



Pouch Panel

Date

c. 1777

Primary Maker

Wendat (Huron)

Medium

Black-dyed hide, porcupine quills, dyed moosehair, tin cones with hair tassels

Description

Delicate embroidery of moosehair on black-dyed deerskin is a distinctive art form of the Wendat (Huron) of Lorette, Quebec. Pouches, moccasins and gloves were among the types of objects that the Huron embroidered with stylized floral motifs and geometric elements such as the arc-and-dot or sky dome motif which is thought to be a reference to the great dome of the sky. Originally the pouch would have had a shoulder strap. As well, a number of tin cones are missing and the remaining ones have lost much of their brightly red-dyed moosehair. The extension of hide around the edge acted as a support for these inch-long tufts of red-dyed hair.

Dimensions

Overall: 7 1/2 × 8 1/2 in. (19.1 × 21.6 cm)