minnesota
Date: 1869
Primary Maker: John Sperry
Medium: Watercolor on paper



Title: Maremaid
Date: 1810-1820
Primary Maker: Mary Ann Willson
Medium: Watercolor on paper



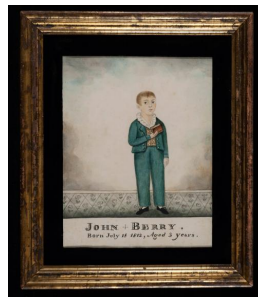
Title: Confidence
Date: n.d.
Primary Maker: Betsen Woods
Medium: Watercolor on paper



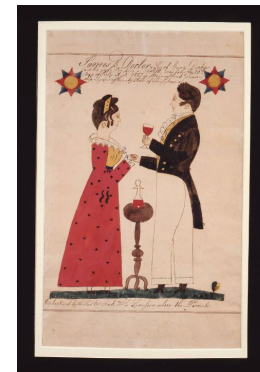
Title: Amish Farmer
Date: c. 1840
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: Feeding The Horse
Date: n.d.
Primary Maker: Mattie Lou O'Kelley
Medium: Acrylic paint on paper



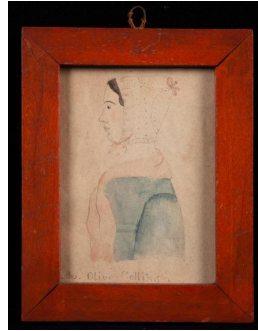
Title: John Berry
Date: c. 1815
Primary Maker: Mr. Thompson
Medium: Watercolor and pencil on wove paper



Title: James B. Doctor Birth and Baptismal Certificate
Date: 1829-1839
Primary Maker: Henry Christian Andrew Harmon Young
Medium: Watercolor, pen and ink on paper



Title: Mr. Rufus Collins
Date: 1830-1835
Primary Maker:
Unidentified Artist
Medium: Watercolor on wove paper



Title: Mrs. Olive Collins
Date: 1830-1835
Primary Maker:
Unidentified Artist
Medium: Watercolor on wove paper



Title: Christopher Columbus Landing Upon the Island of St. Salvador
Date: 1820-1825
Primary Maker:
Unidentified Artist
Medium: Watercolor on paper



Title: Classical Scene
Date: c. 1810
Primary Maker:
Unidentified Artist
Medium: Watercolor with crystalline decoration



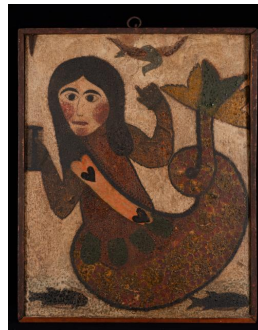
Title: Skating Party
Date: n.d.
Primary Maker: T. or J. Richard
Medium: Oil on canvas



Title: Spring Run Off
Date: n.d.
Primary Maker: Veronica Terrillion
Medium: Oil on board



Title: Charity
Date: 1805-1815
Primary Maker:
Unidentified Artist
Medium: Watercolor with crystalline decoration



Title: Mermaid
Date: c. 1810
Primary Maker:
Unidentified Artist
Medium: Oil on wood panel



Title: We are Building Up the Kingdom
Date: 1960-1969
Primary Maker: Sister Gertrude Morgan
Medium: Crayon and ink on paper



Title: Courthouse
Date: c. 1840
Primary Maker:
Unidentified Artist
Medium: Watercolor on
paper



Title: Untitled
Date: 1994
Primary Maker: Lonnie
Holley
Medium: Mixed media on
paper



Title: Flower Piece
Date: c. 1830
Primary Maker:
Unidentified Artist
Medium: Watercolor on
paper



Title: Lipizzan Stallion
Date: 1959
Primary Maker: Justin
McCarthy
Medium: Acrylic on board



Title: Snake in Desert
Date: 1991
Primary Maker: David Zeldis
Medium: Mixed media on
paper



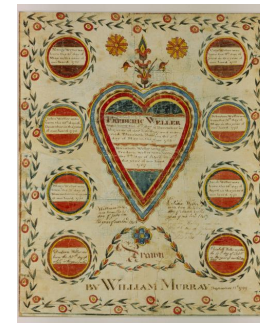
Title: Maine Family
Date: c. 1850
Primary Maker:
Unidentified Artist
Medium: Watercolor on
wove paper



Title: Bird, Butterflies
and Survival
Date: 1990
Primary Maker: James C.
Litz
Medium: Watercolor on
paper



Title: Maryland
Landscape
Date: c. 1840
Primary Maker:
Unidentified Artist
Medium: Watercolor



Title: Weller Family
Record
Date: 1799
Primary Maker: William
Murray
Medium: Watercolor and
ink on paper



Title: Girl in Blue
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Watercolor on wove paper



Title: Autobiography
Date: 1975
Primary Maker: Jon Serl
Medium: Oil on canvas panel



