# **Basic Detail Report**



## **Dance Fans**

#### **Date**

c. 1870

#### **Primary Maker**

Central Yup'ik

#### Medium

Wood, duck tail feathers, snowy owl feathers, caribou fur, green and white pigments, pebble

### Description

Dance fans are usually danced as a pair. These two sets of dance fans also acted as rattles. The face on each fan lifts off to reveal a hollowed area. McIntyre placed small round beach pebbles inside the cavity to give the fans a voice. Both sets of dance fans have dark duck feathers to contrast with white elements – swan feather or caribou fur. This creates a contrast of dark and light elements, a reference of the fundamental duality of the universe. The numeric ordering of three duck tail feathers and four swan feathers (or sprays of caribou fur) have cosmological symbolism.

#### **Dimensions**

Overall (A):  $13\ 3/4 \times 21 \times 1\ 1/2$  in.  $(34.9 \times 53.3 \times 3.8\ cm)$  Overall (B):  $14 \times 20 \times 1\ 1/2$  in.  $(35.6 \times 50.8 \times 3.8\ cm)$