Basic Detail Report



Tray, Basket

Date

c. 1900

Primary Maker

Akimel O'odham (Pima)

Medium

Cattail splints, leaf, willow, devil's claw

Description

A large, round Pima (Akimal O'odham) basketry tray made of a cattail leaf splint foundation, with willow splints for warp and strips of devil's claw used to create the energetic maze design. Fifty-two concentric coils of these braided materials have been woven together to give the basket its shape and form. The black-colored devil's claw has been used to create dark designs that starkly contrast against the light brown background of the willow. The central design is a large black circle at the bottom of the basket, with five elements or spokes radiating from its edge at equal intervals. These five elements are triangular at their base, subsequently narrow to lines, and end in thin rectangles. The rest of the basket is likewise decorated in a geometric style, utilizing repeated combinations of the same line, rectangle, and triangle shapes to form similar designs. The rim is finished with a traditional herringbone weave. basket

Dimensions

Overall: $7 \times 22 \, 1/4 \, \text{in.} \, (17.8 \times 56.5 \, \text{cm})$