Title: Mother With Necklace
Date: c. 1847
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



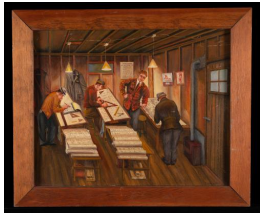
Title: Permilia Forbes Sweet
Date: c. 1832
Primary Maker: Deborah Goldsmith
Medium: Watercolor on wove paper



Title: Cotton Picking
Date: 1970-1980
Primary Maker: Clementine Hunter
Medium: Oil on cardboard



Title: Anna Hunsicker
Date: 1850
Primary Maker: Reading Artist
Medium: Watercolor, pencil and ink on paper



Title: The Draftsmen
Date: 1975
Primary Maker: John Niro
Medium: Oil on canvas



Title: Christian Hunsicker
Date: 1850
Primary Maker: Reading Artist
Medium: Watercolor, pencil and ink on paper



Title: The Copper Shop
Date: 1977
Primary Maker: John Niro
Medium: Oil on canvas



Title: Jonathan Hunsicker
Date: 1850
Primary Maker: Reading Artist
Medium: Watercolor, pencil and ink on paper



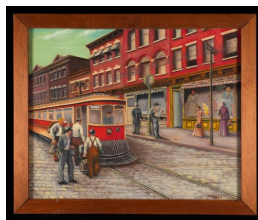
Title: Ladies Playing Cards
Date: 1968-1969
Primary Maker: Clementine Hunter
Medium: Oil on canvas



Title: Amalie Brechbill
Date: 1850
Primary Maker: Reading Artist
Medium: Watercolor, pencil and ink on paper



Title: Girl Holding Cat's Paw
Date: 1790-1810
Primary Maker: Unidentified Artist
Medium: Watercolor and pencil on paper



Title: Transportation
Date: 1977
Primary Maker: John Niro
Medium: Oil on canvas



Title: Rev. Gaius M. Blodgett (1812-1884)
Date: c. 1835
Primary Maker: Gaius Blodgett
Medium: Oil on ivory



Title: Bird of Paradise
Date: c. 1830
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



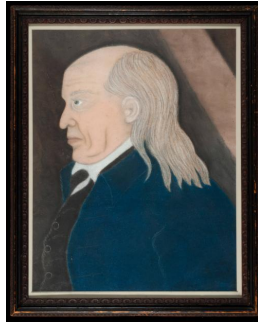
Title: Tyler Memorial
Date: c. 1829
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



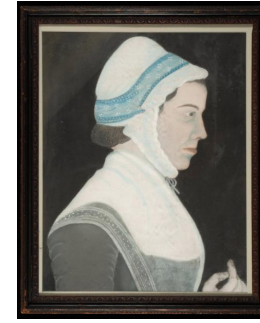
Title: Unidentified Gentleman
Date: c. 1833
Primary Maker: J. Evans
Medium: Watercolor with glazed highlights on heavy wove paper



Title: Bench Workers,
(Morey Machine Shop)
Date: 1954
Primary Maker: Ralph
Fasanella
Medium: Oil on canvas



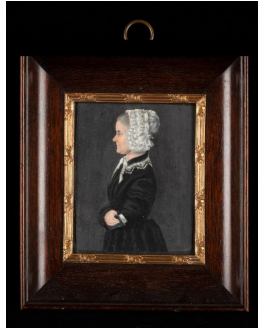
Title: Eighteenth
Century Man
Date: 1775-1800
Primary Maker:
Unidentified Artist
Medium: Pastel on laid
paper



Title: Eighteenth
Century Woman
Date: 1775-1800
Primary Maker:
Unidentified Artist
Medium: Pastel on laid
paper



Title: Self-Portrait
Date: c. 1983
Primary Maker: Nick
Quijano
Medium: Mixed media on
paper



Title: Jennie Post Of
Guilford
Date: c. 1850
Primary Maker: James
Sanford Ellsworth
Medium: Watercolor on laid
paper



Title: Esther Fashions
Family Portrait
Date: c. 1983
Primary Maker: Nick
Quijano
Medium: Gouache on paper



Title: Thistle & Roses In
Blue Bowl
Date: 1800-1899
Primary Maker:
Unidentified Artist
Medium: Watercolor on
paper



Title: Winter Quarters
of Co. C., Elmira, 35th
Regt. N.Y.S.
Date: 1861-1862
Primary Maker: T. W.
Skeggs
Medium: Crayon and pastel
on paper



Title: Roses on Tree
Date: n.d.
Primary Maker:
Unidentified Artist
Medium: Watercolor on
paper



Title: Residence of Mr. G. Horning
Date: 1892
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Blue House
Date: 1847
Primary Maker: Unidentified Artist
Medium: Watercolor and ink on paper



Title: Residence and Shop of William Drane
Date: 1893
Primary Maker: Fritz G. Vogt
Medium: Graphite on paper



