

Basic Detail Report



Frontlet

Date

1825-1850

Primary Maker

Tsimshian

Medium

Birch, abalone shell, paint

Description

The human-eagle face and small frogs on this sensitively carved frontlet likely figured in a Tsimshian myth. The abilities of this master carver can be seen in the profile view of the frontlet – the sharply curved beak and tongue were carved with extreme delicacy and the utmost skill. The pointed top edge of this frontlet relates to the shape

of a copper, a symbol of wealth.

Dimensions

Overall: 6 5/8 × 6 × 2 in. (16.8 × 15.2 × 5.1 cm)