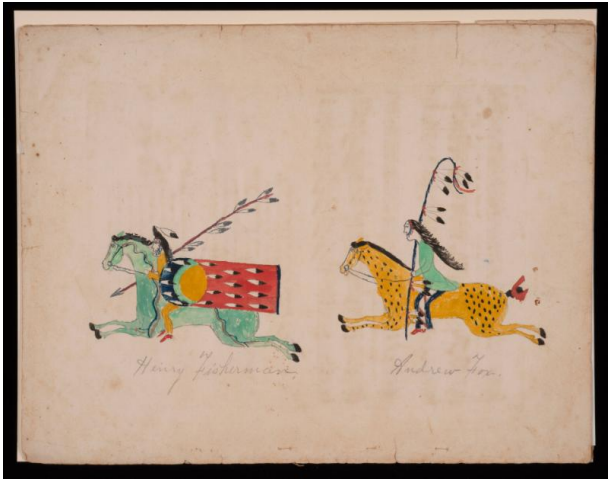


# Basic Detail Report

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## Ledger drawing

### Date

ca. 1880

### Description

Composed of two Indian warriors on horseback, Henry Fisherman and Andrew Fox and so inscribed. Colorfully rendered on the back of a sheet music page "Do They Miss Me At Home?" published by Oliver Ditson with music by SM Crannis originally published in 1852 but very

popular during and just after the Civil War. This was most likely drawn by Andrew Fox (Lakota, 1862-1938) while he was a student at Hampton Institute in Virginia, c. 1878-1881. Fox was one of the first group of 50 Native students brought to Hampton by Col. Richard H. Pratt in the summer of 1878. After attending school for three years, Fox returned to South Dakota, settling on the Standing Rock Reservation where he married a daughter of Sitting Bull. Fox was a proponent of the Ghost Dance, a religious revitalization movement and became an interpreter for his father-in-law. He was present when the Chief was murdered on Dec. 15, 1890, after which Fox was imprisoned at Fort Sully. He later settled in Rapid City, SD with his daughter, Rosie, but returned to the community of Bull Head on Standing Rock where he died in January 1938. Three drawings by Fox, and other Native students at Hampton, are in the collection of the Pennsylvania Academy of Fine Arts. See the exhibition catalogue, "Images of a Vanished Life: Plains Indian Drawings from the Collection of the Pennsylvania Academy of the Fine Arts," 1985.

### Dimensions

Overall: 10 3/4 × 14 in. (27.3 × 35.6 cm)