

# Basic Detail Report

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## Case

### Date

1840-1850

### Primary Maker

Kutenai

### Medium

Rawhide, hide, pigments

### Description

Parfleches, leather cases made of hide in which everything from food to sacred medicine was kept, were ubiquitous among Western Indians. They were made in all shapes and sizes, rectangles, round tubes, and, as here, smaller fringed cases often meant to hold ritual material. Parfleches were usually painted by women with geometric and abstract designs. Heavily-fringed parfleches were

prominently displayed as a part of equestrian finery at parades and pow-wows among Plateau people.

### Dimensions

Overall: 11 × 14 in. (27.9 × 35.6 cm)