## **Basic Detail Report**



# **Toggle**

#### **Date**

c. 1850

## **Primary Maker**

Central Yup'ik

### Medium

Ivory

## Description

This toggle, a hunter's tool, was used to pull working sleds and game such as seals. It was likely also used as a

powerful charm that was attached to a hunter's clothing or belt. The carving is thought to symbolize a man transforming into a polar bear. Central Yup'ik artists still depict such human-animal transformations in their carvings.

### **Dimensions**

Overall: 2 1/2  $\times$  1 1/2  $\times$  4 1/2 in. (6.4  $\times$  3.8  $\times$  11.4 cm)