

Basic Detail Report



Elizabeth Fenimore Cooper

Date

1816

Primary Maker

George Freeman

Medium

Watercolor on wove paper

Description

A portrait of Elizabeth Fenimore Cooper in an elegant interior. She is a woman dressed in a white cap, white gloves, a blue gown, and a blue shawl, and holds a white handkerchief in her lap. She is seated on a small wooden chair, and has a plant in an urn at her feet. Joseph Stewart, a Black man in a black coat and white trousers holding a jug, stands in a doorway near the back of the room. The walls are painted or papered with a delicate black pattern on yellow and the federal-style woodwork is painted white. The floor is carpeted or covered with painted oilcloth from wall to wall. There is a drop-leaf table with two white Windsor chairs along the left wall (on which hangs a barometer), and a white sofa, a Windsor chair, and a tall stand with a pot on it along the right. In the back, in front of two large windows, are a plethora of trees growing in boxes.

Dimensions

Sight: 16 1/2 × 21 3/4 in. (41.9 × 55.2 cm)