



Atrocious Brigand

Date

1992

Primary Maker

Janet Munro

Medium

Mixed media on masonite board

Description

In the painting, a person with one skeleton hand opens a door below a geometric design (a stained glass window?); grass grows in front of the door, and indistinct faces float in the air behind the figure. A dog and a snake seem to rise from flames beside and below it. Inside the door is a family seated and standing around a table: a woman, an old man, a younger man, and a girl. The woman holds a baby's rattle, and the man has a cup of coffee and a newspaper. A large fly and a street sign hang from strings, while a radio and a football sit on the table.

Dimensions

Sight: 45 9/16 × 23 3/8 in. (115.7 × 59.4 cm)