

Basic Detail Report



THE SCHOOL MARM & THE VILLAGE BLACKSMITH
LAVERN KELLEY 1988 and 1987

Commissioned by the New York State Historical Association - in 1987 to be pieces of my own choice, as long as they were a male and a female figure in the 2 1/2 to 3 foot category. The blacksmith was usually the most important man in town in the 19th century, making tools, implements, and firearms as well as shearing the cattle and doing repairs, and in some cases even doubling and disengaging cattle. The importance of the schoolmarm could not be entered in the period, as there was, for the first time, a woman I regard these two pieces as 2 of the most important

The School Marm and Village Blacksmith

Date

1987-1988

Primary Maker

Lavern Kelley

Medium

Photographic print Heavy Mat Board Frame, glass, wood

Description

Photograph of Lavern Kelley's "The School Marm and Village Blacksmith" mounted. Under glass with frame. Includes artist's thoughts on objects written below image.

Dimensions

Framed: 15 x 12 x 3/4 in. (38.1 x 30.5 x 1.9 cm) Sight: 6 3/4 x 5 in. (17.1 x 12.7 cm)