Basic Report



Title: Jar Date: 900-1100 Primary Maker: Hohokam Medium: Clay, organic



Title: Piptuka Wutaka Date: 1910-1920 Primary Maker: Hopi Medium: Wood, gesso, paint, linen or cotton cloth, wire nails, string



Title: Jar Date: c. 1750 Primary Maker: Ashiwi (Zuni) Medium: Clay, pigment



Title: Blanket
Date: 1840-1860
Primary Maker: Dine
(Navajo)

Medium: Wool, white (natural), wool, indigo (dyed), Wool, brown

(natural), wool, brown, brown enhanced with Diné organic black dye



Title: Basket Date: c. 1918

Primary Maker: Elizabeth

Conrad Hickox

Medium: Myrtle sticks, split willow or wild grape root, maidenhair fern, white bear grass, yellow-dyed porcupine quills



Title: Basket
Date: 1830-1860
Primary Maker: Pomo
Medium: Willow rod, salix,
sedge root, carex, cotton
twine, white pony beads,
abalone shell pendants,
clamshell disc beads,
hemp, red white-heart and
green-heart carnelian
beads, blue and green
beads, woodpecker
feathers



Title: Comb
Date: 1670-1687
Primary Maker: Seneca
(Haudenosaunee)
Medium: Moose or elk

antler



Title: Basket Date: c. 1800

Primary Maker: Chumash **Medium:** Juncas rush,

sumac



Title: Canoe Model

Date: c. 1905

Primary Maker: Tomah

Joseph

Medium: Birch bark, cedar, iron brads, pitch, basketry

splint



Title: Feather Headdress Date: c. 1900 Primary Maker: Lakota

(Teton Sioux) **Medium:** Eagle feathers,

felt, porcupine quills, red cloth, glass beads, yarn, ermine skin, horsehair,

down



Title: Outfit
Date: 1830-1840
Primary Maker: Plains Cree
Medium: Caribou hide,
porcupine quills, black
paint, red ochre



Title: Plains Warrior
Figure
Date: c. 1996
Primary Maker: Joyce
Growing Thunder Fogarty
Medium: Cloth, leather,
pigments, satin ribbon,
dyed porcupine quills,
glass, metal, plastic beads,
small metal bells,
horsehair, feather, thread



Title: War Helmet
Date: c. 1750-1800
Primary Maker: Tlingit
Medium: Wood (probably
spruce), copper, opercula,
human hair, twine, paint,
leather



Title: Tumpline
Date: c. A.D. 1022-1246
(carbon dated)
Primary Maker: Ancestral
Puebloan (Anasazi)
Medium: Yucca fiber,
native cotton and/or
dogbane, pigments



Title: Tumpline
Date: c. A.D. 1022-1246
(carbon dated)
Primary Maker: Ancestral
Puebloan (Anasazi)
Medium: Yucca fiber,
native cotton/ and /or
dogbane, pigments



Title: Tumpline
Date: c. A.D. 981-1160
Primary Maker: Ancestral
Puebloan (Anasazi)
Medium: Yucca fiber,
native cotton and/or
dogbane, pigments



Title: Mask
Date: 1810-1850
Primary Maker: Haida
Medium: Yellow cedar,
copper, paint, skin straps



Title: Rattle
Date: 1800-1830
Primary Maker: Haida
Medium: Alder or birch,
cotton cloth, copper nail,



Title: Bent-Corner Chest with Lid Date: 1750-1800 Primary Maker: Tlingit or

Tsimshian

Medium: Spruce, red turban snail opercula, paint, rawhide, nails (later

cut nails)



Title: House Posts Date: 1820-1840 **Primary Maker:** Tlingit (Tongass)

Medium: Red cedar, paint



Title: Crane Mask **Date:** c. 1900

Primary Maker: Central

Yup'ik

Medium: Wood, female snowy owl feathers, longtail duck feathers, duck feathers, goose feathers, arctic sea grass, ochre, charcoal, reed, sandhill crane feathers



Title: Bag **Date:** c. 1790

Primary Maker: Odawa or cultural relatives Medium: Black-dyed deerskin, porcupine quills,

silk, tin cones, hair tassels



Title: Spoon **Date:** c. 1900

Primary Maker: Yurok Medium: Elk antler horn



Title: Moccasin Date: c. 1838

Primary Maker: Wendat

(Huron)

Medium: Dyed hide, moosehair, cotton thread, silk lining, binding and

ribbon



Title: Cap Date: 1847-1854

Primary Maker: Mi'kmaq

(Micmac)

