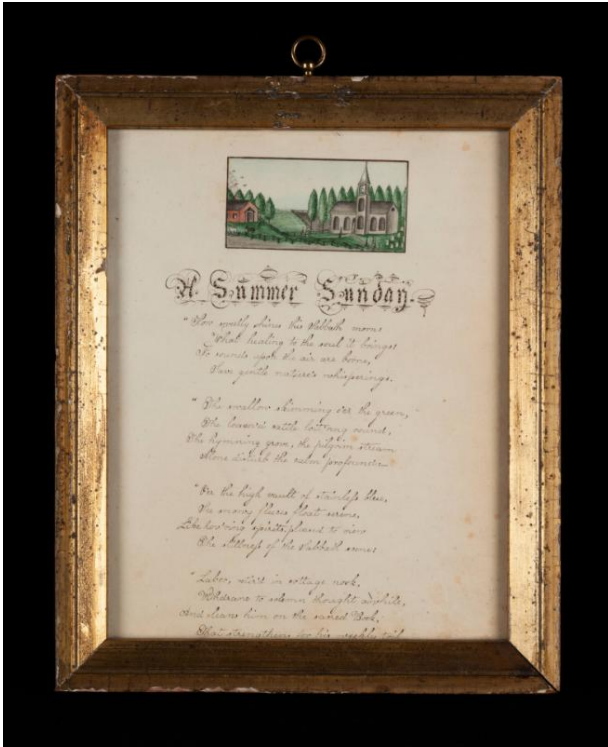


Basic Detail Report



A Summer Sunday

Date

1830

Primary Maker

Juliette Miles

Medium

Ink and watercolor on paper

Description

Framed watercolor miniature landscape, and accompanying verse titled: "A Summer Sunday" written in ink. Painting is of a gray masonry church, with a bell tower, gabled roof and arched windows. Opposite the church is a small red house. A graveyard is to the right of the church. Parishioners are walking to the church from

both directions, dressed in dark clothing; and livestock is grazing in front of the house. Examples of both post and rail and snake fences are visible. Elaborate penmanship is used in the title of the verse; the remainder of the writing is unembellished. Paper is in a gilt on wood frame, with bevel and single bead molding. Both sides of the paper are written on and visible; tacks and back of frame are covered with gold tape. Calligraphy

Dimensions

Sight: 8 × 6 1/4 in. (20.3 × 15.9 cm)