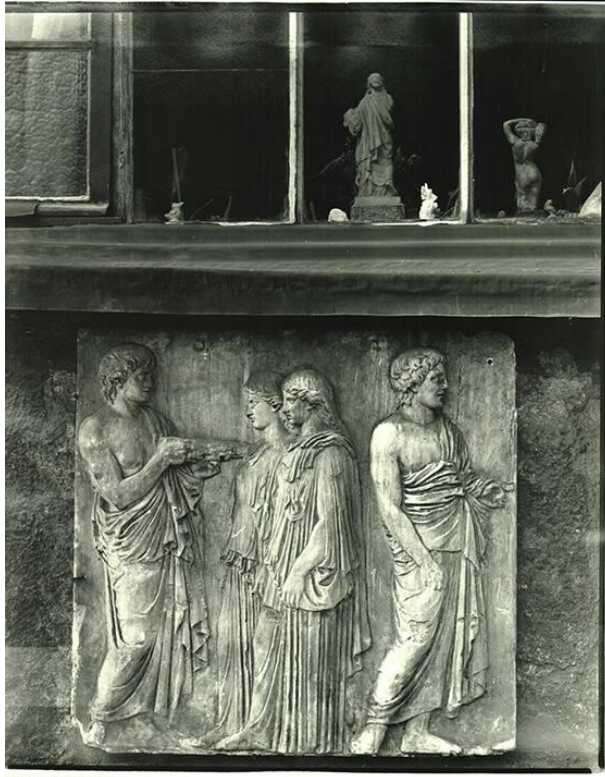


# Basic Detail Report

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## Studio Window, Paris, 1950

**Date**

1950

**Primary Maker**

Todd Webb

**Medium**

gelatin silver print

**Description**

Image of a part of the Parthenon Frieze Slab VII on the exterior wall beneath the window sill of a studio in Paris. It shows a priest welcoming two young maidens bringing sacrificial objects to a temple, while another priest greets maidens not depicted in this fragment. Most likely a copy, as the original pieces are located in museums. Statuettes can be seen inside through the window.

**Dimensions**

Overall: 9 5/8 × 7 3/4 in. (24.5 × 19.7 cm)