Basic Detail Report



Basket

Date

1900-1915

Primary Maker

Chemehuevi

Medium

Willow rods, willow splints, black devil's claw, red juncus rush

Description

Native women artists transformed local grasses, reeds,

rushes, roots and stems into beautifully wrought art baskets for an appreciative American clientele. Women created baskets that were valued for their fineness of stitch and tightness of weaving combined with a skillful execution of design. Enthusiastic collectors influenced by the aesthetic vision of the Arts and Crafts Movement which advocated an aesthetic based upon the integrity of natural materials and the dedicated work of an individual fueled and support the work of the native artists. They in turn elaborated an ancient skill, perfecting technique, scale and design. Exceptional art baskets are distinguished by the fineness of strand size, the tightness of the weave, the exactness of the stitch and the aesthetic refinement of design.

Dimensions

Overall: $7.7/8 \times 7.3/4 \times 9.1/4$ in. $(20 \times 19.7 \times 23.5 \text{ cm})$