

Basic Detail Report



Parfleche for Matisse

Date

1999

Primary Maker

G. Peter Jemison

Medium

Museum of Modern Art shopping bag, paint, sweetgrass

Description

Peter Jemison explained that he got inspiration for Parfleche for Matisse from the traditional parfleche bag. "The paper bag is the equivalent to the bags we use to make out of fibers, leather and later on clothe. So the paper bag is merely another manifestation". On one side

is an image an Iroquois comb that was found during an archaeological dig at the Ganandagan Historic site. On the other a powwow dancer wearing a mans traditional dancers outfit. The end panels have abstracted imagery and relate to Henry Matisse, one of Jemison's favorite artists.

Dimensions

Overall: 12 7/8 × 10 × 5 in. (32.7 × 25.4 × 12.7 cm)