Basic Detail Report



Basket

Date

c. 1935

Primary Maker

Akimel O'odham (Pima)

Medium

Willow, devil's claw

Description

The Pima are well-known for their interpretation of the whirlwind motif. Basket weavers constantly returned to this motif and experimented with its arrangement as a

composition. Here, the dark circle in the center serves as an anchor for the four elements that swing out and away across the surface of the tray.

Dimensions

Overall: $1 \frac{1}{2} \times 8 \text{ in. } (3.8 \times 20.3 \text{ cm})$