Title: Colonial Couple
Date: c. 1780
Primary Maker: Unidentified Artist
Medium: Ink on paper



Title: Priscilla Wharff
Date: 1784
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Racehorse Dexter
Date: c. 1865
Primary Maker: Unidentified Artist
Medium: India ink with sepia ink on paper



Title: The Rescue, God Save My Child
Date: 1891
Primary Maker: D.T. Martin
Medium: Watercolor, pen and ink on paper



Title: The Mistake
Date: 1974
Primary Maker: John Niro
Medium: Oil on canvas



Title: Joseph's Dream
Date: 1810
Primary Maker: Sophia Witherbe
Medium: Watercolor and needlework on satin



Title: Palemon and Lavinia
Date: c. 1806
Primary Maker: Sophia Burpee
Medium: Silk embroidery and watercolor on satin



Title: Two Swans
Date: n.d.
Primary Maker: Wilbert C. Croft
Medium: Ink on paper



Title: Temperance Victory
Date: 1830-1850
Primary Maker: Unidentified Artist
Medium: Watercolor and ink on cut paper



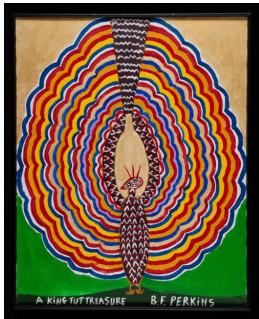
Title: Old Island Days, "Peace with Tranquility"
Date: c. 1960
Primary Maker: Mario Sanchez
Medium: Painted wood bas-relief



Title: Christ in the Wilderness
Date: c. 1960
Primary Maker: McKendree Robbins Long
Medium: Oil on canvas



Title: Sleeping Lady
Date: 1857
Primary Maker: William Hallowell
Medium: Ink on paper



Title: A King Tut Treasure
Date: 1991
Primary Maker: Benjamin Franklin Perkins
Medium: Acrylic on canvas



Title: Woman with Guitar
Date: 1991
Primary Maker: Jimmie Lee Sudduth
Medium: Clay, molasses and pigment on panel



Title: Log Cabin
Date: 1991
Primary Maker: Jimmie Lee Sudduth
Medium: House paint, mud and sugar on cork



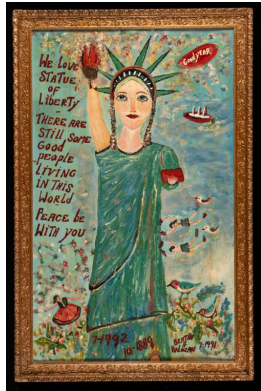
Title: Birds
Date: 1991
Primary Maker: Mose Tolliver
Medium: House paint on plywood



Title: Indian
Date: 1989
Primary Maker: Jimmie Lee Sudduth
Medium: Housepaint, mud and sugar on plywood



Title: Albany from Van Rensselaer's Island
Date: c. 1840
Primary Maker: Unidentified Artist
Medium: Marble dust on paper



Title: Statue of Liberty
Date: 1991
Primary Maker: Bertha Halozan
Medium: Oil and glitter on canvas



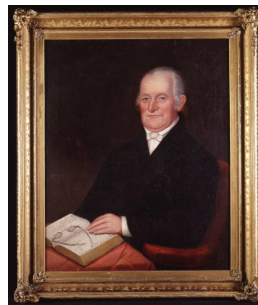
Title: Hawley Homestead
Date: 1830-1835
Primary Maker: Sarah Oldcott Hawley Van Ness
Medium: Watercolor on paper



Title: New York City Hall and Park Fountain
Date: 1850-1870
Primary Maker: Unidentified Artist
Medium: Charcoal and chalk on prepared bristol board



Title: John Hinery
Date: 1992
Primary Maker: S. Loudon Jones
Medium: Ink and chalk on paper



Title: Dr. Joseph Goodhue, Aged 81
Date: 1844
Primary Maker: Joseph Goodhue Chandler
Medium: Oil on canvas



Title: Leaping Stag
Date: n.d.
Primary Maker: Unidentified Artist
Medium: White ink on black paper



Title: Steamer Niagara
Passing Fort
Washington Point, 1845
Date: 1852
Primary Maker: James Bard
Medium: Oil on canvas



Title: Almira H. Mapes
Date: c. 1841
Primary Maker: Henry
Walton
Medium: Ink and
watercolor on paper



Title: Mary D. Varney
Date: 1835
Primary Maker: Joseph H.
Davis
Medium: Watercolor,
pencil, and ink on heavy
wove paper



Title: Horse
Date: 1843
Primary Maker: William
Goodspeed
Medium: Pen and ink on
paper



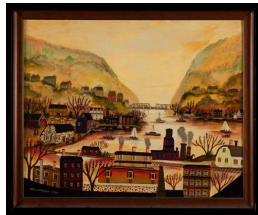
Title: Landscape Panel,
overmantel
Date: c. 1815
Primary Maker:
Unidentified Artist
Medium: Oil on wood



