# **Basic Detail Report**



cotton binding, cotton fabric

## **Moccasins**

#### **Date**

c. 1860

## **Primary Maker**

Mohawk (Haudenosaunee)

#### Medium

Native tanned hide, glass trade beads, sequins, velvet,

### Description

This style of beadwork was fashionable in the late 1840s. Haudenosaunee (Iroquois) women experimented with a denser grouping of beads than in the earlier beadwork. Sprays of stylized floral beadwork on black cloth or velvet gained favor in these compositions. The color range was generally limited to four colors but two tones of each color were always used. This style beadwork is often seen on bags and moccasins and it remained in vogue for approximately 50 years.

#### **Dimensions**

Overall:  $4 \times 3 \, 1/4 \times 10$  in.  $(10.2 \times 8.3 \times 25.4 \, \text{cm})$