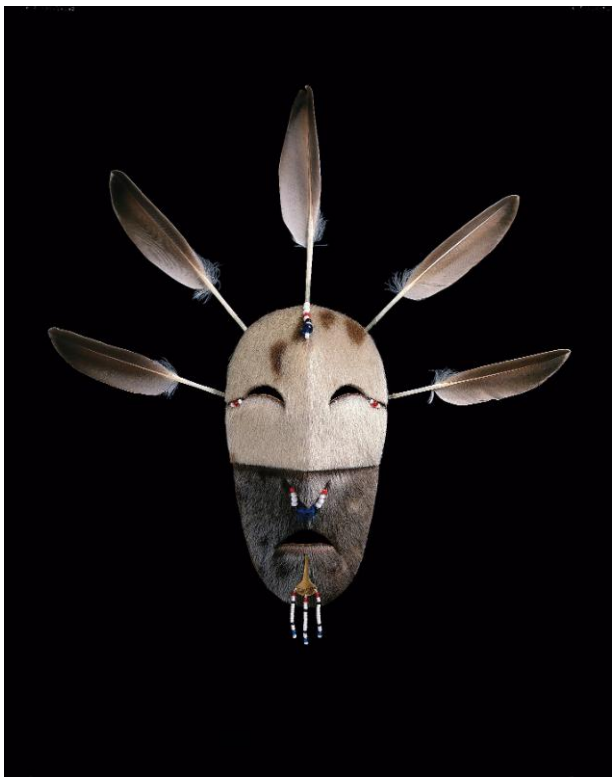
Basic Detail Report



Mask

Date
1998

Primary Maker
Chuna McIntyre

Medium
Sealskin, goose feathers, beads, wood, metal, thread

Description
Dark and light pieces of sealskin are used to divide this mask horizontally and signify the complementary relationship between night and day. The crescent shapes of the eyes refer to lunar symbolism. In 1998 Chuna McIntyre undertook a restoration project of the Central Yup'ik masks in the Thaw Collections. Upon completion he presented this mask to the Fenimore Art Museum in acknowledgement of the project.

Dimensions
Overall: 15 1/2 × 15 1/4 in. (39.4 × 38.7 cm)