



Stereotypical Carving of an African American Man

Date

1830-1850

Primary Maker

Unidentified Artist

Medium

Wood and oil paint

Description

Carving using unknown wood of a man wearing a floppy rimmed top hat, tail coat and trousers. He appears to be in the position commonly used and indicative of a bow prior to dancing. Previously painted with few areas of intact paint remaining. Both feet are missing with only splintered stubs remaining. Believed to represent an African American man. Hole in the bottom of the sculpture for a mount. No maker's marks.

Dimensions

Overall: 45 × 18 × 19 in. (114.3 × 45.7 × 48.3 cm)