

# Basic Detail Report

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## Kachina

### Date

1900-1920

### Primary Maker

Zuni Pueblo

### Medium

Hide, leather, hair, needles or roots, wood, black and white pigment, feathers, string, cotton, silk, wool

### Description

This figure is typical of Zuni kachinas in several respects: the simply carved body, articulated arms attached to the body with nails, the fabric clothing, and the mask constructed of miscellaneous materials. The buffalo dancer and kachina were introduced from the Hopi, or possibly borrowed from a Sioux living in Gallup in the

early 1910s. The dancer appears in the Sioux, or Feather Dance. These were very likely intended to be sold to tourists.

### Dimensions

Overall: 16 1/2 × 7 × 6 1/2 in. (41.9 × 17.8 × 16.5 cm)