Title: Wicker Basket
with Flowers
Date: 1820-1830
Primary Maker: Indiania
Farrar
Medium: Oil on velvet



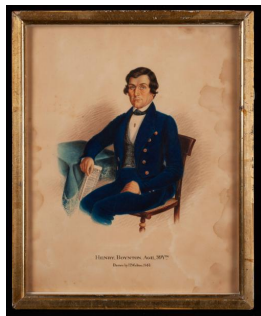
Title: Confidence
Date: c. 1810
Primary Maker: Indiania
Farrar
Medium: Watercolor on
paper



Title: Delaware Water
Gap
Date: 1980
Primary Maker: Janet Munro
Medium: Egg tempera on
board



Title: Frances E. Mapes
Date: c. 1841
Primary Maker: Henry
Walton
Medium: Watercolor and
ink on heavy wove paper



Title: Henry Boynton
Date: 1845
Primary Maker: Henry Walton
Medium: Watercolor and ink on wove paper



Title: Ann Van Lew
Date: 1843
Primary Maker: Henry Walton
Medium: Watercolor with glazed highlights and ink on heavy wove paper



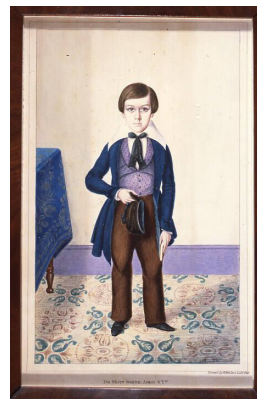
Title: Probably Joseph Curtiss Burritt
Date: 1840
Primary Maker: Henry Walton
Medium: Watercolor on ivory



Title: Hetty Maria Lord Burritt
Date: 1840
Primary Maker: Henry Walton
Medium: Watercolor with glazed highlights on ivory



Title: Herman Halsey
Date: c. 1836
Primary Maker: Henry Walton
Medium: Watercolor and ink on heavy wove paper



Title: De Mott Smith
Date: 1841
Primary Maker: Henry Walton
Medium: Watercolor, ink and pencil on heavy wove paper



Title: Nancy Couch
Date: 1836
Primary Maker: Henry Walton
Medium: Watercolor and ink on heavy wove paper



Title: Emeline Boynton
Date: 1845
Primary Maker: Henry Walton
Medium: Watercolor and ink on heavy wove paper



Title: Harriett Elizabeth Boynton
Date: 1845
Primary Maker: Henry Walton
Medium: Watercolor and ink on wove paper



Title: Robert Culver
Date: 1839
Primary Maker: Henry Walton
Medium: Watercolor



Title: Charles Thomas Bowen
Date: 1850
Primary Maker: Calvin Balis
Medium: Oil on fabric



Title: Residence of Mr. E. R. Jones
Date: 1881
Primary Maker: Paul A. Seifert
Medium: Watercolor and tempera on paper



Title: The Conqueror on the White Horse Rides to Battle
Date: 1962
Primary Maker: McKendree Robbins Long
Medium: Oil on canvas



Title: The Wild Men
Date: 1968
Primary Maker: J.R. Adkins
Medium: Oil on masonite



Title: One Shoe Off
Date: 1807
Primary Maker: John Brewster Jr.
Medium: Oil on canvas



Title: Girl in Yellow Dress with Doll
Date: c. 1838
Primary Maker: Erastus Salisbury Field
Medium: Oil on canvas



Title: Three Children
Date: c. 1845
Primary Maker: Sturtevant J. Hamblin
Medium: Oil on canvas



Title: Mansion With Soldiers
Date: c. 1865
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: View of New York Bay From the Narrows of Fort Hamilton
Date: 1845-1855
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: The Ironers
Date: 1845
Primary Maker: Sturtevant J. Hamblin
Medium: Oil on canvas



Title: William Whipper
Date: c. 1845
Primary Maker: William Matthew Prior
Medium: Oil on canvas



Title: Brother & Sister Sharing a Book
Date: c. 1845
Primary Maker: William W. Kennedy
Medium: Oil on canvas



Title: That's My Doll
Date: 1805-1810
Primary Maker: Margaret B. Doyle
Medium: Pastel on paper



Title: Baby With Flowers And Fruit
Date: c. 1800-1825
Primary Maker: Unidentified Artist
Medium: Pastel on laid paper



Title: Residence of John Adam & Peter Kilts
Date: 1899
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Untitled (Cherry Valley Female Academy Teacher's Residence)
Date: 1896
Primary Maker: Fritz G. Vogt
Medium: Graphite and colored pencil on paper



Title: Barnard Stratton
Date: 1822
Primary Maker: Lyman Parks
Medium: Watercolor and ink on wove paper



Title: Mrs. Starke's Brother Of Troy
Date: c. 1820
Primary Maker: Unidentified Artist
Medium: Pastel and pencil on wove paper



