



Sculpture

Date

c. 1963

Primary Maker

Isah Qumalu Sivuarapi

Medium

Soapstone

Description

The history of contemporary Inuit art began in November 1949 in the Nunavik region of the Canadian Arctic with a sale of Inuit carvings organized by the Canadian Guild of Crafts. For many Inuit, art became a mode of economic and cultural survival in a time of transition and adaptation to a new way of life.

Dimensions

Overall: 16 × 5 1/2 in. (40.6 × 14 cm)