## **Basic Detail Report**



## **Eunice Day**

Date

1820

**Primary Maker** 

John Brewster Jr.

Medium

Oil on canvas

## Description

Oil on canvas painting of a woman. Figure is seated.

Painting from the waist up. The figure is a white woman, her hair is pulled back into a knot with ringlet curls framing forehead and upper cheeks. Her face is oval shaped with a pointed nose. Her eyes are brown and the

eye brow sits very close to the eye itself. Rather pronounced forehead, high cheek bones, narrow lips. Proper right ear is showing with small drop earring- possibly small pearls surrounding a central stone. Figure overall has an elongated oval shape and long neck, possibly this look is due to the gown and collar she is wearing. The firgure wears a blue or gray dress, possibly of cotton or wool, dress has the appearance of weight or a heavy thick fabric. The dress is high waisted with the waist landing right below the bosom. The gown has long sleeves, that are full, but not overly large. Sleeves are gathered at wrist with the cuff coming down to cover most of the hand. Gown has a high, short, fold over collar. Figure wears an additional elaborate lace collar around neck and over dress. Additional collar is sheer with embroidery in a flower and leaf motif. Collar has two ruffles. Only proper right hand is visible in the painting. Figure is pointing with pointer finger on which she wears a gold ring with a red stone in it.

## **Dimensions**

Sight: 27  $1/2 \times 23 1/4$  in. (69.9  $\times 59.1$  cm)