Title: Child in Blue with Dog
Date: 1848
Primary Maker: William Matthew Prior
Medium: Oil on canvas



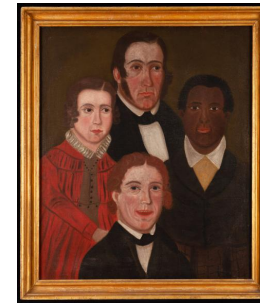
Title: Dunsbach's Ferry Across the Mohawk
Date: c. 1890
Primary Maker: O. B. Scouten
Medium: Watercolor on paper



Title: Picking Flowers
Date: c. 1845
Primary Maker: Samuel Miller
Medium: Oil on canvas



Title: Walking The Puppy
Date: c. 1845
Primary Maker: Samuel Miller
Medium: Oil on canvas



Title: Enigmatic Foursome
Date: c. 1835-1850
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Battle of White Oak Swamp
Date: c. 1862
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Elizabeth Hastings Henshaw
Date: 1839
Primary Maker: Ruth Henshaw Bascom
Medium: Pastel and pencil on wove paper



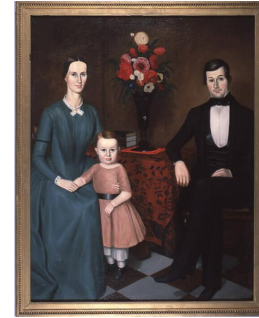
Title: Horatio Gates Henshaw
Date: 1839
Primary Maker: Ruth Henshaw Bascom
Medium: Pastel and pencil on wove paper



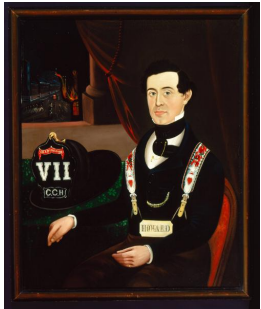
Title: Curls & Scallops
Date: c. 1835
Primary Maker:
Unidentified Artist
Medium: Oil on canvas



Title: America
Date: c. 1815
Primary Maker:
Unidentified Artist
Medium: Watercolor on paper



Title: Victorian Family
Date: c. 1845
Primary Maker:
Unidentified Artist
Medium: Oil on canvas



Title: Charles C. Henry
Date: 1851
Primary Maker: Sturtevant
J. Hamblin
Medium: Oil on canvas



Title: Francis O. Watts
with Bird
Date: 1805
Primary Maker: John
Brewster Jr.
Medium: Oil on canvas



Title: Edward W.
Gorham
Date: 1844
Primary Maker: Joseph
Whiting Stock
Medium: Oil on canvas



Title: Mother and Child
in Gray Dresses
Date: c. 1825
Primary Maker: Ammi
Phillips
Medium: Oil on canvas



Title: Bird and Fruit
Date: 19th Century
Primary Maker:
Unidentified Artist
Medium: Oil on velvet



Title: Gentleman in a
Landscape
Date: c. 1805
Primary Maker: John
Brewster Jr.
Medium: Oil on canvas



Title: Lady in a Landscape
Date: c. 1805
Primary Maker: John Brewster Jr.
Medium: Oil on canvas



Title: Two Boys in Green Tunics
Date: c. 1845
Primary Maker: George Gassner
Medium: Oil on canvas



Title: Boy in Gray Suit with Dog
Date: c. 1815 - 1825
Primary Maker: Unidentified Artist
Medium: Oil on canvas



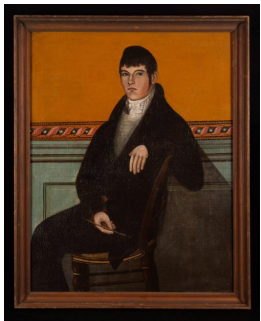
Title: Deacon Eliphaz Thayer and His Wife, Deliverance
Date: 1795-1805
Primary Maker: John Brewster Jr.
Medium: Oil on canvas



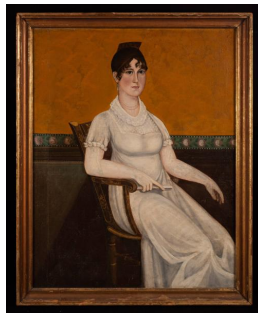
Title: Uprising of the North
Date: 1862-1865
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Smith Memorial
Date: 1820-1830
Primary Maker: Unidentified Artist
Medium: Watercolor and ink on paper



Title: The Artist
Date: c. 1815
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: The Artist's Wife
Date: c. 1815
Primary Maker: Unidentified Artist
Medium: Oil on canvas



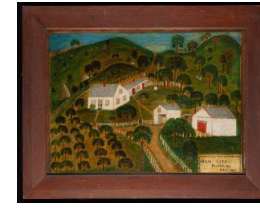
Title: Eliphas Bassett
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Cut black paper and graphite on white paper



Title: Furbish's Dash to Montreal
Date: 1845-1850
Primary Maker: Charles E. Beckett
Medium: Oil on canvas



