



Toggle

Date

c. 1850

Primary Maker

Central Yup'ik

Medium

Ivory

Description

This toggle, a hunter's tool, was used to pull working sleds and game such as seals. It was likely also used as a

powerful charm that was attached to a hunter's clothing or belt. The carving is thought to symbolize a man transforming into a polar bear. Central Yup'ik artists still depict such human-animal transformations in their carvings.

Dimensions

Overall: 2 1/2 × 1 1/2 × 4 1/2 in. (6.4 × 3.8 × 11.4 cm)