

# Basic Detail Report

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## Cider Making on Long Island

### Date

c. 1870

### Primary Maker

William M. Davis

### Medium

Oil on canvas

### Description

View of a scene of rural cider-making in a field by a pond. In the center is the press: a shingled roof resting on a stack of hay and covering a tall wooden screw, which a man in shirtsleeves is turning. Another man to the right of the press is pouring cider into a barrel, while a woman stands in front of him, her shawl over her head and her back to the viewer. On the left side there is a wooden track laid out in a circle or oval with a wheel in it, drawn by a horse; a boy sits on the beam attaching the wheel to the center of the circle. Two men stand on the left of the track, one holding a deep basket, the other a shovel for moving apples from a pile in front of him to the track. An old man stands between the track and the press, holding a jug. In the right background, a woman draws water from a well. Barrels and farm implements stand in the foreground.

### Dimensions

Framed: 19 13/16 × 30 × 2 1/4 in. (50.3 × 76.2 × 5.7 cm) Sight: 16 1/2 × 26 3/4 in. (41.9 × 67.9 cm)