# **Basic Detail Report**



## Rattle

#### **Date**

c. 1800-1860

## **Primary Maker**

Nuu-chah-nulth (Nootka), Makah

### Medium

Wood (possibly yew), twine, sinew, brass tack, pebble

## Description

The grouse is frequently seen as a subject for round

rattles among the Nootka and is represented here with its plump body, extended neck, and top feathers. It is an effective caricature of a commonly seen and hunted coastal bird. The figure is rendered with utmost simplicity. The smooth, round body provides a large resonating cavity for the percussive material – a small stone, likely a stone from a grouse's gizzard.

### **Dimensions**

Overall:  $4 \times 4 \frac{1}{8} \times 12 \frac{3}{4} \text{ in.} (10.2 \times 10.5 \times 32.4 \text{ cm})$