Title: Jonathan Wharff
Date: 1784
Primary Maker: Unidentified Artist
Medium: Oil on fabric



Title: Rural Life
Date: 1853
Primary Maker: H. B. C.
Medium: Oil on canvas



Title: Horace Tuttle's Livery Stable
Date: 1865-1875
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Venice
Date: 1835-1845
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: Town on a River
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Watercolor on paper



Title: Charles Lewis Bingham
Date: 1844
Primary Maker: Ruth Henshaw Bascom
Medium: Pastel & pencil on wove paper



Title: Eliza Jane Fay
Date: 1840
Primary Maker: Ruth Henshaw Bascom
Medium: Pastel and pencil on wove paper



Title: Dance on the Sequoia Stump
Date: c. 1875
Primary Maker: F. R. Bennett
Medium: Oil on canvas



Title: Separate Tables
Date: c. 1835
Primary Maker: Joseph H. Davis
Medium: Watercolor with glazed highlights and pencil on heavy wove paper



Title: Galloping Horses
Date: c. 1840
Primary Maker: Fanny Bowen Streeter
Medium: Pen and ink on paper



Title: Mr. G. Brightman
Date: 1844
Primary Maker: William Matthew Prior
Medium: Oil on cardboard



Title: Mrs. G. Brightman
Date: 1844
Primary Maker: William Matthew Prior
Medium: Oil on cardboard



Title: F. Scott Smith
Date: 1856-1857
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: New England Man
Date: c. 1780
Primary Maker: Winthrop Chandler
Medium: Pastel on paper over canvas



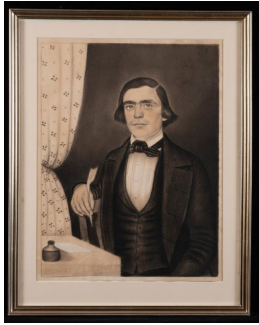
Title: New England Woman
Date: 1775-1785
Primary Maker: Winthrop Chandler
Medium: Pastel on paper over canvas



Title: Little Child with Flower Book
Date: c. 1845
Primary Maker: Joseph Whiting Stock
Medium: Oil on canvas



Title: American Madonna and Child
Date: c. 1845
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Dr. Marion Nash
Date: c. 1850
Primary Maker:
Unidentified Artist
Medium: Charcoal, chalk
and pencil on woven paper



Title: Public Building
Date: n.d.
Primary Maker:
Unidentified Artist
Medium: Chalk and
charcoal on sandpaper



Title: The Mariner
Date: c. 1810-1825
Primary Maker:
Unidentified Artist
Medium: Oil on canvas



Title: William Williams
Cowee with Flute
Date: c. 1836
Primary Maker: Deacon
Robert Peckham
Medium: Oil on cardboard



Title: Maria Winship
Cowee with Music Book
Date: c. 1836
Primary Maker: Deacon
Robert Peckham
Medium: Oil on cardboard



Title: Peter Volo
Date: c. 1914
Primary Maker: Freeman
Medium: Watercolor



Title: Gentleman in a
High Collar
Date: 1825-1835
Primary Maker: A. Ellis
Medium: Oil and pencil on
wood



Title: Lady with a
Nosegay
Date: 1825-1835
Primary Maker: A. Ellis
Medium: Oil and pencil on
wood



Title: Battle of Rats &
Rabbits
Date: c. 1865
Primary Maker: Grundy
Medium: Oil on board



Title: New England Factory Village
Date: c. 1830
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Battle of Lake Erie
Date: 1825-1850
Primary Maker: Unidentified Artist
Medium: Oil on canvas



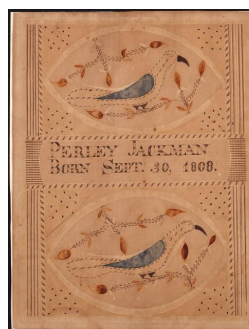
Title: Winter Sunday in Norway, Maine
Date: c. 1860
Primary Maker: Unidentified Artist
Medium: Oil on canvas



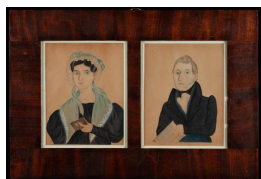
Title: White Sulphur Springs
Date: 1824
Primary Maker: Eliza Howard Simms Burd
Medium: Watercolor and oil on paper



Title: Joseph and Sarah Ann Emery
Date: 1834
Primary Maker: Joseph H. Davis
Medium: Watercolor with glazed highlights and pencil on wove paper



Title: Perley Jackman Birth Certificate
Date: c. 1829
Primary Maker: Moses Connor
Medium: Ink and watercolor on paper



Title: Lady
Date: c. 1832
Primary Maker: Deborah Goldsmith
Medium: Watercolor on wove paper



Title: Gentleman
Date: c. 1832
Primary Maker: Deborah Goldsmith
Medium: Watercolor on wove paper



