Basic Detail Report



Model Totem Pole

Date

c. 1890

Primary Maker

Haida

Medium

Argillite, metal

Description

Argillite is a soft slate unique to the Queen Charlotte Islands. The slate is naturally grey but after finishing the carving the artist rubbed his fingers over the carving and

natural oils and sweat from his hands created this highly polished surface. Totem poles became an important art form during the nineteenth century and finely carved models were made for collectors and tourists. Haida model totem pole - Ex Taylor Museum; Medium/Materials: Argillite, metal; Marks: On bottom, in black ink: "5009";

Dimensions

Overall: 16 $1/4 \times 3 1/2 \times 2 1/4$ in. $(41.3 \times 8.9 \times 5.7 \text{ cm})$