# **Basic Detail Report**



## Box

#### **Date**

c. 1890

## **Primary Maker**

Penobscot

### Medium

Birchbark, root, sweetgrass, wire

## Description

The birchbark on this Penobscot box is decorated with a type of decorative technique known as sgraffito. The dark inner layer of birchbark is used as a surface that the artist then scrapes in part to reveal the light layer beneath. Here the image of a moose and a stag, two animals of great importance to traditional Woodlands economies, are realistically portrayed.

#### **Dimensions**

Overall:  $5 \frac{1}{2} \times 5 \frac{1}{4} \times 8 \frac{3}{4} \text{ in.} (14 \times 13.3 \times 22.2 \text{ cm})$