Title: Ladies Riding
Date: c. 1830
Primary Maker: Juliette Miles
Medium: Sepia wash on paper



Title: The Portrait
Date: c. 1830
Primary Maker: Juliette Miles
Medium: Sepia wash on paper



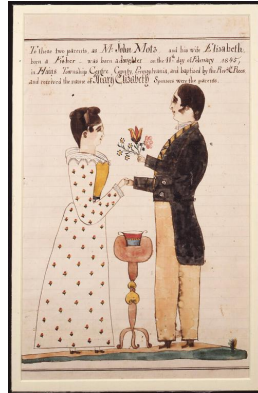
Title: A Summer Sunday
Date: 1830
Primary Maker: Juliette Miles
Medium: Ink and watercolor on paper



Title: Richardson Memorial
Date: c. 1817
Primary Maker: Harriet Moore
Medium: Watercolor on paper



Title: Wisconsin Farm Scene
Date: 1875-1885
Primary Maker: Paul A. Seifert
Medium: Watercolor, oil on cardboard



Title: Mary Elizabeth Motz Birth and Baptismal Certificate
Date: c. 1830-1840
Primary Maker: Henry Christian Andrew Harmon Young
Medium: Watercolor and ink on paper



Title: Victorian Lady
Date: c. 1850
Primary Maker: Unidentified Artist
Medium: Oil and watercolor on paper



Title: Mount Vernon
Date: 1861
Primary Maker: Lucia Jencks
Medium: Charcoal and chalk on prepared bristol board



Title: Washington's Tomb at Mt. Vernon
Date: 1850
Primary Maker: Unidentified Artist
Medium: Probably pastel on prepared bristol board



Title: Farm Scene near Gotham, Wisconsin
Date: c. 1880
Primary Maker: Paul A. Seifert
Medium: Watercolor



Title: American Emblem
Date: n.d.
Primary Maker:
Unidentified Artist
Medium: Ink and
watercolor on paper



Title: Lion
Date: c. 1840
Primary Maker:
Unidentified Artist
Medium: Quill ink on paper



Title: Porpoise
Date: c. 1840
Primary Maker:
Unidentified Artist
Medium: Ink on paper



Title: The Bear Hunters
Date: c. 1825
Primary Maker:
Unidentified Artist
Medium: Watercolor on
paper



Title: Fruit In Turquoise
Blue Waterford Bowl
Date: c. 1820-1830
Primary Maker:
Unidentified Artist
Medium: Oil on velvet



Title: Martha Barnes,
Aged 96
Date: c. 1834
Primary Maker: Lucius
Barnes
Medium: Watercolor



Title: Memorial for
Diadama Pinney
Date: 1816
Primary Maker: Eunice
Griswold Pinney
Medium: Watercolor



Title: Boy With
Hammer & Iron Pot
Date: c. 1840
Primary Maker:
Unidentified Artist
Medium: Oil on canvas



Title: Van Bergen
Overmantel
Date: c. 1733
Primary Maker: John Heaton
Medium: Oil paint on wild
black cherry boards held
together with white pine
cleats



Title: Victorian Parlor
Date: c. 1878 - 1885
Primary Maker:
Unidentified Artist
Medium: Oil on canvas



Title: Baltimore Clipper
at Anchor
Date: n.d.
Primary Maker:
Unidentified Artist
Medium: Oil on board



Title: Miniature of Man
Date: c. 1840
Primary Maker:
Unidentified Artist
Medium: Watercolor with
glazed highlights on ivory



Title: Mount Vernon
and Washington's
Tomb by Moonlight
Date: c. 1850-1860
Primary Maker: William
Matthew Prior
Medium: Oil on canvas



Title: Charles E. &
Octavia C. Adams
Date: 1848
Primary Maker: William
Matthew Prior
Medium: Oil on cardboard



Title: Martha Reed
Warren
Date: c. 1833-1834
Primary Maker: Jonas
Welch Holman
Medium: Oil on canvas



Title: Caroline Augusta
Warren
Date: c. 1833
Primary Maker: Jonas
Welch Holman
Medium: Oil on canvas



Title: Tileston Memorial
Date: after 1819
Primary Maker: Betsy
Tileston
Medium: Watercolor on
paper



Title: Poestenkill, N.Y.
Date: 1862
Primary Maker: Joseph
Henry Hidley
Medium: Oil on wood panel



Title: Deer and Tree
Date: n.d.
Primary Maker: Seymour Lindsey
Medium: Cut paper



Title: Baby in a Pink Dress
Date: c. 1850
Primary Maker: John James Trumbull Arnold
Medium: Oil on canvas



Title: Child with Dog and Roses
Date: c. 1845
Primary Maker: Samuel Miller
Medium: Oil on canvas



Title: Girl in a Green Dress
Date: c. 1845
Primary Maker: Samuel Miller
Medium: Oil on canvas



