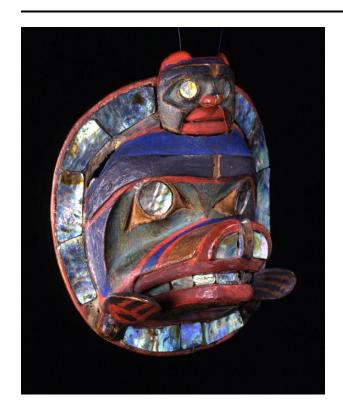
Basic Detail Report



Headdress Frontlet

Date

1870-1900

Primary Maker

Heiltsuk (Bella Bella)

Medium

Four pieces of alder, abalone, red, black, green pigments (later Rickett's blue)

Description

The bear and bear-human imagery on this Heiltsuk (Bella Bella) frontlet is associated with both Haida and Tlingit mythology that describes the union between bears and humans and their bear-human offspring. The larger carving represents a bear with its blunt snout and raised

paws, while the small figure above it has a human face with short rounded bearlike ears.

Dimensions

Overall: $7 \frac{3}{4} \times 6 \frac{1}{2} \times 4 \text{ in.} (19.7 \times 16.5 \times 10.2 \text{ cm})$