



## Dance Fan

### Date

1875-1900

### Primary Maker

Central Yup'ik

### Medium

Wood, Jaeger feathers, goose feathers, swan feathers, sinew, red, white and two shades of blue pigments

### Description

The Central Yup'ik created some of the most intricate featherwork in indigenous North American masking. The movements of the dancers as well as the delicacy of the feathers animated the masks with an almost constant kinetic energy. McIntyre alternated three white swan feathers with three plumes of dark Jaeger feathers. He tied two tiers of goose down tufts to the Jaeger feathers. This is called a snowflake design.

### Dimensions

Overall: 30 × 17 × 3/8 in. (76.2 × 43.2 × 1 cm)