Title: Boy with Whip
Date: c. 1845
Primary Maker: Unidentified Artist
Medium: Oil on wood panel



Title: Child in Red with Whip
Date: c. 1845
Primary Maker: Sturtevant J. Hamblin
Medium: Oil on canvas



Title: Woman and Man Holding Bible
Date: 1831
Primary Maker: Samuel Jordan
Medium: Oil on canvas



Title: Double Portrait
Date: 1831
Primary Maker: Samuel Jordan
Medium: Oil on canvas



Title: Woman
Date: c. 1845
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Lady with Bonnet & Glasses
Date: c. 1845
Primary Maker: William H. Graham
Medium: Oil on canvas



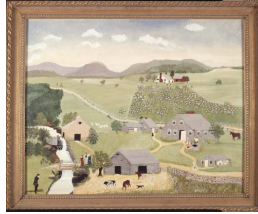
Title: Man In Black
Date: c. 1845
Primary Maker: William H. Graham
Medium: Oil on canvas



Title: Landscape
Date: c. 1850-1860
Primary Maker: William Matthew Prior
Medium: Oil on canvas



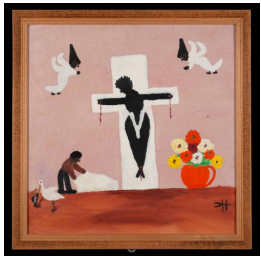
Title: Cushing House Bedroom
Date: 1878
Primary Maker: Ella Emery
Medium: Oil on canvas



Title: The Old Oaken Bucket
Date: 1943
Primary Maker: Anna Mary Robertson Moses (Grandma Moses)
Medium: Mixed media on board



Title: Sugaring Off
Date: 1945
Primary Maker: Anna Mary Robertson Moses (Grandma Moses)
Medium: Oil on canvas



Title: Crucifixion
Date: 1950-1960
Primary Maker: Clementine Hunter
Medium: Oil on cardboard



Title: Portrait of a Young Woman
Date: 1810-1820
Primary Maker: Zedekiah Belknap
Medium: Oil on wood panel



Title: Miss York of Concord, N.H.
Date: c. 1845
Primary Maker: Samuel P. Howes
Medium: Oil on canvas



Title: Boy in a Rocking Chair
Date: 1840-1850
Primary Maker: Samuel Miller
Medium: Oil on canvas



Title: Lady in a White Cap in a Stencilled Chair
Date: c. 1850
Primary Maker: John James Trumbull Arnold
Medium: Oil on canvas



Title: Two Children with a Basket of Fruit
Date: c. 1830
Primary Maker: Zedekiah Belknap
Medium: Oil on canvas



Title: Bootmakers, Briant Hall
Date: 1845-1855
Primary Maker: Unidentified Artist
Medium: Wood, metal and paint



Title: Baby with a Miniature
Date: c. 1825-1850
Primary Maker: Unidentified Artist
Medium: Oil on wood panel



Title: Liberty and Washington
Date: 1800-1810
Primary Maker: Unidentified Artist
Medium: Oil on canvas (window shade)



Title: Boy Standing on a Chair
Date: c. 1860
Primary Maker: Unidentified Artist
Medium: Oil on canvas



Title: Whig Political Banner
Date: 1836-1844
Primary Maker: Terrence J. Kennedy
Medium: Oil on canvas



Title: Miniature, Jephtha Simms
Date: 1830
Primary Maker: Unidentified Artist
Medium: Oil on ivory, partially gilded wood frame



Title: Classical Figure
Date: n.d.
Primary Maker:
 Unidentified Artist
Medium: Oil on board



Title: Untitled (Mss. Larrence / Well Sir Trumbo) (pages 71, 72)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Untitled (Lady York / The French Clock) (pages 50, 51)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Untitled (Young Tuskey / Stag) (pages 193, 194)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Untitled (Professer Gray / Two Deer) (pages 137, 138)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Untitled (Young Smith Age 38 / Yellow Bird) (pages 163, 164)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Untitled (Endia / Car) (pages 5, 4)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Untitled (Circus Train / Going to Pike's Peak) (pages 244, 243)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Untitled (Wind. Dot Tiger Girl / Car) (pages 7, 6)
Date: c. 1936 - 1969
Primary Maker: James Edward Deeds Jr.
Medium: Pencil and crayon on ledger paper



Title: Seated Girl With Strawberries

Date: 1803-1805

Primary Maker: Joshua Johnson

Medium: Oil on canvas



Title: Ticonderoga

Date: n.d.

Primary Maker: Unidentified Artist

Medium: Watercolor



Title: North Litchfield Village

Date: 1856

Primary Maker: Charles Frederic Dunn

Medium: Watercolor on paper



Title: Pleasant Valley

Date: 1855

Primary Maker: Charles Frederic Dunn

Medium: Watercolor on paper



Title: Swan with Child

Date: n.d.

Primary Maker: Mrs. J. V. Rider

Medium: Ink on paper