

Basic Detail Report



Work Table

Date

ca. 1810

Medium

Maple, pine, cherry, pigment, brass, iron, steel

Description

A painted Federal style work table with bird's eye and curly maple veneers. Stands on tapered ring-turned and fluted legs that end in turned feet. Tabletop is rectangular with cookie corners and decoration of floral bouquets surrounding an oval reserve that depicts a landscape with figures, a mill, and trees. Similar floral decoration appears on the front, sides, and back. The table's frame (a) is fitted with a compartmented drawer (b) above a slide (c), which is missing its bag. Both the drawer and slide have two brass pulls and a keyhole. The drawer has dovetail

joints. The nails securing its lock appear hand forged. The steel screws and washers securing the drawer's pulls may be later replacements. The drawer has one large compartment on the left and two smaller ones at right. Glued inside the large compartment is a handwritten note that reads: "Given to me in 1914. This table was painted by Mrs. Sarah (Eaton) Balch of Dedham, Mass. who was at one time a student of Miss Rowson's Ladies Seminary in the vicinity of Boston. About 1810. Mrs. Balch was a sister of Luther Eaton whose son, Luther Holland Eaton was my grandfather. [signed] Francesca Eaton Walker." There is also a sticker attached to the side of the large compartment, which reads: "Sarah Eaton Balch sewing table (Francesca Eaton Walker). Loaned by Mr. & Mrs. Bertram K. Little."

Dimensions

Overall: 28 1/2 × 18 1/4 × 17 3/4 in. (72.4 × 46.4 × 45.1 cm)