

Basic Detail Report



Bowl

Date

c. 1900-1905

Primary Maker

Nampeyo

Medium

Clay, pigments

Description

Nampeyo is considered the greatest potter in the Hopi tradition. In the 1890s she revived the Sikyatki painting style (A.D. 1375- 1625) by copying pottery shards found at the ancient abandoned village of Sikyatki. She painted abstract designs, geometric patterns and anthropomorphic motifs on her hand-coiled pots.

Nampeyo’s extraordinary artistic skills and productive output caught the attention of early collectors, anthropologists and tourists. Her influence on other Hopi potters continues to the present and many of her great-granddaughters carry on the tradition. ceramic

Dimensions

Overall: 3 × 8 1/2 in. (7.6 × 21.6 cm)