

Basic Detail Report



Bag

Date

c. 1840-1850

Primary Maker

Mi'kmaq (Micmac)

Medium

Wool stroud, glass beads, silk, thread

Description

Mi'kmaq (Micmac) women celebrated special occasions in the community by beading elaborately designed clothing for their families. The main design element on this bag is crafted with white beads and is rendered as a double curve—a fundamental expression of Mi'kmaq (Micmac) culture that may symbolize vegetation and bounty.

Mi'kmaq (Micmac) women sought the finest red or blue wool cloth to provide a rich background for their intricate beadwork.

Dimensions

Overall: 9 5/8 × 8 1/4 in. (24.4 × 21 cm)