

# Basic Detail Report

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## Dixie Belle Inn

### Date

c. 1960-1969

### Medium

Film Negative

### Description

An African American man, possibly a farmworker, stands outside of a one story building. According to the sign on the building, this is the Dixie Belle Inn, a controversial housing complex for farmworkers on the North Fork of Long Island. A 1968 documentary, "What Harvest for the Reaper," recorded poor living conditions, price gouging, and farmworker debt in this area, and included interviews of farmworkers who lived in the Dixie Belle Inn. A man with a Delhi Tech jacket is walking into the inn, and a young boy is standing outside of the entrance. On the building is a sign that reads, "Dixie Belle Inn Unlicensed Cars Towed Away Police".

### Dimensions

Sight: 1 3/8 × 1 7/16 in. (3.5 × 3.7 cm)