



## Earring

**Date**

c. 1880

**Primary Maker**

Haida

**Medium**

Wool, cotton, abalone shell, mother-of-pearl buttons, brass

**Description**

Men and women prominently displayed their crests on robes such as this. The crest appeared on one's back, literally encircling the wearer in their family's inherited rights and privileges. The imagery seen here likely represents a sculpin, an important crest. The Haida traded goods or raw materials to acquire this brilliant blue-green Californian abalone. The incorporation of this precious material elevated the symbolic power of the necklace and the prestige of its owner. It was worn during ceremonies.

**Dimensions**

Overall: 4 × 3/4 × 11 1/2 in. (10.2 × 1.9 × 29.2 cm)