

# **Bandolier Bag**

#### **Date**

c. 1890

## **Primary Maker**

Anishinaabe (Ojibwa)

#### Medium

Glass beads, silk, velvet, cotton, wood, (silk tassels on wooden cones)

# Description

Bandolier bag of glass beads, silk, velvet, cotton, wood (silk tassels on wooden cones). The strap is one piece of fabric with a striped cotton backing and, on the front, an abstract geometric patter of beads. The straps have red edges, with a zigzag white bead line next to it. The fabric is black and the bead pattern is set against white beads. The beads in the patters include green, black, red, yellow, pink, and orange beads. On the rectangular bag there is a rectangular area of design just below the straps. Again, the edging is red, and there is a double line of small circles made of white beads. Against black fabric there are three floral shapes of blue beads. Beneath that rectangle the rest of the bag is a square outlined in red cotton with a double line of small circles made of white beads. The abstract beadwork design is set against black fabric and continues the pattern from the straps with the same colored beads. The bead work ends in tabs. There are 9 wooden tassels with silk in order of yellow, silver, white, blue, red, yellow, blue, silver, yellow and another row beneath them of wooden tassels and silk in order of

blue, yellow, red, yellow, white, blue, yellow, red, red, yellow.

### **Dimensions**

Overall: 38  $3/4 \times 13 \ 3/4 \ in. (98.4 \times 34.9 \ cm)$