Medium: Tradecloth, silk ribbons and trim, dyed ostrich feathers, glass

beads



Title: Shield Date: c. 1860

Primary Maker: Apsaalooke

(Crow)

Medium: Buffalo rawhide, antelope skin, porcupine quills, eagle and hawk feathers, trade cloth,

pigments



Title: War Record Date: c. 1880

Primary Maker: Lakota (Teton Sioux)

Medium: Hide, pigments



Title: Shirt Date: c. 1870

Primary Maker: Blackfeet Medium: Buffalo hide, pigment, porcupine quills, tin cones, glass and gourd

beads, rabbit fur



Title: Drum Date: c. 1890

Primary Maker: George

Beaver

Medium: Rawhide, wood, blue, pigments, iron nails,

tacks, pigments



Title: Knife and Sheath

Date: c. 1830 Primary Maker:

Anishinaabe (Red River

Ojibwa)

Medium: Knife: steel, African buffalo horn, brass and bone fittings, Sheath: hide, porcupine quills,

sinew



Title: Horse Mask
Date: 1875-1900
Primary Maker: Nez Perce
Medium: Woolen cloth,
cotton, glass beads, brass
button, dyed horsehair, silk
ribbons, feathers, brass-

framed mirror, hide, cotton

thread, ermine



Title: Manta
Date: 1915-1935
Primary Maker: Hopi

Medium: Wool, cotton, dyes



Title: Dance Skirt

Date: c. 1875

Primary Maker: Hupa Medium: Deer hide, glass beads, trade beads,

abalone shells, maidenhair fern, bear grass, cloth ties added at a later date



Title: Frontlet
Date: 1840-1870
Primary Maker: Coast
Tsimshian

Tsimshian **Medium:** Maple, abalone

shell, paint, native copper repair on back, twine, string



Title: Dish
Date: 1840-1860
Primary Maker: Haida
Medium: Dall sheep horn



Title: Bent-Corner Dish Date: 1750-1800 Primary Maker: Tlingit or Tsimshian Medium: Yew, red cedar,

fiber cordage



Title: Mask
Date: 1800-1840
Primary Maker: Tlingit
Medium: Alder, copper, red
turban snail opercula, bear
skin, leather, paint



Title: Polar Bear Effigy
Date: A.D. 100-600
Primary Maker: Ipiutak
Medium: Walrus ivory



Title: Jar Date: c. 1925 Primary Maker: Maria Martinez

Medium: Clay, pigment



Title: Coat
Date: 1785-1800
Primary Maker: Innu
(Naskapi)
Medium: Caribou skin,

pigments, sinew thread



Title: Engraved Walrus
Tusk
Date: c. 1904-1908
Primary Maker:
Angokwazhuk (Happy Jack)
Medium: Walrus tusk,
graphite



Title: Copper
Date: c. 1840-1860
Primary Maker: Haida or
Tsimshian
Medium: Copper sheet,

paint



Title: Beacon Lights
Date: 1904-1905
Primary Maker: Louisa
Keyser (Datsolalee)
Medium: Willow, salix,
western redbud, cercis
occidentalis, bracken fern
root, pteridium aquilinum



Date: c. 1989 Primary Maker: Stan Hill Medium: Moose antler

Title: Comb



Title: Parka (Qas'peq)
Date: c. 1890-1910
Primary Maker: Central
Yup'ik
Medium: Seal intestine,
sinew, animal hide, walrus
fur, polar bear fur, thread,



Title: Jar Date: c. 1450-1500 Primary Maker: Sikyatki Medium: Clay, pigment



Title: Spoon
Date: c. 1900
Primary Maker: Yurok
Medium: Elk antler horn



Title: War Club
Date: c. 1620-1680
Primary Maker: Eastern
Woodlands

Medium: Hardwood, brass,

iron, copper, shell

aniline dyes



Title: Miniature Settee
Date: c. 1830
Primary Maker: Wendat
(Huron)
Medium: Birchbark,

moosehair, dye



Title: Gambling Tray
Date: c. 1900
Primary Maker: Mrs. Dick
Francisco (Las-Yeh)
Medium: Marsh grass root ,
cladium mariscus, bracken
fern root , western redbud,
sedge root, deer grass



Title: Blanket
Date: c. 1890
Primary Maker: Wah-zah-zhe (Osage)
Medium: Wool, silk ribbons,



Title: Bowl **Date:** c. 1780 Medium: Maple burl, pigment



Title: Potlatch Figure Date: 1880-1895 Primary Maker: Kwakwaka'wakw (Kwakiutl)

Medium: Red cedar, paint,
iron nails