Basic Detail Report



Box

Date
1847-1854

Primary Maker
Wendat (Huron)

Medium
Birchbark, moosehair

Description
Native peoples in the Eastern Woodlands used birchbark and moosehair for decorative and utilitarian purposes, but not in combination with each other. Around 1700 Ursuline nuns working at Quebec convents used the two materials together to create finely made objects such as containers, trays and model canoes. The nuns were well-schooled in French embroidery techniques and are thought to have been responsible for introducing floral imagery to the young Native women whom they were teaching at the convents. At the turn of the 19th century Wendat (Huron) women took over this art form and were widely known for their intricate work.

Dimensions
Overall: 2 1/4 × 3 3/4 × 8 3/8 in. (5.7 × 9.5 × 21.3 cm)