

# Basic Detail Report

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## Mallette Family Portrait

### Date

c. 1885-1887

### Medium

Photographic print with paper mat Frame: wood, nails

### Description

Image of The Mallette Family. Nine members of the family pose for the portrait. Five men make up the back row. The first man, sitting on a stool, (Byron Earl Mallette) wears a suit and sports Friendly Mutton Chops facial hair, His face is directed toward the camera with his eyes downcast slightly to image left.. To image right stands a young man wearing a jacket, buttoned at the top with a vest, tie and watch chain. His hair is parted on the left side and combed to the right. His face is directed image left of the camera with his eyes downcast slightly to image left.(Charles Jay Mallette) Next is a slightly younger boy turned to image left facing away from the camera. He wears a jacket buttoned at the top with a vest and dark pants. his right hand rests on the back of the chair in front of him. His left hand is by his side. His hair is parted on the left side and combed to the right. (Delos Lester Mallette) Next stands a man in a suit and tie, with a horseshoe of hair and a full Goatee. He looks directly at the camera. (Dayton R. Mallette) Lastly a man sits on a bench in front of an ornate fireplace wearing a jacket buttoned at the top. His left hand rests in a fist on his leg. His left hand is obscured. His hair is parted on the left side and combed to the right. He looks off to the image left. (Martin J. Mallette) In the front row sits four people. On the image left, a woman dressed in an ornate brocade gown with a high neck, metal clasp at the waist, and tight sleeves. Her hair is put up and her hands are folded in her lap. She faces the camera. (Elizabeth Louise Mallette). In a chair in the center of the image sits an older woman. She wears a dark dress with a small shawl pinned at the neck. her right arm rests on her lap, her left rests just above that at her waist. Her hair is pinned up. He face is toward the camera with her eyes slightly to image right. (Sarah Jane Jones Mallette). Beside her sits an older man with a horseshoe of hair and a full Chin Curtain beard. He wears a three peice suit with the jacket open. He sits facing image left with his right hand resting on his right leg and his left resting in his lap. (Charles Eaton Mallette) At his side sits a young woman in a dark dress with buttons running the length of the bodice. She has lacy cuffs at the sleeve and her hair is pulled up. Her right elbow rests on the leg of the man beside her, both hands are folded in her lap. She looks toward camera. (Helen Mallette) The photograph has been framed in an ornate wooden frame with flowers and leaves carved around the outer edge and a "U" shaped edging carves into the inner edge.

### Dimensions

Sight: 10 1/2 × 14 in. (26.7 × 35.6 cm)