# **Basic Detail Report**



# Belt

#### **Date**

c. 1800

## **Primary Maker**

Manitoba Ojibwa

### Medium

Porcupine quills, blue, wool cloth, wood, hide, vegetal

dyes, glass pony beads, enameled metal buttons

# Description

Belt of porcupine quills, blue wool cloth, wood, hide, vegetal dyes, glass pony beads, enameled metal buttons and on the reverse, in white ink: "42335"[?]; paper tag in black ink: "Waist Belt warped with...Chippe-ways. In." The front of the belt (where the clasp is) has two buttons to close it. The buttons loop into hide loops and the buttons have red vase images on them. Bits of wood poke out at the top of the belt. The entire belt is edged with white porcupine quills. Next to the buttons are two rectangles of blue wool, then three rows of blue beads on each side. The rest of the belt has an alternating square and triangle pattern in red, yellow, and brown porcupine quills. The squares and triangles are created in a swirling pattern of quills.

#### **Dimensions**

Overall:  $2 \frac{1}{8} \times 24 \frac{3}{4}$  in.  $(5.4 \times 62.9 \text{ cm})$