

Basic Detail Report



Rattle

Date

1840-1870

Primary Maker

Tlingit, Haida, or Coast Tsimshian

Medium

Wood (maple), native pigments, pebbles, seeds

Description

The frontal orientation of this piece is a little out of the ordinary for a rattle and is more on the order of the arrangement of such a figure on a totem pole: upright and facing forward. Perhaps the carver took his inspiration from a particular family monument or tradition. The bird's position recalls that of an eagle or an owl perched upright

on a limb

Dimensions

Overall: 9 1/2 × 2 3/4 × 2 1/4 in. (24.1 × 7 × 5.7 cm)