



## Splint Basket

**Date**

c. 1800

**Primary Maker**

Schaghticoke

**Medium**

Ashwood strips, color pigment

**Description**

During the mid-18th century many Native peoples living in the northeast turned their skills to basket making as a means of economic survival in the vastly changing environment of colonial North America. Many basketweavers decorated the ashwood splints with painted designs by using a stamp, either of potato, cork or wood. This particular basket is fairly unusual because it is handpainted.

**Dimensions**

Overall (Includes Handle): 7 × 10 3/4 × 13 1/4 in. (17.8 × 27.3 × 33.7 cm) Overall (Not Including Handle): 5 1/2 × 10 3/4 × 13 1/4 in. (14 × 27.3 × 33.7 cm)