

Basic Detail Report



Hat

Date

c. 1890

Primary Maker

Charles Edenshaw

Medium

Spruce root, paint

Description

Charles and Isabella Edenshaw are among the most highly respected Haida artists of the 19th century. This hat, woven by Isabella and painted by her husband Charles, is notable for its exceptional weaving, graceful shape, and painted imagery. Isabella bordered the rim with a diamond pattern and wove a precise, smooth surface for the sides, which were reserved for painting. A raven crest figure is wrapped around the flaring brim and Charles' signature four-point star is on the crown. Painted and woven hats were highly valued and respected clan heirlooms but were also made for the collectors' market.

Dimensions

Overall: 7 1/2 × 16 in. (19.1 × 40.6 cm)