



Crane Mask

Date

c. 1900

Primary Maker

Central Yup'ik

Medium

Wood, female snowy owl feathers, long-tail duck feathers, duck feathers, goose feathers, arctic sea grass, ochre, charcoal, reed, sandhill crane feathers

Description

The crane mask was missing feathers and one intricate piece for the extended dowel on the crane's chest. McIntyre wove a small shaman helper's figure of arctic sea grass. The Thaw mask is the pair of a nearly identical mask in the National Museum of the American Indian which has a shaman figure attached to it. McIntyre interprets the figure on the Thaw mask as the shaman's helper and fitted it with goose feathers to convey the

aspect of healing. The crane's head plume has a old-squaw duck feather with a duck tail down tufts. Snowy owl feathers edge the upper body of the crane. Once again, the thumbless hands denote the spirit's hand inability to catch the animals.

Dimensions

Overall: 43 1/2 × 25 × 15 in. (110.5 × 63.5 × 38.1 cm)