



Female Figure

Date

c. 1830

Primary Maker

Haida

Medium

Hardwood (possibly crabapple), wool yarn, paint

Description

This carving of a young Northwest Coast woman is one of a number that were commissioned or made for sale for the art market. She wears Western clothing with Native red yarn ear ornaments. A labret, or lip ornament, once pierced her lower lip. Both the ear ornaments and labret were symbols of high social ranking. Northern Northwest Coast carvers often modeled the heads of figures in a

slightly oversized manner. This can also be seen in the carving of figures on totem poles and in argillite, a shale.

Dimensions

Overall: 11 × 5 × 2 7/8 in. (27.9 × 12.7 × 7.3 cm)