

Basic Detail Report



Scene from James Fenimore Cooper's "The Spy"

Date

1823

Primary Maker

William Dunlap

Medium

Oil on canvas

Description

Group of 7 people in a room. Two women on left, Black man further back, two men in center, man and woman on right side of canvas. One of the men in the center wears a military uniform Scene from the dramatization of James Fenimore Cooper's novel THE SPY, which was performed in New York City in 1822. This painting depicts the scene in which Harry Wharton, a Loyalist, is unable to deceive Capt. Lawton of the Virginia House, and removes his disguise.

Dimensions

Framed: 28 × 32 15/16 × 3 in. (71.1 × 83.7 × 7.6 cm) Sight: 21 1/16 × 26 in. (53.5 × 66 cm)