

Basic Detail Report



Coat

Date

c. 1880

Primary Maker

Potawatomi

Medium

Tanned deerskin, glass trade beads, brown velvet, cotton lining and binding, thread

Description

European newcomers to North America introduced floral artwork through missionary instruction and imported trade goods such as the patterns seen in lace and cloth in the early 17th century. This coat show the influence of how in the early 19th century floral art swept westward through the Great Lakes region as nuns and fur trading

companies such as the Hudson's Bay Company influenced aesthetic traditions.

Dimensions

Overall: 20 × 35 1/4 in. (50.8 × 89.5 cm)