# **Basic Detail Report**



dancers susceptible to spirit possession.

## Dimensions

Overall: 9  $3/4 \times 4 \times 4 3/4$  in. (24.8 × 10.2 × 12.1 cm)

## Rattle

#### **Date**

1850-1880

### **Primary Maker**

**Tlingit** 

#### Medium

Copper, antler, abalone, pebbles

### Description

Globular rattles have largely been associated with the practice of shamans on the Northwest Coast. Their similarity to the human cranium, as a symbol of the inner spirit world, is thought to be related to the shamanic realm. The globular rattles have also been employed by ritualists who function as attendants to ceremonial dancers, using the soft sound of the rattle to effect positive spirit presence and maintain calm in those